

Steve Morse Arpeggio Exercise

As Performed by John Petrucci

Transcribed by Nick Gasser

Musical notation for measures 1-3. Chords: F#, D/F#, G.

8

TAB

2 4 4 3 4 4 2 4 4 3 4 4 | 2 5 4 2 4 5 4 2 5 4 2 5 | 3 5 5 5 5 5 5 5

Musical notation for measures 4-6. Chords: E/G#, Amin, F#/A#.

4

TAB

4 7 6 4 6 7 4 7 6 4 6 7 | 5 7 7 5 7 7 5 7 7 5 7 7 | 6 9 8 6 8 9 6 9 8 6 8 9

Musical notation for measures 7-9. Chords: Bmin, G/B, C, G/B, C, A/C#.

7

TAB

7 9 9 7 9 9 7 10 9 9 9 | 8 10 10 10 7 10 9 10 10 10 10 9 | 8 10 10 10 9 12 11 11 12

Musical notation for measures 10-12. Chords: Dmin, A/C#, Dmin, B/D#, E.

10

TAB

10 12 12 12 12 9 12 11 11 12 | 10 12 12 12 12 14 13 13 14 | 12 14 14 13 12 16 12 12 13 14 14

13 **B/D#** **D**

TAB

11 14 13 11 12 11-14-11 12 11 13 14 | 10 12 12 11 10 10-14-10 10 11 12 12

15 **A/C#** **C** **D/B**

TAB

9 12 11 9 10 9-12-9 10 9 11 12 | 8 10 10 9 8 8-12-8 8 9 10 10 | 7 10 9 7 8 7-10-7 8 7 9 10

18 **A#** **F/A** **G#**

TAB

6 8 8 7 6 6-10-6 6 7 8 8 | 5 8 7 5 6 5-8-5 6 5 7 8 | 4 6 6 5 4 4-8-4 4 5 6 6

21 **D#/G** **F#** **F#5**

TAB

3 6 5 3 4 3 6 3 4 3 5 6 | 2 4 4 3 2 2 6 2 2 3 4 4 | 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2