

# Conductor Score **Dance of the Sugar Plum Fairy**

arr. J.W. Heidebrecht

from The Nutcracker

Pyotr Ilyich Tchaikovsky

$\text{♩} = 120$

The score is for a 4/4 piece in B-flat major, marked *mf* and  $\text{♩} = 120$ . The instruments and their parts are:

- Flute**: *mf*
- Oboe**: *mf*
- B<sup>b</sup> Clarinet**: *mf*
- B<sup>b</sup> Bass Clarinet**: *mf*
- E<sup>b</sup> Alto Saxophone**: *mf*
- B<sup>b</sup> Tenor Saxophone**: *mf*
- E<sup>b</sup> Baritone Saxophone**: *mf*
- B<sup>b</sup> Trumpet**: *mf*
- Trombone**: *mf*
- Baritone B.C.**: *mf*
- Tuba**: *mf*
- Mallet Percussion**: *mf* Glockenspiel
- Percussion 1**: *mf* Snare Drum
- Percussion 2**: *mf* Bass Drum, Temple Blocks

The score consists of 6 measures. The first five measures feature a steady accompaniment of eighth notes in the woodwinds and brass, with a consistent pattern of quarter notes in the percussion. The sixth measure introduces a melodic line for the woodwinds and brass, while the percussion continues with a rhythmic pattern.

Conductor Score

7

This conductor score page contains 14 staves for measures 7 through 10. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone/Bass Trombone (Bar. B.C.), Tuba (Tba.), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B♭). Measures 7 and 8 feature woodwind and brass entries with various rhythmic patterns. Measures 9 and 10 continue the musical development with sustained chords and rhythmic accompaniment from the percussion section.

Conductor Score

12

This conductor score page contains 12 measures of music for a full orchestra. The score is organized into systems for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B<sup>b</sup> Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in B-flat (B<sup>b</sup> Tpt.), Trombone (Tbn.), Baritone and Bass Clef (Bar. B.C.), and Tuba (Tba.). The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and articulation marks like accents and slurs. The percussion parts include patterns of eighth and sixteenth notes, often with accents.

Conductor Score

17

Fl. *pp*

Ob. *pp*

B<sup>b</sup> Cl. *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

B<sup>b</sup> Tpt. *pp*

Tbn. *pp*

Bar. B.C. *pp*

Tba. *pp*

Mlt. Perc. *pp*

Perc. 1

Perc. 2

Crash Cym. *mf*

Maracas *p* ————— *f*

Detailed description: This is a conductor score for measures 17 through 20. The score is written for a large ensemble including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Trumpet (B<sup>b</sup> Tpt.), Trombone (Tbn.), Baritone in C (Bar. B.C.), and Tuba (Tba.). The percussion section includes Milt. Perc., Perc. 1, Perc. 2, and Crash Cym. The score shows various musical notations such as rests, notes, slurs, and dynamic markings. The dynamic marking *pp* (pianissimo) is used for many instruments throughout the piece. The percussion parts include a Crash Cymbal marked *mf* and Maracas marked *p* to *f* (piano to forte).

Conductor Score

22

This conductor score page (22) includes the following parts and dynamics:

- Fl.**: *f* → *mf* → *f* (measures 1-3), *pp* (measure 4)
- Ob.**: *f* → *mf* → *f* (measures 1-3), *pp* (measure 4)
- B<sup>b</sup> Cl.**: *f* → *mf* → *f* (measures 1-3), *pp* (measure 4)
- B. Cl.**: *f* → *mf* → *f* (measures 1-3), *pp* (measure 4)
- A. Sax.**: *f* → *mf* → *f* (measures 1-3), *pp* (measure 4)
- T. Sax.**: *f* → *mf* → *f* (measures 1-3), *pp* (measure 4)
- Bar. Sax.**: *f* → *mf* → *f* (measures 1-3), *pp* (measure 4)
- B<sup>b</sup> Tpt.**: *f* → *mf* → *f* (measures 1-3), *pp* (measure 4)
- Tbn.**: *f* → *mf* → *f* (measures 1-3), *pp* (measure 4)
- Bar. B.C.**: *f* → *mf* → *f* (measures 1-3), *pp* (measure 4)
- Tba.**: *f* → *mf* → *f* (measures 1-3), *pp* (measure 4)
- Mlt. Perc.**: *f* → *mf* → *f* (measures 1-3), *pp* (measure 4)
- Perc. 1**: *mp* (measures 2-3)
- Perc. 2**: *mf* (measures 1-3), *p* → *f* (measures 4)

Conductor Score

26

This conductor score page includes the following parts and markings:

- Fl.**: *f*  $\rightarrow$  *mf* *f* *mf*
- Ob.**: *f*  $\rightarrow$  *mf* *f* *mf*
- B<sup>b</sup> Cl.**: *f*  $\rightarrow$  *mf* *f* *mf*
- B. Cl.**: *f*  $\rightarrow$  *mf* (triplets)
- A. Sax.**: *f*  $\rightarrow$  *mf* *f* *mf*
- T. Sax.**: *f*  $\rightarrow$  *mf* (triplets) *mf*
- Bar. Sax.**: *f*  $\rightarrow$  *mf* (triplets)
- B<sup>b</sup> Tpt.**: *f*  $\rightarrow$  *mf* *mf*
- Tbn.**: *f*  $\rightarrow$  *mf* (triplets)
- Bar. B.C.**: *f*  $\rightarrow$  *mf* (triplets)
- Tba.**: *f*  $\rightarrow$  *mf* (triplets)
- Mlt. Perc.**: *f*  $\rightarrow$  *mf* *mf*
- Perc. 1**: *mp*
- Perc. 2**: *mp*

Conductor Score

30

This conductor score page (30) features 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone/Euphonium (Bar. B.C.), and Tuba (Tba.). The percussion section includes Mlt. Perc. (Multiple Percussion), Perc. 1, and Perc. 2. The score is in 4/4 time with a key signature of one flat (B♭). Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The woodwinds and flutes play a melodic line with eighth notes, while the brass and percussion provide harmonic support. The percussion parts include snare and tom patterns.

Conductor Score

35

This conductor score page, numbered 35, contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Bass Trumpet (B<sup>b</sup> Tpt.), Trombone (Tbn.), Baritone/Bass Cornet (Bar. B.C.), and Tuba (Tba.). The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents. The percussion parts feature a mix of eighth and sixteenth notes, with some rests.



Conductor Score

40

This conductor score page contains 13 staves for measures 40 through 44. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone/Cornet (Bar. B.C.), Tuba (Tba.), and Mallet Percussion (Mlt. Perc.). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are also included. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass provides harmonic support with chords and rhythmic patterns. The percussion parts feature a steady eighth-note accompaniment.

Conductor Score

45

This conductor score page covers measures 45 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Trombone (B<sup>b</sup> Tpt.), Trombone (Tbn.), Baritone/Bass Clarinet (Bar. B.C.), Tuba (Tba.), Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat major). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section features sustained notes with accents and dynamic markings. The percussion parts provide a steady rhythmic accompaniment. The score concludes with a double bar line and a fortissimo (*ff*) dynamic marking.