

Pare Ke Jabi Nabir Noukate Aai

Folk (Boul) Song of Bangladesh
Staff and Notation: Mehedi Hasan

Words & Music by Lalon Shai

Open Em Tuning

- ① = E ④ = E
- ② = B ⑤ = B
- ③ = G ⑥ = E

Moderato

Without Time:

Musical notation for the first system, labeled "Without Time". It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written with eighth and quarter notes, some with slurs and accents. Below the staff is a guitar tablature with six lines, showing fret numbers and fingerings. The tablature includes slurs and accents corresponding to the notes above. The first measure of the tablature is 2-5-5-5, followed by 2-2, 9-7, 4-4, 2-2, 2-4, and 4-2-0-2-0.

Within Time:

Musical notation for the second system, labeled "Within Time". It continues the melody from the first system. The notation includes a repeat sign at the beginning and end of the system. The tablature below shows fret numbers and fingerings, including slurs and accents. The first measure of the tablature is 5-2-5, followed by 5-5, 7-2-4, 9-7, 7-4, 2-2, 4-4, 2-0-2-0.

Musical notation for the third system, starting at measure 15. The melody continues with eighth and quarter notes, some with slurs and accents. The tablature below shows fret numbers and fingerings, including slurs and accents. The first measure of the tablature is 7-12, followed by 12-12, 12-11, 11-12, 12-11, 11-9, 11-9, 7-9, 9-11, 12-11, 9-7, and 4-7.

Musical notation for the fourth system, starting at measure 22. The melody continues with eighth and quarter notes, some with slurs and accents. The tablature below shows fret numbers and fingerings, including slurs and accents. The first measure of the tablature is 7-7, followed by 9-11, 12-11, 11-9, 11-9, 11-7, 9-10, 7-9, 7-5, 4-5, 4-5, 2-0-0, and 2.

28

9 7 7 4 2 2 4 4 2 0 2 0 5 2 5 5 5 7 2 4

35

9 7 7 4 2 2 4 4 2 0 2 0 2 5 5 5 7

42

2 4 5 4 2 2 4 5 4 4 7 7 5 7 9 9 7 7 5 4 5 4 2 4 2 0

48

0 4 4 2 2 4 0 2 0 7 12 12 12 12 11 11 12 11

55

11 9 11 9 7 9 11 12 11 11 9 11 9 7 4 7 7 7 9 11 12 11

61

11 9 11 9 11 7 9 10 7 9 7 5 4 5 4 5 2 0 0 2 9 7 7 4 2 2

6#

4 4 2 0 2 0 5 2 5 5 5 7 2 4 9 7 7 4 2 2

7#

4 4 2 0 2 0 2 5 5 5 7 2 4 5 4 5 2 2 4

81

5 4 4 7 7 5 7 9 9 7 7 9 7 5 4 5 4 2 4 2 0 0 4 4 2 2 4

87

0 2 0 7 12 12 12 11 11 12 12 11 9 11 9 7 9 11 12 11

94

11 9 11 9 7 4 7 7 7 9 11 12 11 11 9 11 9 11 7 9 10 7 9 7 5

10#

4 5 4 5 2 0 0 2 9 7 7 4 2 2 4 4 2 0 2 0

106

5-2-5 5-5-7 2-4 9-7 7-4-2-2 4-4-2-0-2-0

113

2-5 5-5-7 2-4 5-4-2 2-4 5-4 4-7-7-5-7-9

120

9-7-5 4-2-4-2-0 0-4 4-2-2-4-0-2-0 7-12

127

12-12-12-11 11-12-12 11-9-11-9-7 9-11-12-11 11-9-11-9-7 4-7-7-7

134

9-11-12-11 11-9-11-9-11-7-9-10 7-9-7-5 4-5-4-5-2-0-0 2 9-7

140

7-4-2-2 4-4-2-0-2-0 5-2-5 5-5-7 2-4 9-7

12/8 *fine* 3x

7-4 2 2 4 4 2 0 2 0