

(Originally Commissioned by the Dallas Brass.)

# CURTAIN CALL

1st Trombone

John Wasson  
(ASCAP)

2-Beat Broadway Style

012-4196-00

*f*

**9** *Soli*  
*mf*

**17**  
*mf*

**25**

*ff*

**35**  
*f*

*mf*

**45**  
*ff* *f*

**53**

**61**

**71** *Soli*  
*ff* *mf*

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1st Trombone

*cresc.*

**81** *ff* *f* *mf* **6** **95** *f* **3**

**103** *f* *f* *ff* *f* **111** *opt. Tacet* *p subito* **119** *Play* *mp* *f*

*mf subito* *sfp* **2**

**133** *f*

**141**

**149** *mf sub.* *f* 5 4 3 4 5

*f* *ff*

Detailed description: This is a musical score for the 1st Trombone part, spanning measures 77 to 150. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a *cresc.* marking. Measure 81 is marked with a box and contains a *ff* dynamic. A six-measure rest follows. Measure 95 is marked with a box and contains a *f* dynamic. A three-measure rest follows. Measure 103 is marked with a box and contains a *f* dynamic. Measure 111 is marked with a box and contains the instruction *opt. Tacet*. Measure 119 is marked with a box and contains the instruction *Play*. Measure 133 is marked with a box and contains a *f* dynamic. Measure 141 is marked with a box. Measure 149 is marked with a box and contains a *mf sub.* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *f* dynamic in measure 150.

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2nd Trombone

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(ASCAP)

2-Beat Broadway Style

012-4196-00

*f*

9 *Soli*  
*mf*

17  
*mf*

25

*ff*

35  
*f*

*mf*

45  
*ff* 3 *f*

53

61

71 *Soli*  
*ff* *mf*

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# CURTAIN CALL

Tuba

John Wasson  
(ASCAP)

2-Beat Broadway Style

012-4196-00

012-4196-00

9

17

25

35

45

53

61

71

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Tuba

81

*Solo*  
*comical*

First musical staff, starting at measure 81. It begins with a *f* dynamic marking. The melody consists of eighth and quarter notes in a descending line.

Second musical staff, continuing the melody. It features a *mf* dynamic marking and a *f* dynamic marking at the end of the staff.

95

Third musical staff, starting at measure 95. It includes a triplet of eighth notes marked with a '3' and a *ff* dynamic marking. The staff concludes with a *f* dynamic marking.

103

Fourth musical staff, starting at measure 103. It begins with a *f* dynamic marking and features a series of eighth notes with accents.

111

*opt. Tacet*

Fifth musical staff, starting at measure 111. It begins with a *p subito* dynamic marking and contains mostly rests, indicating a tacet section.

*Play*

119

Sixth musical staff, starting at measure 119. It begins with a *mp* dynamic marking and features a *f* dynamic marking at the end of the staff.

Seventh musical staff, continuing the melody. It features a *mf subito* dynamic marking and a *sfp* dynamic marking at the end of the staff.

133

Eighth musical staff, starting at measure 133. It consists of a steady eighth-note melody.

141

Ninth musical staff, starting at measure 141. It continues the eighth-note melody.

149

Tenth musical staff, starting at measure 149. It begins with a *mf sub.* dynamic marking and a *f* dynamic marking at the end of the staff.

Eleventh musical staff, starting at measure 149. It includes a triplet of eighth notes marked with a '2' and a *f* dynamic marking.

Twelfth musical staff, starting at measure 149. It includes a triplet of eighth notes marked with a '3' and a *sfp* dynamic marking, followed by a *ff* dynamic marking at the end of the staff.