

The Minstrel Boy

Ludwig Van Beethoven, 1770-1827

The musical score is presented in six staves. The first staff starts with a treble clef and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and a repeat sign, followed by two first and second endings.

Thomas Moore, 1779-1852

The minstrel boy to the war is gone,
In the ranks of death you'll find him;
His father's sword he has girded on,
And his wild harp slung behind him.
"Land of Song!" said the warrior bard,
"Though all the world betrays thee,
One sword at least thy rights shall guard,
One faithful harp shall praise thee!"

The minstrel fell! - but the foeman's chain
Could not bring that proud soul under;
The harp he loved ne'er spoke again
For he tore its' chords asunder;
And said "No chains shall sully thee,
Thou soul of love and bravery!
Thy songs were made for the pure and free,
They shall never sound in slavery."