

Fl.
Cl.
Bsn.
Tbn.
Con. BD
t-t
Vln.

ff
f
ff
ff
f
ff

Detailed description: This is a page of a musical score, page 188, featuring six staves. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Concert Band (Con. BD), and Violin (Vln.). The Flute, Clarinet, Bassoon, and Trombone parts are marked with *ff* (fortissimo) dynamics. The Bassoon part has an initial *ff* marking. The Clarinet part has an initial *f* marking. The Violin part has an initial *ff* marking. The Concert Band part has an initial *f* marking. The music is written in a key with one sharp (F#) and a common time signature. The Flute part starts with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes with accents. The Clarinet part starts with a quarter note, followed by a quarter rest, and then a series of eighth and sixteenth notes with accents. The Bassoon part starts with a quarter note, followed by a quarter rest, and then a series of eighth and sixteenth notes with accents. The Trombone part starts with a quarter rest, followed by a quarter note, and then a series of eighth and sixteenth notes with accents. The Concert Band part starts with a quarter rest, followed by a quarter note, and then a series of eighth and sixteenth notes with accents. The Violin part starts with a quarter note, followed by a quarter rest, and then a series of eighth and sixteenth notes with accents.