


# THE MASS OF THE PASCHAL VIGIL

After the Epistle

*After the Epistle, all rise and the celebrant intones.*

8

**A**



Lle- lú- ia.

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The melody begins on a G4 note, moves to F4, then E4, and continues with a series of eighth and quarter notes. A large 'A' with the number '8' above it is positioned to the left of the staff. The lyrics 'Lle- lú- ia.' are written below the staff, with the first 'L' being the large 'A'.

*He sings it three times, each time at a higher pitch. The choir repeats it after him each time, in the same key.*

1



Al - le - lú - ia.

The image shows a piano accompaniment for the first repetition of 'Alleluia'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line provides harmonic support. A first ending bracket is placed over the final notes of the melody. The lyrics 'Al - le - lú - ia.' are written below the treble staff.

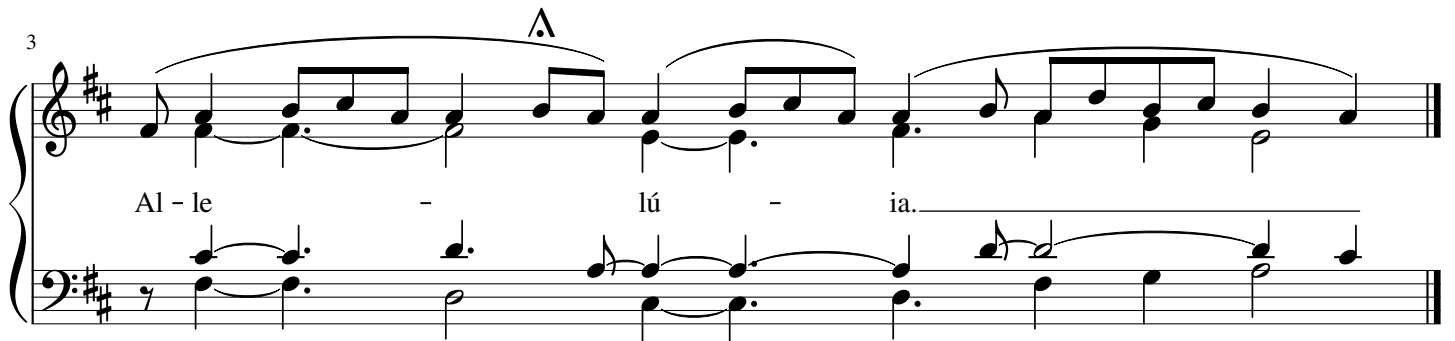
2



Al - le - lú - ia.

The image shows a piano accompaniment for the second repetition of 'Alleluia'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line provides harmonic support. A first ending bracket is placed over the final notes of the melody. The lyrics 'Al - le - lú - ia.' are written below the treble staff.

3



Al - le - lú - ia.

The image shows a piano accompaniment for the third repetition of 'Alleluia'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line provides harmonic support. A first ending bracket is placed over the final notes of the melody. The lyrics 'Al - le - lú - ia.' are written below the treble staff.