

American String Quintet Op. 97 arr. for Wind Octet by Toby Miller

Clarinet 1 in A

III - Larghetto (transposed)

Antonín Dvořák

Aria i Larghetto ♩ = 72 [90]
(CA to fore)

mp *f* *p* *pp* *fz* *pp* **A** (to fore)

11 (Cls Bns unis.) (Fl to fore) **B** [Maggiore] 4/4

mf *f pesante* *pp* *pp* *mf*

25 **C** (CA to fore) 3 *molto cresc.* (to fore) [poco rit.]

p *f* *mp* *pp dim.*

Var. 1 Un poco più mosso ♩ = 80 [132] = Tempo II [Minore] **D** [a tempo] **E** 4

p

47 **F** 4 **G** [Maggiore] **H** *Molto rit.* *Meno mosso*

p *mf* *mp* *f* *pp*

Aria ii Tempo I [Minore] 61 *(Bn1 lead)*

mp (to fore) *mf* *pp*

Var. 2 Tempo II (poco più mosso)

69 **J** **K**
 4 (Fl to fore) *mp* *pp*

83 **L** [Maggiore] *pp*

89 [poco rit.] *mf* *p* *pp*

94 **Var. 3** [Tempo II] [Minore] (Hns) (Bn1) (Bn2) *pp* (w Cl1) *mp* *pp* *mp* *p*

103 **N** (CA w Cl1) 2 (Fl w Cls) (Bn1) 2 **P** [Maggiore] (w Fl) *p* *mp* *f* *p* *pp*

113 **Q** *pp* *f*

118 [rit.] **Var. 4*** Tempo I [Minore] (CA to fore) **R** *p* *mp* (Bns to fore) *mf* *p* *mp* 6

135 rit. **S** a tempo [Maggiore] *pp* *pp* (Hn2 to fore) 6 6 6 6 6 6

139 **T** 2 6 6 6 6 6 6 6 2 rit. *mp* *fp* *pp*

2 * play rapid trills (without final leading notes) or upper mordents as marked

Var. 5 Tempo 2 [Minore]
 147 (w CA) *ff pesante* (w Hn1)

151 *ff*

154 *mp* (CA to fore w Cl2 Bns) *p* (+Hn1)

160 *pp* *pp*

166 *pp* *p* *mf* (w Fl) 6 6 6

169 *f* *ff* [rit.] **Aria iii** Tempo 1 [Minore]

173 *mp* *f* *f* *ff* [rit.]

184 *p* *p* lead, to fore

193 *mf* *p* *pp* *mp* *pp* (Hn1 lead) *mf* *p*

203 *ppp* (CA Cls Bn1)