

The Girl I Left Behind Me

Traditional
Arr. by Alan Munde

TUNING: A DGBD

The diagram shows five lines of music for guitar in A DGBD tuning. Each line consists of a six-line staff with fret numbers (0-12) and chord names (D, F#m, G, Em, A, E7) written above. The first line starts with a double bar line and a repeat sign. The second line also has a double bar line and a repeat sign. The third line is divided into two measures by a vertical bar line, with the first measure labeled '1. D' and the second '2. D'. The fourth line has a double bar line and a repeat sign. The fifth line has a double bar line and a repeat sign.