

James Bond-Medley

Theme, Feeling Good, Skyfall

Marimba

Bass Gitarre

TAB

Alt Saxophon

Stimme

6

Mrm.

B.-Git.

TAB

A. Sax.

St.

♩ = 120
"Feeling Good"

10

Mrm.

B.-Git.

A. Sax.

St.

♩ = 60

14

Mrm.

B.-Git.

A. Sax.

St.

Birds fly-ing high, you know how i feel, sun in the

18

Mrm.

B.-Git.

TAB

2	0	3	2	2	0	4	3
---	---	---	---	---	---	---	---

A. Sax.

St.

Breez drifting on by _____ you know how i feel it's a

22

Mrm.

B.-Git.

TAB

2	0	2	2	2
5	2			
3	0			

A. Sax.

St.

for me _____ an' l'ysungling _____ good _____

27

Mrm.

B.-Git.

TAB

A. Sax.

St.

31

Mrm.

p *mf*

B.-Git.

TAB

A. Sax.

St.

ff *ff*

ish, in, the, sea you know, how i feel riverrunning free you know how I feel
 Dragon fly out in the sun ykhif butterflys all havin fun yk what i mean

33

Mrm.

B.-Git.

TAB

A. Sax.

St.

35

Mrm.

B.-Git.

TAB

A. Sax.

St.

Blossomm on a tree you know how i feel its a new dawn, its a new day its a new life
 sleep in peace when day is done - that's whi mena and this old world, is a new world and its a bold world

for m
fm

37

Mrm.

B.-Git.

A. Sax.

St.

0 0 2 0 0 2 0 0 4 2 3 4 4 2

39

Mrm.

B.-Git.

A. Sax.

St.

And, Im, feeling good

1. 2 2 2 3 4 2 2 2 2 2 2 2 2 2 2 2 5 4 0

42

Mrm.

B.-Git.

2.

TAB

2 2 2 0 0 0 | 3 3 3 2 0 | 2 2 2 0 0 0

A. Sax.

St.

45

Mrm.

B.-Git.

TAB

3 3 2 3 | 3 3 3 1 1 1 | 4 4 4 3 5 1 0

A. Sax.

St.

48

Mrm. *mf* *mp* *mp*

B.-Git. *mp*

A. Sax. *mp*

St.

51

Mrm. *mp* *mf* *mf* *mf*

B.-Git. *mp*

A. Sax.

St.

53

Mrm. *mp* *ff* "Skyfall"

B.-Git. *f*

A. Sax.

St. *fp* *fp*

Detailed description: This block contains the musical notation for measures 53 through 56. It features four staves: Mrm. (Trumpet), B.-Git. (Bass Guitar), A. Sax. (Alto Saxophone), and St. (Soprano Saxophone). The Mrm. staff starts with a dynamic of *mp* and changes to *ff*. The B.-Git. staff has a dynamic of *f*. The A. Sax. and St. staves have a dynamic of *fp*. The music is in 4/4 time and includes a key signature change from B-flat major to D major between measures 54 and 55. There are double bar lines with repeat signs in measures 54 and 55.

57

Mrm.

B.-Git. *f*

A. Sax.

St.

Detailed description: This block contains the musical notation for measures 57 through 60. It features four staves: Mrm., B.-Git., A. Sax., and St. The Mrm. staff has a dynamic of *f*. The B.-Git. staff has a dynamic of *f*. The A. Sax. and St. staves have a dynamic of *f*. The music is in 4/4 time and includes a key signature change from D major to F major between measures 57 and 58. There are double bar lines with repeat signs in measures 57 and 58.

62

Mrm.

B.-Git.

A. Sax.

St.

This is the end

This is the end

66

Mrm.

B.-Git.

A. Sax.

St.

Hold your breath and count to ten Fe-el the earth

Hold your breath and count to ten Fe-el the earth

69

Mrm.

B.-Git.

A. Sax.

St.

move and then Hear my heart Burst a -

move and then Hear my heart Burst a -

72

Mrm.

B.-Git.

A. Sax.

St.

gain is the end I've drowned and dreamt this

gain For this is the end I've drowned and dreamt this

75

Mrm.

B.-Git.

TAB

2 4 2 5 0 | 0 2 0 2-2 0 2 0 | 2 4 2 5 0 |

3 | 0 0 2-2 0 2 0 | 2 3 3

A. Sax.

mo - ment So ov - er due I o - wethem

St.

mo - ment So ov - er due I o - wethem

78

Mrm.

B.-Git.

TAB

0 2 0 2-2 0 2 0 | 4 4 4 6 2 | 4 4 4

2 2 2

A. Sax.

Swept away I'm sto - l - en Let the

St.

Swept away I'm sto - l - en Let the

81

Mrm.

B.-Git.

A. Sax.

St.

sky fall Let it Crum-ble We will

sky fall Let it Crum-ble We will

TAB: 4 2 2 9 0 | 3 3 3 0

83

Mrm.

B.-Git.

A. Sax.

St.

Stand ta - 1 - 1 Face it all to-get her let the

Stand ta - 1 - 1 Face it all to-get her let the

TAB: 0 0 2 0 2 | 4 4 4 2 4 2 4

85

Mrm.

B.-Git.

A. Sax.

St.

sky fall Let it Crum-ble We will

sky fall Let it Crum-ble We will

87

Mrm.

B.-Git.

A. Sax.

St.

Stand ta - l - l Face it all to-get her at sky -

Stand ta - l - l Face it all to-get her at sky -

89

Mrm.

B.-Git.

A. Sax.

St.

fall
Let the sky fa - ll

fall
Let the sky fa - ll

91

Mrm.

B.-Git.

A. Sax.

St.

We will sta-nd tall O - o - o - o - o - o - o At sky

We will sta-nd tall O - o - o - o - o - o - o At sky

93

Mrm.

B.-Git.

A. Sax.

St.

fall all-1 - 1 all-1 - 1 Oo

fall all-1 - 1 all-1 - 1 Oo

97

Mrm.

B.-Git.

A. Sax.

St.