

# Somehow It Seldom Comes True

Words by Arthur Jackson and Bud De Sylva  
Music by George Gershwin

Moderately

4 on \_\_?

*mf* Some-times our dream-ing is all in vain, And

1 on \_\_?

This system shows the vocal line and piano accompaniment for the first four measures. The vocal line is in treble clef with a 4/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "Some-times our dream-ing is all in vain, And". The first measure has a "1 on \_\_?" annotation below it, and the fourth measure has a "4 on \_\_?" annotation above it.

Teacher Accompaniment (student plays 1 octave higher)

*mp*

7

13

19

This section contains the piano accompaniment for the song, starting at measure 5. It is written in bass clef with a 4/4 time signature. The dynamics are marked *mp*. The accompaniment consists of chords and moving lines in both hands. Measure numbers 7, 13, and 19 are indicated in boxes. The piece concludes with a double bar line at the end of the system.

5

life goes a - long just the same. The

9

world seems so sun - ny 'til fate comes and then

13

Whist! go the best plans of mice and of men. Our

17

vi - sions of glad - ness we keep in view; But

21

some - how they sel - dom come true.