

Reunion

Marc Sabatella

Andante con moto (♩ = 120)

poco rit.

The musical score is written for piano in 4/4 time, with a tempo of Andante con moto (♩ = 120). The key signature is one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 5, 10, 15, and 20 indicated. The piece concludes with a double bar line at the end of the 20th measure.

Handwritten annotations include:

- Green arrows pointing up at measures 1, 5, 10, and 15.
- Blue 'X' marks over the *mp* dynamic marking at measure 1 and the *mf* marking at measure 16.
- Red boxes and circles highlighting specific notes and chords, such as the bass line in measures 3, 4, 6, 7, 11, 12, 13, 14, 16, 17, 18, 19, and 20, and the treble line in measures 11, 12, 13, 14, 19, and 20.
- Blue curved lines above the treble staff in measures 11-12, 13-14, and 15-16.
- Red 'X' marks at the end of measures 13, 14, 16, 17, 18, and 20.
- A red circle around the *Ad.* marking at the bottom of the page.

Tempo and dynamic markings include: *mp*, *poco rit.*, *più mosso*, *rit.*, *tempo primo*, *cresc.*, *accel.*, *meno mosso*, *f*, *mf*, *rall.*, and *Ad.*

Ad.