

The Frozen Cathedral

(2012)

John Mackey

Commissioned by
University of North Carolina, Greensboro, John R. Locke & Kevin Geraldi, Directors
with

The University of Michigan, Michael Haithcock, Director of Bands
Michigan State University, Kevin Sedatole, Director of Bands
University of Florida, David Waybright, Director of Bands
Florida State University, Richard Clary, Senior Band Conductor
University of Georgia, John Lynch, Director of Bands
University of Oklahoma, William Wakefield, Director of Bands
The Ohio State University, Russel Mikkelson, Director of Bands
University of Kentucky, Cody Birdwell, Director of Bands
Arizona State University, Gary Hill, Director of Ensembles
Metro State College, David Kish, Director of Bands

Consortium organized by the University of North Carolina, Greensboro

Instrumentation

Piccolo

4 Flutes (flute 1 doubles bass flute, flute 2 doubles alto flute)

2 Oboes

English horn

2 Bassoons

Contrabassoon

E♭ Clarinet

4 B♭ Clarinets

2 Bass Clarinets

Contrabass Clarinet (B♭)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

4 Trumpets in C

4 French Horns

3 Tenor Trombones

Bass Trombone

Euphonium (two or more preferred)

Tuba (two or more preferred)

Double bass (two or more preferred)

Piano, doubling on celesta

Harp

3 percussionists, placed antiphonally around the audience:

Left side: Glockenspiel, crystal glass (pitched on high D♭, bowed)

Center: Waterphone, 2 triangles (1 medium small, 1 small)

Right side: Glockenspiel, crystal glass pitched on high F, bowed)

7 Percussionists (stage)

Player 1: Timpani, vibraphone, 3 crotales (C♯, D♯, E, removed from primary set)

Player 2: Vibraphone, crash cymbals

Player 3: Glockenspiel

Player 4: Crotales, 2 octave (lowest C♯, D♯, E removed for player 1); mark tree

Player 5: 2 triangles (1 medium small, 1 small), china cymbal, splash cymbal, sus. crash cymbal

Player 6: Tam-tam, bass drum (shared with player 7), marimba

Player 7: Bass drum, tambourine, china cymbal, suspended crash cymbal

The image shows three staves of musical notation for Percussion 5, 6, and 7. Each staff begins with a square symbol indicating the start of the part. Percussion 5 has five notes: a triangle, medium small; a triangle, small; a splash cymbal; a china cymbal; and a suspended crash cymbal (medium). Percussion 6 has two notes: a bass drum and a tam-tam. Percussion 7 has four notes: a bass drum; a tambourine; a china or Efx cymbal; and a suspended crash cymbal (medium).

for J. P.
The Frozen Cathedral

John Mackey

♩ = 60

Piccolo
Flute 1
Flute 2
Flute 3-4
Oboes
English Horn
Bassoons
Contrabassoon

Clarinet in E_b
B \flat Clarinet 1-2
B \flat Clarinet 3-4
2 Bass Clarinets
Contrabass Clarinet
Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

♩ = 60

C Trumpet 1-2
C Trumpet 3-4
Horn 1-2
Horn 3-4
Tbn. 1 & 2
Tbn. 3, Bass Tbn.
Euphonium
Tuba
Double Bass

Piano/Celesta
Piano
Celesta
Pedal: depress pedal with a weight, so that it remains depressed when switching to celesta
immediately to celesta

Antiphonal Percussion (behind aud.)
Glock L.
Triangles (suspended)
Glock R.
Waterphone bowed

Timpani
Vibraphone
Glockenspiel
Crotales
2 Small Triangles
Very Large Tam-Tam
Large Tam-Tam
Large Bass Drum

Timpani: Place C#, D#, and E crotales on lowest timpani. Strike crotales with heavy mallets. Pedal timpani smoothly and continuously vibrating crotales vibrato.
Vibraphone: mallets, bowed
Glockenspiel: bowed
Crotales: bowed
2 Small Triangles: (suspended)
Very Large Tam-Tam: standard tam-tam mallet
Large Tam-Tam: (a very quiet rumble, but must still be audible)
Large Bass Drum: *ppp*

A

(2+2+2)

Picc. Bass Flute *mp*

Alto Fl.

Fl. 3-4

Ob. $\frac{6}{4}$

Eng. Hrn.

Bsn.

C. Bn.

$\frac{4}{4}$

E♭ Cl.

Clar. 1-2 (no audible break in sound)

Clar. 3-4 (no audible break in sound)

Bs. Cl.

Cb. Cl.

S. Sx. $\frac{6}{4}$

A. Sx.

T. Sx.

B. Sx. *p*

$\frac{4}{4}$

A (2+2+2)

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 $\frac{6}{4}$

Tbn. 3-4

Euph.

Tuba

D.B.

$\frac{4}{4}$

Cel. $\frac{6}{4}$ *pp* *to piano*

Hp. *norm.*

L Glk. *pp*

Antiph. Perc. Waterphone *mp*

R Glk. *pp*

A (2+2+2)

Timp.

Vibes *soft mallets p*

Glock. $\frac{6}{4}$ *mp*

Crot. *bowed mp*

Trgl. *pp*

Tam-Tam *rub with superball mallet ppp mf*

BD *pp*

$\frac{4}{4}$

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14 **B**

Picc. -

Bass Fl. -

Alto Fl. *mp*

Fl. 3-4 -

Ob. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Eng. Hrn. *p*

Bsn. *p*

C. Bn. -

E♭ Cl. -

Clar. 1-2 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Clar. 3-4 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Bs. Cl. -

Cb. Cl. *pp*

S. Sx. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

A. Sx. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

T. Sx. -

B. Sx. -

B

Tpt. 1-2 con sord. - harmon *ppp* (slowly "waa" open)

Tpt. 3-4 con sord. - harmon *ppp* (slowly "waa" open) *mf*

Horn 1-2 -

Horn 3-4 -

Tbn. 1-2 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tbn. 3-4 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Euph. -

Tuba -

D.B. *p*

Piano *mf* *f* (slowly "waa" open)

Hp. *mf* norm. *mp* (remove weight from pedal; pedal manually but liberally)

Antiph. Perc. L Glk. Triangles *f* *f* Waterphone *pp*

C Trg. *f* *f*

R Glk. *f* *pp*

B

Timp. (pedal sim., until crotale has stopped) *f* (pedal as before) *mp* (remove crotales after they have completely stopped ringing)

Vibes mallets *f* bowed *mf* *mp* bowed *mf*

Glock. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Crot. mallets *f* bowed *mp* mallets *p* bowed *f* mallets

Trgl. *f* *p*

Tam-Tam *p* *ppp*

BD *mp* *ppp*

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D

Musical score for various instruments including Picc., Fl. 1-2, Fl. 3-4, Ob., Eng. Hrn., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Pno., Hp., Antiph. Perc. (Water, R Glk.), Vibes, Glock., Croc., Trgl., Tam-Tam, and BD.

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Dynamic markings: *mf*, *mp*, *f*, *ff*, *ppp*, *pp*, *mp*, *pp*.

Tempo markings: *senza sord.*, *bowed to timpani*, *hard mallets*, *bowed*, *bow with threaded metal rod*.

Time signatures: 7/4 and 4/4.

Performance instructions: "(play lower octave if C extension available, or upper octave if not)", "(b)", "(h)".

Section marker: **D** (repeated).

42

This musical score page includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3-4
- Ob.
- Eng. Hrn.
- Bsn.
- C. Bn.
- E. Cl.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Pno.
- Hp.
- Antiph. Perc. (L. Glk., C. Trg., R. Glk.)
- Timp.
- Vibes.
- Glock.
- Crot.
- Trgl.
- Tam-Tam
- BD

Dynamic markings include *mf*, *ff*, and *pp*. Performance instructions include *allarg.*, *Timpani*, and specific bowing techniques for Tam-Tam: *bow with threaded metal rod*. A large watermark "for perusal use only" is diagonally overlaid across the page. The time signature "6/4" is repeated on the right side of the score.

48 *a tempo*

Picc. *f*

Fl. 1 *f*

Fl. 2 *ff*

Fl. 3-4 *ff*

Ob. *ff*

Eng. Hrn. *ff*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *f*

Clar. 1-2 *ff*

Clar. 3-4 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

a tempo

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *fff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Pno. *ff*

Hp.

a tempo

Timp. *ff*

Vibes

Glock. *ff*

Crot.

Trgl.

Tam-Tam *ff*

BD *f*

allarg.

always gliss full duration

always gliss full duration

mp

pp

mallet

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55 **F** a tempo

Picc.
Fl. 1
Fl. 2
Fl. 3-4
Ob. 6/4 4/4
Eng. Hrn.
Bsn.
C. Bn.
E. Cl.
Clar. 1-2 6/4 4/4
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sx. 6/4 4/4
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2 **F** a tempo
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2 6/4 4/4
Tbn. 3-4
Euph.
Tuba
D.B.
Pno. **ff**
Harp *with picc.*
L Glk. **ff**
C Trg. **ff**
R Glk.
Timp. **F** a tempo
Vibes. **ff** hard mallets
Glock. **ff** 6/4 4/4
Crot.
Trgl.
Tam-Tam **f**
BD **ff**

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Picc.
Fl. I
Fl. 2
Fl. 3-4
Ob.
Eng. Hrn.
Bsn.
C. Bn.
E♭ Cl.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
D.B.
Pno.
Hp.
L Glk.
Antiph. Perc.
C Trg.
R Glk.
Timp.
Vibes
Glock.
Crot.
Trgl.
Tam-Tam
BD

to bass flute
to alto flute
growl
growl
(prepare weight for pedal)
Sus. Cymb. soft mallets
roll with one hand holding tam-tam mallet, other hand holding hard plastic mallet
pp
pp
fff

3/4 4/4 6/4

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Picc.
Fl. 1
Fl. 2
Fl. 3-4
Ob.
Eng. Hrn.
Bsn.
C. Bn.

E♭ Cl.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

G ♩ = 60
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
D.B.

Pno.
C. Trg.
R. Glk.

Celesta
ff depress pedal with a wedge that it remains depressed when switching to celesta
mp
p

Timp.
Vibes.
Glock.
Crot.
Trgl.
Tam-Tam
BD

Vibraphone motor on, med.
bowed
p
pp

ff (nearly as low as possible; pitch should be unclear.)
to vibraphone
mp
pp
pp
pp
pp
Gradually dampen to lessen duration of ring. Should be nearly silent after 3 measures.

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Picc. Bass Flute (sempre legato. Dotted slurs indicate notes that must not be separated)

Bass Fl. *p*

Fl. 2

Fl. 3-4

Ob. 4/4 5/4 4/4 6/4 4/4

Eng. Hrn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4 4/4 5/4 4/4 6/4 8/8 *sempre legato pp* 4/4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax. Bass Flute 4/4 5/4 4/4 6/4 4/4

T. Sax. *pp*

B. Sax.

H

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 4/4 5/4 4/4 6/4 4/4

Tbn. 3-4

Euph.

Tuba

D.B.

Cel. 4/4 5/4 4/4 8/8 *mp* 6/4 4/4

Hp. *norm. mp*

L Glk. Crystal Glass, bowed *p*

Antiph. Perc. Water Crystal Glass, bowed *pp*

R Glk. Crystal Glass, bowed *p mp*

H

Timp. bowed *mp*

Vibes. bowed *mp* soft mallets *mp* bowed *mp*

Glock. 4/4 5/4 4/4 6/4 4/4

Crot. bowed *mp* bowed *mp*

Trgl.

Tam-Tam rub with superball mallet *p* to marimba

BD

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Woodwinds:
Picc.
Bass Fl.
Fl. 2 to C flute
Fl. 3-4
Ob.
Eng. Hrn.
Bsn.
C. Bn.
E♭ Cl.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

Brass:
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
D.B.

Percussion:
Cel.
Hp.
Antiph. Perc.
Water
L. Glass
R. Glass
Vibes (bowed)
Vibes (soft mallets)
Glock.
Crot.
Trgl.
Tam-Tam
BD

Dynamic markings: *pp*, *p*, *mp*, *mf*, *poco a poco cresc.*, *solo*, *sempre legato*.

Tempo/Performance: *poco a poco accel.*

Time signatures: 4/4, 5/4.

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Picc. *f* *ff* *mf*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Fl. 3-4 *ff*
 Ob. *ff* *f*
 Eng. Hrn. *f* *ff*
 Bsn. *f* *ff*
 C. Bn. *f* *ff*
 E. Cl. *tutti* *mf* *f* *f*
 Clar. 1-2 *f* *f*
 Clar. 3-4 *f* *f*
 Bs. Cl. *mf* *ff*
 Cb. Cl. *ff*
 S. Sx. *f*
 A. Sx. *f*
 T. Sx. *f*
 B. Sx. *ff*
 Tpt. 1-2 (tpt 2: senza sord) *mf* 2.
 Tpt. 3-4 *mf* *f*
 Horn 1-2 *f* a 2
 Horn 3-4 *f*
 Tbn. 1-2 *f*
 Tbn. 3-4 *f*
 Euph. *f*
 Tuba *f*
 D.B. *f*
 Cel. *ff* (loco)
 Hp. *ff*
 Timp. Timpani to vibraphone
 Vibes *f*
 Glock. *mp* *f*
 Croc. mallets *f*
 Trgl. *f* China cymb. *f* *mf* *mp*
 Mba. *ff*
 BD *p* *mp*

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Musical score for various instruments including Picc., Fl. 1, Fl. 2, Fl. 3-4, Ob., Eng. Hrn., Bsn., C. Bn., Eb Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D., Cel., Hp., Vibes, Glock., Croc., Trgl., and Mba. BD. The score includes dynamic markings such as *mp*, *mf*, and *f*, and a tempo marking of ♩ = 100. The time signature is 3/4. A large watermark 'www.ostinmusic.com' is overlaid on the page.

3
4

3
4

3
4

3
4

3
4

3
4

117

This page contains a musical score for measures 117-122. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3-4, Ob., Eng. Hrn., Bsn., C. Bn., Eb Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Cel., Hp., Vibes (two staves), Glock., Croton., Trgl., Mba., and BD. The score includes dynamic markings such as *mp*, *p*, *pp*, and *mf*. Performance instructions include accents, slurs, and a fermata in the piano part. The time signature is 4/4, indicated by the $\frac{4}{4}$ symbol at the end of each system.

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Musical score for orchestra and percussion instruments. The score is divided into two systems, each starting with a rehearsal mark 'K'. The first system covers instruments from Piccolo to Bass Drum (BD). The second system covers instruments from Trumpets (Tpt.) to Bass Drum (BD). The score includes various musical notations such as dynamics (pp, p, mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., '1. solo', '2. solo', '3. solo', 'Bassoon Solo', 'bowed', 'mallets'). Time signatures change from 4/4 to 3/4 in the middle of both systems. A large watermark 'www.OstinMusic.com' is overlaid diagonally across the page.

1. solo

2. solo

3. solo

Bassoon Solo

8

8^{va}-----

bowed

mallets

bowed

bowed

L

Picc.

Fl. I

Fl. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

C.

Hp.

Vibes

Vibes

Glock.

Crot.

Trgl.

Mba.

BD

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Picc. *pp*

Fl. 1 *p* *mp*

Fl. 2 *mp*

Fl. 3-4 *p*

Ob. $\frac{4}{4}$ $\frac{3}{4}$ *p*

Eng. Hrn.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2 *pp* $\frac{4}{4}$ $\frac{3}{4}$

Clar. 3-4 $\frac{4}{4}$ $\frac{3}{4}$

Bs. Cl.

Cb. Cl. *pp*

S. Sx.

A. Sx. $\frac{4}{4}$ $\frac{3}{4}$

T. Sx.

B. Sx. *pp*

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 $\frac{4}{4}$ $\frac{3}{4}$

Tbn. 3-4

Euph.

Tuba

D.B. *pizz.* *mf*

Cel. $\frac{4}{4}$ $\frac{3}{4}$ *mf* *mp*

Hp. *f*

Vibes *f* *mp* *p*

Vibes *f*

Glock. $\frac{4}{4}$ $\frac{3}{4}$ *mp* mallets

Crot. bowed

Trgl.

Mba.

Tamb. *p* Tambourine *mp*

M

139

This page contains the musical score for measures 139-142. The instruments are arranged in the following order from top to bottom:
 Picc., Fl. 1, Fl. 2, Fl. 3-4, Ob., Eng. Hrn., Bsn., C. Bn., E. Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Cel., Hp., Vibes (two staves), Glock., Cro., Trgl., Mba., and Tamb.

Dynamic markings and performance instructions include: *p*, *mf*, *mp*, *pp*, *ppp*, *con sord. - armon*, and *v. sord.*. Measure numbers 4, 3, and a2 are indicated in some parts. The time signature is 4/4, shown on the right side of the score.

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Picc. *mp*

Fl. 1 *mp*

Fl. 2

Fl. 3-4 4. *mf* 3. *mf* 7.

Ob. *mf* 4/4 3/4 *mp* 4/4

Eng. Hrn. *mf* *mp*

Bsn. *mf* *mp*

C. Bn.

Es. Cl.

Clar. 1-2 *mf* 4/4 3/4 *p* solo 3. *mp*

Clar. 3-4 *mp* 1. *p*

Bs. Cl. *mp*

Cb. Cl.

S. Sx. *mp* 4/4 3/4 *p* 4/4

A. Sx. *mp* *p*

T. Sx. *mp*

B. Sx. *p*

Tpt. 1-2 *mp*

Tpt. 3-4

Horn 1-2 *mp*

Horn 3-4 *mp*

Tbn. 1-2 4/4 3/4 4/4

Tbn. 3-4

Euph.

Tuba

D.B.

Cel. *mf* 4/4 3/4 4/4 (cross hands as needed)

Hp. *mf*

Vibes *mf* *mp*

Vibes *mf* *mp*

Glock. 4/4 3/4 4/4 *p*

Crot. *p*

Trgl. *mp*

Mba. *mf* *mp*

Tamb. *mp*

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Picc. *p*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Fl. 3-4 *mp*
 Ob. $\frac{4}{4}$ $\frac{3}{4}$ *p*
 Eng. Hrn. *mf*
 Bsn. *mf*
 C. Bn. *mp* *cresc.*
 E. Cl. *p* *cresc.*
 Clar. 1-2 *p*
 Clar. 3-4 $\frac{4}{4}$ $\frac{3}{4}$ *pp*
 Bs. Cl. *p* *cresc.*
 Cb. Cl. *p* *cresc.*
 S. Sx. $\frac{4}{4}$ $\frac{3}{4}$ *mp*
 A. Sx. $\frac{4}{4}$ $\frac{3}{4}$ *mp*
 T. Sx.
 B. Sx. *mp*
 Tpt. 1-2 *mp*
 Tpt. 3-4
 Horn 1-2 *a 2 tutti* *mp*
 Horn 3-4
 Tbn. 1-2 $\frac{4}{4}$ $\frac{3}{4}$
 Tbn. 3-4
 Euph.
 Tuba
 D.B. *mp* *cresc.*
 Cel. $\frac{4}{4}$ $\frac{3}{4}$ *f*
 Hp.
 Vibes *p*
 Vibes *p* *mp*
 Glock. $\frac{4}{4}$ $\frac{3}{4}$ *p*
 Cro. *p* *pp* *p*
 Trgl. *pp*
 Mba. *p* *mp* *cresc.*
 Tamb. *p* *cresc.*

Picc. *f*

Fl. I *mf*

Fl. 2 *mf*

Fl. 3-4 *mf*

Ob. *mf*

Eng. Hrn. *f*

Bsn. *f*

C. Bn. *mf*

E♭ Cl. *mf*

Clar. 1-2 *tutti* *p*

Clar. 3-4 *tutti* *p*

Bs. Cl. *mf*

Cb. Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1-2 *mp* *con sord. - harmon* 3. *(all equally short; extremely crisp)* *f*

Tpt. 3-4 *mf* *f*

Horn 1-2 *mf*

Horn 3-4 *a 2* *mp* *mf*

Tbn. 1-2 *mp*

Tbn. 3-4 *mp*

Euph. *mp*

Tuba *mp*

D.B. *arco* *mf*

Cel. *f*

Hp. *f* *mf* *f*

Vibes *f* *mf*

Vibes *mf* *f* *mf*

Glock. *mf*

Crot. *mf* bowed mallets

Trgl. *mf*

Mba. *p* *f* *mf*

Tamb. *f* *mf* *mp*

Tambourine: *mp*

Bass Drum: *mp*

4/4 3/4

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Musical score for various instruments including Piccolo, Flutes 1-2, Flutes 3-4, Oboes, English Horn, Bassoon, Contrabassoon, Clarinets 1-2, Clarinets 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Bass), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Tuba, Double Bass, Cor Anglais, Harp, Vibraphone, Glockenspiel, Crotales, Triangle, Mbalam, and Tambourine. The score includes dynamic markings such as *mp*, *f*, *p*, and *ff*, and time signature changes from 2/4 to 3/4 to 4/4. A large watermark 'for personal use only' is overlaid on the page.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3-4 *mf*

Ob. *mp* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Eng. Hrn. *mp*

Bsn.

C. Bn.

E. Cl. *mf* *mp* solo *mf*

Clar. 1-2 *mf*

Clar. 3-4 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx. $\frac{4}{4}$ $\frac{4}{4}$

T. Sx.

B. Sx.

Tpt. 1-2 con sord. *pp* *mf* (insert straight mute)

Tpt. 3-4 con sord. *pp* *mf* (insert straight mute)

Horn 1-2 *mp*

Horn 3-4 *mp*

Tbn. 1-2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. 3-4

Euph.

Tuba

D.B.

Cel. $\frac{4}{4}$ $\frac{4}{4}$

Hp. (8^{va})

Vibes

Vibes

Glock. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Crot.

Trgl.

Mba.

Tamb. *mp*

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Picc.

Fl. 1

Fl. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Cel.

Hp.

Vibes

Vibes

Glock.

Crot.

Trgl.

Mba.

Tamb.

p, *mf*, *mp*, *cresc.*, *pizz.*, *arco*, *med. hard mallets*, *mallets*, *bowed*, *a 2*, *utti*, *mf*

4/4, **3/4**

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P

Score for various instruments including Piccolo, Flutes (Fl. 1-2, Fl. 3-4), Oboe, English Horn, Bassoon, Contrabassoon, Clarinets (Clar. 1-2, Clar. 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Euphonium, Tuba, Double Bass, Cymbals (Cym.), Celeste, Harp, Glockenspiel (L. Glk., R. Glk.), Vibraphone (Vibes), Crotales, Triangle (Trgl.), Mallet Basses (Mba.), and Tambourine (Tamb.).

Key markings and instructions include dynamics like *f*, *ff*, *mf*, *mp*, *p*, and *pp*; articulations like *con sord. - straight*; performance instructions like *tutti* and *(loco)*; and specific mallet techniques like *Bell Tree* and *Crotales mallets*. Time signatures change from 4/4 to 3/4.

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Musical score for various instruments including Picc., Fl. 1-2, Fl. 3-4, Ob., Eng. Hrn., Bsn., C. Bn., E. Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Cel., Hp., Vibes, Glock., Croch., Trgl., Mba., and Tamb.

4/4

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Musical score for various instruments including Picc., Fl. 1, Fl. 2, Fl. 3-4, Ob., Eng. Hrn., Bsn., C. Bn., E. Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Cel., Hp., Vibes, Glock., Croc., Trgl., Mba., and Tamb. The score includes dynamic markings such as *p*, *pp*, *dim.*, *mf*, *mp*, and *p*, and a 3/4 time signature.

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This page contains a musical score for an orchestra, featuring multiple staves for different instruments. The score is divided into four measures. The instruments listed on the left include Piccolo, Flutes (Fl. 1, Fl. 2, Fl. 3-4), Oboe (Ob.), English Horn (Eng. Hrn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinets (Clar. 1-2, Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (D.B.), Cello (Cel.), Harp (Hp.), Vibraphone (Vibes), Glockenspiel (Glock.), Crotales (Crot.), Triangle (Trgl.), Mallet Bass (Mba.), and Bass Drum (BD). The score includes various musical notations such as clefs, time signatures (4/4 and 3/4), dynamic markings (p, mp, mf, pp, tutti), and articulation marks (accents, staccato). A large, diagonal watermark reading "www.ostmusic.com" is overlaid across the entire page.

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The score is divided into two systems by a rehearsal mark 'S'. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3-4
- Ob.
- Eng. Hrn.
- Bsn.
- C. Bn.
- E♭ Cl.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Cel.
- Hp.
- Vibes
- Glock.
- Crot.
- Trgl.
- Mba.
- BD

Key markings and dynamics include:

- Rehearsal mark **S** at the beginning of the second system.
- Tempo/beat changes: **4/4**, **3/4**, **7/8**.
- Dynamics: *p*, *mf*, *mp*, *pp*.
- Articulation: accents, slurs, triplets (marked '3.'), quintuplets (marked '5.').
- Other markings: *solo*, *(Spa)*.

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199

37

Parts included: Picc., Fl. 1, Fl. 2, Fl. 3-4, Ob., Eng. Horn, Bsn., C. Bn., E. Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Cym., Hp., Vibes, Glock., Croton., Trgl., Mba., BD.

Time signatures: 7/8, 4/4, 3/4.

Dynamics: *pp*, *mp*, *p*.

T

p

p

p

mp

p

mp

pp

pp

tutti *solo*

p *mp*

p

p

p

mp

p

p

pp

p

mp

p

mp

p

pp

p

p

mp

p

p

mp

3/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

T

T

T

This page contains a musical score for 37 instruments. The instruments listed are: Picc., Fl. 1, Fl. 2, Fl. 3-4, Ob., Eng. Hrn., Bsn., C. Bn., E. Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Cel., Hp., Vibes (two staves), Glock., Croc., Trgl., Mba., and Tamb. The score is divided into four measures. The first measure has a 3/4 time signature, the second a 4/4, the third a 7/8, and the fourth a 4/4. Dynamics include *mf*, *f*, *mp*, and *p*. Performance markings include accents, slurs, and a '3' marking above the Fl. 3-4 staff in the fourth measure. A large watermark 'www.ostinmusic.com' is overlaid diagonally across the page.

Picc. *mp* *cresc.*
 Fl. 1 *mf* *cresc.*
 Fl. 2
 Fl. 3-4 *mf* *cresc.*
 Ob. *mf* *cresc.*
 Eng. Hrn. *mf*
 Bsn. *mf* *cresc.*
 C. Bn. *mf* *cresc.*
 E. Cl. *mf* *cresc.*
 Clar. 1-2 *tutti* *mf*
 Clar. 3-4 *mf* *cresc.*
 Bs. Cl. *mf* *cresc.*
 Cb. Cl. *mf* *cresc.*
 S. Sx. *mf* *cresc.*
 A. Sx. *mf* *cresc.*
 T. Sx. *mf*
 B. Sx. *mf*
 Tpt. 1-2 *senza sord.* *mf* *cresc.*
 Tpt. 3-4 *senza sord.* *mf* *cresc.*
 Horn 1-2 *mf* *cresc.*
 Horn 3-4 *mf* *cresc.*
 Tbn. 1-2 *mf* *cresc.*
 Tbn. 3-4 *mf* *cresc.*
 Euph. *mf* *cresc.*
 Tuba *mf* *cresc.*
 D.B. *mf* *cresc.*
 Cel. *to piano* *Piano* *f*
 Hp. *ff*
 Vibes *cresc.*
 Vibes *cresc.*
 Glock. *f*
 Cro. *mf* *f* *ff* *Bell Tree*
 Trgl. *pp* *cresc.*
 Mba. *mf* *cresc.*
 Tamb. *f* *mf* *cresc.*

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Picc.

Fl. 1

Fl. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Glock.

Crot.

Trgl.

Mba.

Tamb.

f, *ff*, *mf*, *mp*

3/4, 4/4, 7/8, 4/4

U

Crotales

Bell Tree

to bass drum / tam-tam

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Musical score page 43, measures 223-225. The score includes parts for Piccolo (Picc.), Flutes 1-4 (Fl. 1, Fl. 2, Fl. 3-4), Oboe (Ob.), English Horn (Eng. Hrn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), Clarinets 1-2 (Clar. 1-2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), Harp (Hp.), Antiphonal Percussion (Antiph. Perc.) including Left Gl. (L Gl.), Conga (C Trg.), Right Gl. (R Gl.), Vibes, Glockenspiel (Glock.), Crotales (Crot.), Triangle (Trgl.), Bass Drum (Bass D.), and Tambourine (Tamb.). The score is in 4/4, 3/4, and 4/4 time signatures. Dynamics include *ff*, *f*, and *mp*. Performance markings include *lock.*, *l.v.*, and *mp*. A large watermark reads 'For personal use only. ostimusic.com'.

This page contains a detailed musical score for a full orchestra and percussion ensemble. The score is organized into multiple systems, each corresponding to a specific instrument family or individual instrument.

Instrumentation and Staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 & 4 (Fl. 3-4), Oboe (Ob.), Clarinet 1-2 (Clar. 1-2), Clarinet 3 & 4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.).
- Brass:** Trumpet 1-2 (Tpt. 1-2), Trumpet 3 & 4 (Tpt. 3-4), Horn 1-2 (Horn 1-2), Horn 3 & 4 (Horn 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3 & 4 (Tbn. 3-4), Euphonium (Euph.), Tuba, and Double Bass (D.B.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), and Contrabass (Cb.).
- Percussion:** Piano (Pno.), Harp (Hp.), Gong (Glock.), Crotales (Crot.), Triangle (Trgl.), Bass Drum (Bass D.), and Tambourine (Tamb.).

Performance Instructions:

- Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) with a *cresc.* (crescendo) instruction.
- Tempo markings include *And.* and *Alleg.*.
- Performance notes for Trombone 1 & 2 state: "Bright, epic" and "must dominate texture".
- Percussion notes include "Glock." and "Timpani".
- Stringing notes include "(switch to drum stick in one hand)".

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Picc.
 Fl. 1
 Fl. 2
 Fl. 3-4
 Ob.
 Eng. Hrn.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Pno.
 Hp.
 Antiph. Perc.
 L. Glk.
 C. Trg.
 R. Glk.
 Timp.
 Crash
 Glock.
 Croc.
 Trgl.
 Bass D.
 Tamb.

Picc. Fl. I Fl. 2 Fl. 3-4 Ob. Eng. Hrn. Bsn. C. Bn. E. Cl. Clar. 1-2 Clar. 3-4 Bs. Cl. Cb. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1-2 Tbn. 3-4 Euph. Tuba D.B. Pno. Hp. Timp. Crash Glock. Croc. Trgl. Bass D. Tamb.

4/4

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ff *f* *mp* *pp* dampen

sticks choke choke choke choke choke choke choke choke

Picc.
Fl. 1
Fl. 2
Fl. 3-4
Ob.
Eng. Hrn.
Bsn.
C. Bn.
E. Cl.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
D.B.
Pno.
Hp.
Timp.
Crash
Glock.
Crot.
Trgl.
Bass D.
Tamb.

ff
f
mf
ff
f
ff
mf
mf *3*
mf *3* *6*

241 W

Picc. Fl. 1 Fl. 2 Fl. 3-4 Ob. Eng. Hrn. Bsn. C. Bn. E♭ Cl. Clar. 1-2 Clar. 3-4 Bs. Cl. Cb. Cl. S. Sx. A. Sx. T. Sx. B. Sx. W Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1-2 Tbn. 3-4 Euph. Tuba D Pno. Hp. W Timp. Crash Glock. Crot. Trgl. Bass D. Tamb.

This is a page of a musical score for a full orchestra, numbered 241. The score is written for various instruments including Piccolo, Flutes 1, 2, and 3-4, Oboe, English Horn, Bassoon, Contrabassoon, Clarinets in E-flat and B-flat, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3-4, Euphonium, Tuba, Double Bass, Piano, Harp, Timpani, Crash, Glockenspiel, Cymbals, Triangle, Bass Drum, and Tam-tam. The score is divided into three measures. The first two measures are in 7/8 time, and the third measure is in 4/4 time. A large watermark 'for personal use only WWW.OSTIMUSIC.COM' is overlaid diagonally across the page. The word 'W' appears above the first measure and below the Harp staff.

X

This page contains a detailed musical score for the percussion section of an orchestra, starting at measure 248. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Fl. 3-4, Ob., Eng. Hrn., Bsn., C. Bn., E♭ Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Pno., Hp., L. Glk., C Trg., R. Glk., Timp., Crash, Glock., Croc., Trgl., Bass D., and Tamb. The score features various musical notations such as dynamics (mp, ff, f, p), articulation (accents, slurs), and performance instructions like "bright, epic, bell up a 2" and "(high in the air)". There are also markings for repeat figures and specific rhythmic patterns.

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This page contains the musical score for page 256 of a large orchestra and percussion ensemble. The score is written for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3-4 (Fl. 3-4), Oboe (Ob.), English Horn (Eng. Hrn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), Clarinets 1-2 (Clar. 1-2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (D.B.).
- String Section:** Violins (Vln.), Violas (Vla.), Celli (Vcl.), Double Basses (D.B.).
- Percussion:** Cymbals (L. Glk., R. Glk.), Triangles (C. Trg., Trgl.), Tam-Tam, Bass Drum (Bass D.), and Tambourine (Tamb.).

The score includes various musical notations such as clefs, time signatures, and dynamic markings (e.g., *fff*, *ff*, *f*, *mf*, *p*). It also features performance instructions like *place tambourine on surface so it can be played with mallets* and *Tam-Tam*. The page concludes with a double bar line and a large '7' indicating a section repeat or ending.

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Y

Picc.

Fl. 1

Fl. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bn.

7/8 *ff*

4/4

3/8

4/4

2/4

Ei. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

7/8 *ff*

4/4

3/8

4/4

2/4

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

7/8 *ff*

4/4

3/8

4/4

2/4

ff bell up

Pno.

Hp.

7/8 *ff*

4/4

3/8

4/4

2/4

Timp.

Crash

Glock.

Crot.

Trgl.

Bass D.

Tamb.

7/8 *f*

4/4

3/8

4/4

2/4

f

(tambourine, on flat surface, played with hard mallets also suitable for cymbals. Strike skin, not frame.)

(tam-tam) *pp*

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A detailed musical score for a full orchestra, spanning measures 268 to 271. The score is organized into systems for various instruments:

- Woodwinds:** Piccolo, Flutes 1-2 and 3-4, Oboe, English Horn, Bassoon, Contrabassoon, Clarinets 1-2 and 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3-4, Euphonium, and Tuba.
- Brass:** Trumpets 1-2, Horns 1-2, Trombones 1-2, Euphonium, and Tuba.
- Strings:** Violins (1st and 2nd), Violas, Cellos, and Double Basses.
- Percussion:** Piano, Harp, Timpani, Crash, Glockenspiel, Crotales, Triangle, and various Drums (Bass Drum, Tom-toms).

The score features complex rhythmic patterns, including frequent changes in time signature (2/4, 7/8, 4/4) and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large watermark "www.ostinmusic.com" is overlaid diagonally across the page.

Z poco a poco allarg.

271

Picc. Fl. 1 Fl. 2 Fl. 3-4 Ob. Eng. Hrn. Bsn. C. Bn. Eb Cl. Clar. 1-2 Clar. 3-4 Bs. Cl. Cb. Cl. S. Sx. A. Sx. T. Sx. B. Sx. Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1-2 Tbn. 3-4 Euph. Tuba D.B. Pno. Hp. Timp. Crash Glock. Croc. Trgl. BD., Tam. Tamb.

7/8 4/4

bright, epic, bell up a 2 *fff*

Z poco a poco allarg.

f *ff* *ff* *f*