

LEGAL NOTICE

La selezione di opere musicali contenuta nella presente zona riservata è composta da musiche di vari Autori. L'utilizzo di tutti i brani musicali ivi contenuti viene effettuato ai sensi dell'art. 70 della Legge n° 633/41, in esclusivo ambito didattico ed a solo scopo di insegnamento, ed è diretto non ad un pubblico indeterminato bensì per favorire l'esercizio e l'apprendimento degli allievi del Maestro Bruno Giuranna.

Le modifiche apportate dal Maestro Bruno Giuranna riguardano esclusivamente le diteggiature e/o le arcate, ovvero i dati tecnici, restando inalterate le musiche originali e, quindi, le melodie.

La pubblicazione delle opere in questa zona del sito non viene effettuata a scopo di lucro, ed anzi se ne esclude qualunque utilizzazione e/o sfruttamento economico.

In conseguenza di quanto sopra è vietata la riproduzione, con qualsiasi mezzo, la stampa, la distribuzione o comunque la messa in commercio, come pure la memorizzazione elettronica e l'esecuzione in pubblico di tutto o di parte dei brani musicali ottenuti attraverso questa selezione.

I brani musicali sono coperti da copyright da parte dei rispettivi Autori e/o Editori.

L'utente, quindi, accedendo alla presente sezione, riconosce espressamente tutti i diritti facenti capo ai titolari del copyright e si obbliga al rispetto di tutti gli obblighi, le prescrizioni e i divieti derivanti dalle vigenti disposizioni sul diritto d'autore.

This restricted area includes musical works by different composers.

The use of all musical pieces here included is to be considered, according to point 70 of the Italian law nr. 633/41, only for teaching purposes, and not addressed to a general public, but only in order to further the study and practice of Maestro Bruno Giuranna's viola students.

The changes made by Maestro Bruno Giuranna regard only bowings and fingerings, that is the technical aspects, leaving original music and melodies unchanged.

Publication of musical works in this website area is strictly non-profit and in fact strictly excludes any monetary consideration.

As a consequence of all the above, any type of reproduction, printing, distribution or selling as well as electronic storage and public performance of musical works or part of them obtained from this selection is strictly prohibited.

All musical works are subject to copyright by respective authors and/or publishers.

By accessing this part of the website the user explicitly acknowledges all privileges of the copyright owners and agrees to observe all obligations, rules and bans covered by all copyright laws.

Autore Béla BARTÓK (Revised Version by Nelson Dellamaggiore and Peter Bartok,
ed. Paul Neubauer)

Titolo Concerto

Organico Viola e orchestra

Editore Copyright 1949, 1950 Boosey & Hawkes Inc.

Revised Version Copyright 1995 Boosey & Hawkes Inc.

Acquistate la parte originale!

Buy the original score!

VIOLA CONCERTO

(Op. posth.)

Revised Version

Solo Viola

Viola part edited by
PAUL NEUBAUER

BÉLA BARTÓK
(1881-1945)

I

Allegro moderato, ♩ = 96 - 100

mp

poco a poco cresc. e accelerando

sim.

ff

poco rubato

a tempo, ♩ = 100

mf

mp

mf

mf

25

mf

poco f

mp

37

f

ff

41

Meno mosso, ♩ = 80

mp *cresc.*

f *mp cresc.*

First musical staff, starting with a dynamic marking of *f*. It features a series of notes with slurs and a *cresc.* marking.

Second musical staff, starting with a dynamic marking of *mp*. It includes a triplet of notes and a *mf* marking.

Third musical staff, starting with a dynamic marking of *mf*. It includes a triplet of notes and a *cresc.* marking.

Fourth musical staff, starting with a dynamic marking of *mf*. It includes a triplet of notes and a *cresc.* marking.

Fifth musical staff, starting with a dynamic marking of *mf*. It includes a triplet of notes and a *cresc.* marking.

Sixth musical staff, starting with a dynamic marking of *f*. It includes a triplet of notes and a *cresc.* marking.

Seventh musical staff, starting with a dynamic marking of *f*. It includes a triplet of notes and a *cresc.* marking.

Eighth musical staff, starting with a dynamic marking of *f*. It includes a triplet of notes and a *cresc.* marking.

Ninth musical staff, starting with a dynamic marking of *mf*. It includes a triplet of notes and a *cresc.* marking. The staff concludes with a dynamic marking of *f*. The piece ends with a *rit. al-* marking.

61

Meno mosso, ♩ = 80

Musical notation for measures 61-68. The piece is in 3/4 time. It begins with a *mp* dynamic. The first measure contains a triplet of eighth notes. The second measure has a triplet of eighth notes followed by a quarter note. The third measure has a triplet of eighth notes followed by a quarter note. The fourth measure has a triplet of eighth notes followed by a quarter note. The fifth measure has a triplet of eighth notes followed by a quarter note. The sixth measure has a triplet of eighth notes followed by a quarter note. The seventh measure has a triplet of eighth notes followed by a quarter note. The eighth measure has a triplet of eighth notes followed by a quarter note. The piece ends with a *p* dynamic.

accelerando

Musical notation for measures 69-75. The piece is in 3/4 time. It begins with a *mf* dynamic. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The piece ends with a *mp* dynamic and a *cresc.* marking.

69

a tempo

Musical notation for measures 76-80. The piece is in 3/4 time. It begins with a *f* dynamic. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The piece ends with a *p* dynamic and a *poco rit.* marking.

Poco più mosso, ♩ = 88

Musical notation for measures 81-85. The piece is in 3/4 time. It begins with a *mp* dynamic. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The piece ends with a *poco* marking.

76

allarg.

a tempo accel. al-

Musical notation for measures 86-90. The piece is in 3/4 time. It begins with a *f* dynamic. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The piece ends with a *f* dynamic.

Tempo I (♩ = 100)

poco rit.

Musical notation for measures 91-95. The piece is in 3/4 time. It begins with a *f* dynamic. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The piece ends with a *dim.* marking.

81

a tempo

Musical notation for measures 96-100. The piece is in 3/4 time. It begins with a *p* dynamic. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The piece ends with a *mf* dynamic.

*1 See Editorial Notes on the Solo Viola Part

90 (l'istesso tempo, ♩ = 100)

95 Poco meno mosso, ♩ = 96

102 Tempo I (♩ = 100)

109 accel.

a tempo

118

127

poco rall. al - Poco meno mosso, ♩ = 92

133

*120. D. G. for the composer's explanation of slurred aspects in string writing

1 3 4 1 2 1 3 0 3 0 3 1 0

f *p*

2 3 4 1 1 0 1 2 1 3

poco a poco cresc. *f*

3 0 2 4 4 3 1 3 2 4 3 1

mf

(a tempo) 2 0 4 0 3 0 4 0 1 4 2 4 3

143 *sim.*

4 0 1 0 3 2 2

poco accel. *poco a poco dim.* *al-*

Tempo I (♩ = 100)

4 3 2 2

150 *pp*

157

poco rit. ----- a tempo

Tr. 1 VI.

161

Meno mosso, ♩ = 80

167

3
4
2
2
0 2
2
rit. a tempo
1, 1
mf

174
accel. 4/4
3
al - Tempo I (♩ = 100)
f
Poco pesante
2
1 1

180
a tempo
1 1 1
poco a poco rallent. - al - Meno mosso, ♩ = 69
VI. I
mp

V
II 1
1 1
0
V 3
II 2
1
V
mf

189
Poco più mosso, ♩ = 76
mp
2 3 3 2
2
2
1
1
accelerando
2 4 0
3
p cresc.

a tempo (♩ = 76)
1 3 1 3 2 2 1 1
3 3 3 4
f espr.

195
mp
mf
dim.

poco a poco rall.
2 2
pp

205

a tempo accel. - al - Tempo I (♩ = 100)

Musical notation for measures 205-210. The staff is in bass clef with a 4/4 time signature. It features a sequence of eighth and sixteenth notes with various fingerings (1, 2, 3) and slurs. A dynamic marking of *poco f* is present. A Roman numeral III is written above the staff.

211

Musical notation for measures 211-215. The staff is in bass clef with a 4/4 time signature. It features a sequence of eighth notes with slurs and fingerings (1, 2, 3). A dynamic marking of *f* is present.

Musical notation for measures 216-220. The staff is in bass clef with a 4/4 time signature. It features a sequence of eighth notes with slurs and fingerings (1, 2, 3). Dynamic markings of *mf* and *mp* are present.

Musical notation for measures 221-225. The staff is in bass clef with a 4/4 time signature. It features a sequence of eighth notes with slurs and fingerings (1, 2, 3). A dynamic marking of *f* is present. The tempo marking *poco rit.* is present at the end.

221

a tempo, ♩ = 96-100

Musical notation for measures 221-225. The staff is in bass clef with a 4/4 time signature. It features a sequence of eighth notes with slurs and fingerings (1, 2). Dynamic markings of *mp*, *fp*, and *morendo* are present. A Roman numeral VII is written above the staff. A rehearsal mark is present at the end.

(ca. 10' 30")

228

(Ritornello)

Parlando, ♩ = 66

Musical notation for measures 228-232. The staff is in bass clef with a 4/4 time signature. It features a sequence of eighth notes with slurs and fingerings (1, 2, 3). A dynamic marking of *mf* is present. A Roman numeral VII is written above the staff.

Musical notation for measures 233-237. The staff is in bass clef with a 4/4 time signature. It features a sequence of eighth notes with slurs and fingerings (1, 2, 3, 4). A dynamic marking of *mf* is present.

mp *cresc.* *ff*

238

cresc.

mf *cresc.*

mf

mf

ff *molto rit.* *pp*

*) See Preface

II

Lento, ♩ = 48

p semplice

12

poco rall. ----- a tempo

mp *cresc.*

rall. -----

mf

a tempo

pp espr. *mf*

23

mp

poco a poco stringendo -----

cresc.

30
 agitato, ♩ = 80
 f

34
 poco *V* a

40
 poco accel. ----- Tempo I (♩ = 48)
 p

V 4 1 1
 p

V 3 1
 mf

50
 (Ritornello)
 ♩ = 66
 p

accelerando -----
 f

58
 al-
 Hn. *p*
 (ca. 4' 15'')

Solo Viola

68

Scherzo, ♩ = 116-120

accel. al _ _

attacca
(ca. 45'')

III
(Finale)

Allegretto, ♩ = 132-138

Optional repeat (once only)

Musical staff with treble clef, measures 1-10. Fingerings: 4, 2, 1, 1, 2, 1, 1. Dynamics: *mp*. Includes a handwritten note "8 bars" with a bracket.

Musical staff with treble clef, measures 22-30. Measure 22 is boxed. Measure 23 has a "Picc." marking. Measure 30 is boxed. Dynamics: *mp*.

Musical staff with bass clef, measures 31-40. Measure 33 has a "4" fingering. Dynamics: *mf*.

Musical staff with bass clef, measures 41-50. Measure 43 has a "3" fingering. Measure 45 has a "2" fingering. Measure 47 has a "1" fingering. Dynamics: *f*.

Musical staff with treble clef, measures 51-60. Measure 51 is boxed. Measure 53 has a "4" fingering. Measure 55 has a "3" fingering. Measure 57 has a "2" fingering. Measure 59 has a "3" fingering. Dynamics: *poco f*, *f*.

Musical staff with treble clef, measures 61-70. Measure 63 has a "4" fingering. Measure 65 has a "2" fingering. Measure 67 has a "4" fingering. Measure 69 has a "0" fingering. Dynamics: *ff*.

51 57
 poco allarg. — al - Poco meno mosso,
 ♩ = 120-126

Musical staff with treble clef, measures 71-80. Measure 73 has a "1" fingering. Measure 75 has a "6" fingering. Measure 77 has a "2" fingering. Measure 79 has a "6" fingering. Dynamics: *ff*.

65

Poco più mosso, ♩ = 126-132

81

accel. — — — al - Tempo I (♩ = 132-138)

97

2 2 3 2 4 2 1 4 4 1 3 4

f

105

mp *poco a poco cresc.*

110

f *poco a poco rit. al-*

Meno mosso, ♩ = 108 - 112

117 125

8 Harmonics* *mf*

Strings

mf

135 143

(C. Ang.) *mf*

cresc. 2

151 159 169

f *accel.* *al-*

7 10 3 G.P. 5

(VI. II)

*1) See Editorial Notes on the Solo Viola Part

178

Tempo I (♩ = 132 - 138)

Tr.

Musical notation for measures 178-184. The piece is in 3/4 time. Measure 178 starts with a trill (Tr.) and a forte (*f*) dynamic. The melody features slurs and fingerings (1, 2, 3). Measure 184 ends with a mezzo-forte (*mf*) dynamic and a fermata.

185

Musical notation for measures 185-190. Measure 185 begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The notation includes slurs, fingerings (1, 4), and a trill.

Musical notation for measures 191-197. Measure 191 starts with a mezzo-forte (*mf*) dynamic. The piece features slurs, fingerings (0, 2, 1, 3, 1, 2), and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

191

Musical notation for measures 198-204. Measure 198 starts with a forte (*f*) dynamic. The notation includes slurs, fingerings (4, 2, 3, 1), and a trill.

198

Musical notation for measures 205-212. Measure 205 begins with a *sub. p* (sub-piano) dynamic. The piece includes slurs, fingerings (2, 1, 1, 2, 1, 2), and a *poco a poco cresc.* (poco a poco crescendo) marking.

205

poco a poco accel.

Musical notation for measures 213-220. Measure 213 starts with a forte (*f*) dynamic. The piece includes slurs, fingerings (2, 3, 3, 1, 2, 3, 3), and a trill. The notation concludes with a *al. 2* (allegro) marking and a 2/4 time signature change.

213

Allegro molto, ♩ = 144 - 152

Musical notation for measures 221-228. Measure 221 begins with a forte (*f*) dynamic. The piece features slurs, fingerings (2, 3, 3, 1, 2, 3, 3), and trills. The notation concludes with a 3/4 time signature change.

ossia

221 222 223 224 225

226 227 228 229 230

dim. *mp* *cresc.*

231 232 233

f *mf*

234 235 236

f

237 238 239 240

mp

241 242 243

poco a poco cresc.

244 245 246

247 248 249 250

f *ff* *mf* *cresc.*

allargando *molto a tempo*

(♩ = 72)

251 252 253 254

ff

(ca. 4' 00")

(Total duration: ca. 20' 25")

*) See Editorial Notes on the Solo Viola Part