

Heavydirtysoul

Cover

Arrangement by Adans

Swing ♩ = 60

Akustische Gitarre

Klavier

Schlagzeug

This system contains the first two measures of the arrangement. The Acoustic Guitar part (top staff) has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure. The Piano part (middle staves) features a 7th fret barre chord in the first measure and a similar chord in the second measure. The Drums part (bottom staff) shows a consistent swing pattern with eighth notes and x's representing cymbal hits.

3

St.

Git.

Klav.

Slzg.

This system contains the next two measures, starting with a measure rest (3) in the Saxophone part. The Saxophone part (top staff) plays a melodic line of eighth notes. The Acoustic Guitar part (second staff) continues with the same rhythmic pattern as in the first system. The Piano part (middle staves) continues with the same chordal accompaniment. The Drums part (bottom staff) maintains the same swing pattern.

5

St.

Git.

Klav.

Slzg.

7

7

St.

Git.

Klav.

Slzg.

9

St.

Git.

Klav.

Slzg.

11

St.

Git.

Klav.

Slzg.

13

St.

Git.

Klav.

Slzg.

Tambourin auf und

15

1.

Git.

Klav.

Slzg.

16


2.


Git.

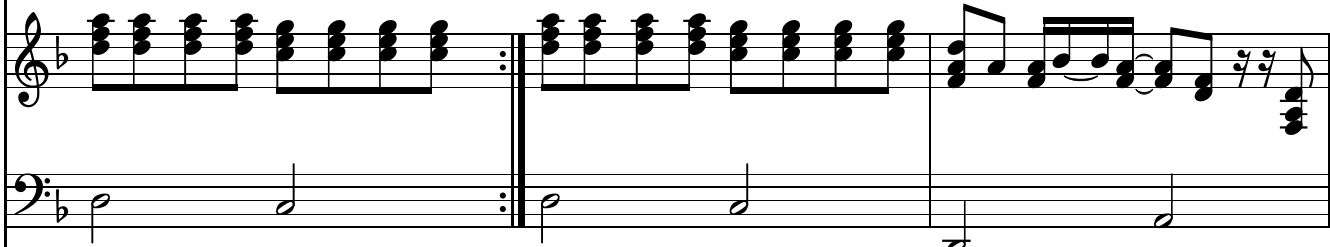
Klav.

Slzg.

18

St. 


Git. 

Klav. 

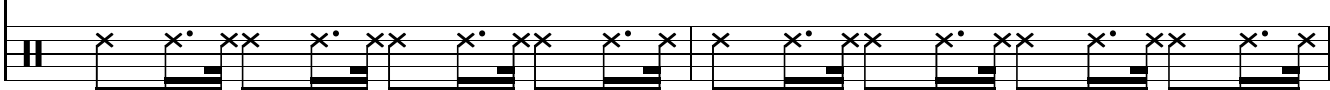
Slzg. 

21

St. 

Git. 

Klav. 

Slzg. 

23

St.    

Git. 

Klav. 

Slzg. 

25

St.    

Git. 

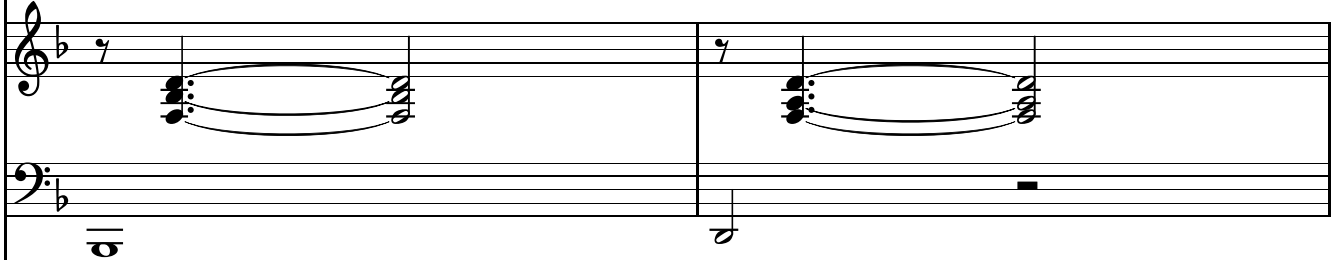
Klav. 


Slzg. 

27


St. 

Git. 

Klav. 

Slzg. 

29

St. 

Klav. 

Slzg. 

31

St. 

Git. 

Klav. 

Tambourin auf und
Slzg. 

32

1.

St.

Git.

Klav.

Slzg.

33

2.

St.

Git.

Klav.

Slzg.

35

1. 2.

St.

Git.

Klav.

VI.

Vc.

Slzg.

38

St.


Klav.

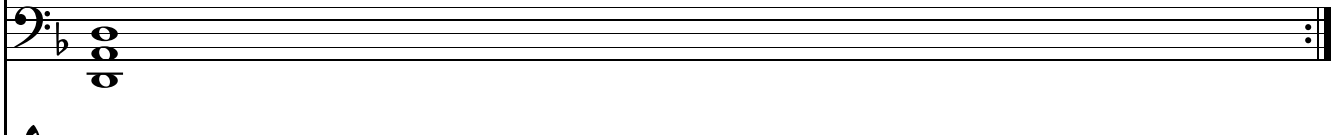
VI.

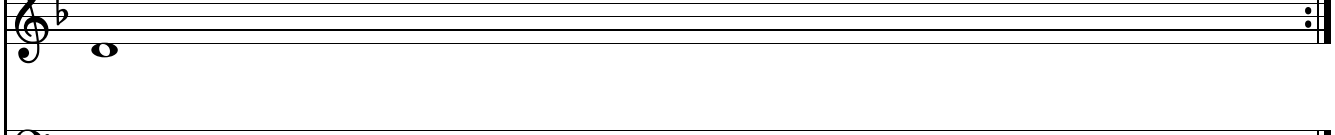
Vc.

Slzg.

42

St. 

VI. 

Vc. 

43

St. 

Git. 

Klav. 

Vc. 

Slzg.

44

1. 2.

St.

Git.

Klav.

Vc.

Slzg.

46

St.

Git.

Klav.

Slzg.

47

1. 2.

St.

Git.

Klav.

Slzg.

49

Klav.

Vi.

Vc.

Slzg.

gliss.

53

St. Klav. Vl. Vc. Slzg.

Musical score for measures 53-55. The score includes staves for St. (Soprano), Klav. (Piano), Vl. (Violin), Vc. (Violoncello), and Slzg. (Saxophone). The St. part features a melodic line with eighth and sixteenth notes. The Klav. part provides harmonic support with chords. The Vl. part has a simple melodic line. The Vc. part has a long note with a fermata. The Slzg. part has a rhythmic pattern of 'x' marks.

56

St. Klav.

Musical score for measures 56-57. The score includes staves for St. (Soprano) and Klav. (Piano). The St. part features a melodic line with eighth and sixteenth notes. The Klav. part provides harmonic support with chords.