

SYMPATHY FOR THE DEVIL

Words & Music by
Mick Jagger & Keith Richards

(♩ = 120)
N.C.

The musical score is arranged in a grand staff format with the following parts:

- Voice:** Treble clef, 4/4 time. Includes the vocal line with the word "Yow!" in the third measure.
- Backing Vocals:** Treble clef, 4/4 time. Silent throughout.
- Guitar (Electric):** Treble clef, 4/4 time. Silent throughout.
- Piano:** Treble and Bass clefs, 4/4 time. Silent throughout.
- Bass:** Bass clef, 4/4 time. Silent throughout.
- Percussion 1 (Maracas):** Percussion clef, 4/4 time. Silent throughout.
- Percussion 2 (Cabasa):** Percussion clef, 4/4 time. Silent throughout.
- Percussion 3 (High bongo):** Percussion clef, 4/4 time. Features a complex rhythmic pattern of eighth notes with accents.
- Percussion 4 (High/Muted/Low conga):** Percussion clef, 4/4 time. Features a rhythmic pattern with accents, including a triplet in the third measure.
- Percussion 5 (Cymbal/Bottle):** Percussion clef, 4/4 time. Silent throughout.
- Drums (Pedalled Hi-Hat/Bass drum):** Percussion clef, 4/4 time. Features a steady eighth-note hi-hat pattern and bass drum accents.