

Instrument name: at the top left of the first page (above the title or at the same height). It should include all the doublings or instruments the player has to play

Title: at the top-center of the first page

Page number: At the top/bottom outer edge of the page. Better including the total number of pages.

1/4

Clarinet in B \flat 1
(doubling on Bass Clarinet)

9'00"

Duration: at the top left, below the instrument name

Number of Clicks Free:
Above the first tempo mark. Not needed when written with empty bars (this case).

Subtitle: at the top-center of the first page, below the title in a smaller font

Title

Subtitle

Composer and orchestrator/arranger:
at the top right of the first page (below the title), with the arranger in the second line in a smaller font.

Music by: Composer
Orch. by: Orchestrator

4 Clicks Free

$\text{♩} = 42$

molto rit. A tempo $\text{♩} = 42$

1-5 6 7 8 9 10 11-13 14-15

pp *mf* *p* *ppp*

to B. Cl.

Time signature: in the beginning of the music and when it changes.

Instrument change: over the system when required.

Instrument change announcement: over the system, after the last note before the change.

$\text{♩} = 103$

16-17 18-23 24-31 32 33

mp *p*

Bass Clarinet

Clef and key signatures: at the beginning of each staff. In recording sessions key signatures are not used very often, every flat or sharp note is indicated individually.

34 35 36 37-39 40-44

p *pp* *mp* *mf* *n*

to Cl.

$\text{♩} = 51$

Clarinet in B \flat

Bar number: in parts for concerts/performances they are placed above each system, in the beginning. In parts for recording sessions (this case) there is one per bar, placed either below/above the bar line or centered below/above the bar.

45 46 47-48 49 50 51 52 53 54-55

p *pp* *mp* *mf* *n*

to B. Cl.

$\text{♩} = 104$

Tempo mark: above the system, at the beginning and when it changes.

56-57 58-63 64-65

p *pp* *mp* *mf* *n*

$\text{♩} = 40$

Bass Clarinet

66 67 68-74 75 76 77 78 79

mf *mp*

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Clarinet in B \flat 1

Title after 1st page:
at the top outer edge (or center) of the page.

Instrument name after 1st page:
at the top center (or outer edge) of the page. No
need to specify the changes
or additional instruments

Title

poco rit. $\text{♩} = 34$
to Cl.

