Never Enough
The Greatest Showman

*This piece is meant to be a duet with a main soloist and a secondary soloist. The end of the song should be passed back and forth between soloist (Never enough & Never never) and the ending should be together with powerful harmonies.

**The sounds (da, dum, tuh, etc) written down is not official. It can be changed to whatever is better.

Words and Music by Pasek & Paul
Follow the soloist's dynamic

Almost connected @ Altos

Words and Music by Pasek & Paul
Feel the build up - you're literally about to sing the TITLE like backup singers @ Sopranos

We're switching to "doo" now. If we don't like it, we'll switch back.

Feel the build up - you're literally about to sing the TITLE

Like backup singers @ Sopranos

We're switching to "doo" now. If we don't like it, we'll switch back.
Words and Music by Pasek & Paul
okyo yo let's get ready to send it

SWITCH TO SECOND SOLOIST If you got it: send it! don't oversend #sharp

Optional lower bass notes.
If you can't project it, don't bother. xo
Like Violins/Viola/String Thing

S.  
Tada tadah  Tada tadah...  Never O-ooh

A.  
Tum...  Never O-ooh

T.  
Da...  Hands could hold the world  Never O-ooh

B.  
-
-
-
-
-

42
43 Let's git L1T again!!

S.  
Da...  fp  f  Never enough

A.  
Da...  fp  f  Doodoodoodoo...

T.  
Da...  fp  f  Woah  Ooh

B.  
Oh  -  ooh  Tum-tumm  Tum-tum tumm...

Words and Music by Pasek & Paul
Main soloist come in on second or third "for me". One soloist add harmony.

Soloists: Either switch back and forth or one soloist should sing crazy high diva harmonies. The soloists are going off, so y'all better be feelin' & sendin'

Words and Music by Pasek & Paul
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literally idk what to sing for this part but #FULLSEND

STOMP AFTER LAST NOTE! #SHOOK

ok SHH, don't move and listen to them
sing that beautiful "for me"
in harmony yeet

Words and Music by Pasek & Paul