

# Doralice

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DΔ<sup>9</sup>

D<sup>6</sup>

E<sup>13</sup>

E<sup>7b13</sup>

Do-ra - li - ce eu bem que te di sse a - mar é to - li -  
li - ce eu bem que te di sse - o - lha e - sa em - bru - lha  
Di-ra lice, my dear, I've made it per - fect - ly clear that love is  
lice, my dear, there's some thing you need to hear there is no

- ce é bo - ba - gem ilu - si o eu pre - fi - ro vi - ver ti o so - zi -  
sim - ply not an op - tion for me. I like my so - lo life, free of stress

- nho ao som do la - men - to do meu vi - o - si o  
and strife with my gui - tar to keep me com pa ny. Do - ra -  
Do - ra

- da em que vou me me - ter A - go - ra a - mor, Do - ra -  
way I'm get - tin tang - led with you So, come on my sweet, get up  
F#-7 B7b9 E-7 A9 DΔ D9

li - ce meu bem, Co - mo é que nos va - mos fa - zer?  
on your feet tell me what are we go - ing to do? Do - ra -

- Um be - lo di - a vo - cê me sur - giu - eu quis fu -  
I should have known the day you came to town, I tried to

C#-7 F#7 B-7 E-7 A<sup>9</sup>  

  
 gir mas vo - cê in - sis - tiu Al-gum - ma coi - sa bem que an - da - va me a - vi -  
 run but something held me down, I should have lis - tened to the voice that spoke so

DΔ<sup>9</sup> FO E-7 A<sup>9</sup> DΔ<sup>9</sup> FO  

  
 san - do, A - té pa - re - ce que eu es - ta - va a di - vi - nhan - do, eu bem que m o que -  
 clear - ly I should have known this bit of fun would cost me dear - ly but there is no

E-7 A<sup>9</sup> DΔ<sup>9</sup> FO E-7 A<sup>9</sup>  

  
 ri - a me ca - sar con - ti - go, bem que m o que - ri - a en - fren - tar es - se pe -  
 way that I am mar - rying a stran - ger nope my hear is just not up for that kind of

D<sup>9sus</sup> D7b<sup>9</sup> GΔ C<sup>9</sup> F#-7 B7b<sup>9</sup>  

  
 ri - go, Do - ra - lice, A - gor - ra vo - cê tem que me di - zer Co - mo  
 dan - ger, Do - ra - lice, Tag you're it, the move is up to you, Tell me

E-7 A<sup>9</sup> D<sup>6</sup> D7b<sup>9</sup> GΔ C#<sup>7</sup>/G<sup>#</sup>  

  
 é que nos va mos fa - zer? (SCAT...)  
 what are we go - ing to do?

F#-7 B7b<sup>9</sup> E-7 A<sup>9</sup> A-7 D7b<sup>9</sup> GΔ C<sup>7</sup>/G<sup>#</sup>  

  
 F#-7 B7b<sup>9</sup> E<sup>13</sup> A7b<sup>9</sup> DΔ  
