

# STILL HURTING

Arranged by  
Tyler McKenzie

from The Last Five Years

Music and Lyrics by  
Jason Robert Brown

Spare and thoughtful  $\text{♩} = 62$

Voice

Voice

*mp* *p*

Ja-mie is o - ver...and Ja-mie is gone...

Ja-mie is o - ver...and Ja-mie is gone...

6

Vo.

Vo.

Ja - mie's de-cid - ed... it's time to move on.

Ja - mie's de-cid - ed... it's time to move on.

9

Vo. Ja-mie has new dreams—he's build-ing up - on, And I'm still hurt - ing.

Vo. Ja-mie has new dreams he's build-ing up - on, And I'm still hurt - ing.

13

Vo. Ja-mie ar-rived\_\_ at\_\_the end of the line.\_\_

Vo. Ja-mie ar-rived\_\_ at\_\_the end of the line.\_\_

*mp*

17

Vo. Ja - mie's con - vinced that the prob - lems are mine.

Vo. Ja - mie's con - vinced that the prob - lems are mine.

19

Vo. Ja - mie is prob - a - bly feeling just fine, And I'm still hurt - ing.

Vo. Ja - mie is prob - a - bly feeling just fine, And I'm still hurt - ing.

*sub.p*

23

Vo. What a-bout lies, Ja-mie? What a-bout things that you

Vo. What a-bout lies, Ja-mie? What a-bout things that you

*mp*

*mf* *lagato*

27

Vo. swore to be true? \_\_\_\_\_ What a-bout you, Ja-mie? What a-bout\_

Vo. swore to be true? \_\_\_\_\_ What a-bout you, Ja-mie? What a-bout\_

*p*

31

Vo. — you? — Ja - mie is sure — some - thing won - der - ful

Vo. — you? — Ja - mie is sure — some - thing won - der - ful

*mp*

34

Vo. died. Ja - mie de - cides — it's — his right to de - cide. —

Vo. died. Ja - mie de - cides — it's — his right to de - cide. —

37

Vo. Ja-mie's got se - crets\_ he does n't con - fied,\_\_\_ And I'm still hurt -

Vo. Ja-mie's got se-cret's he does n't con - fide,\_\_\_ And I'm still hurt -

40

Vo. ing. Go and hide\_

Vo. ing. Go and hide\_

43

Vo. \_\_\_\_\_ and run \_\_\_\_\_ a - way! \_\_\_\_\_ Run \_\_\_\_\_ a - way, -

Vo. \_\_\_\_\_ and run \_\_\_\_\_ a - way! \_\_\_\_\_ Run \_\_\_\_\_ a - way, -

Musical score for measures 43-45. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "and run a - way! Run a - way, -". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

46


Vo. \_\_\_\_\_ run and find some - thing \_\_\_\_\_ bet-ter! \_\_\_\_\_

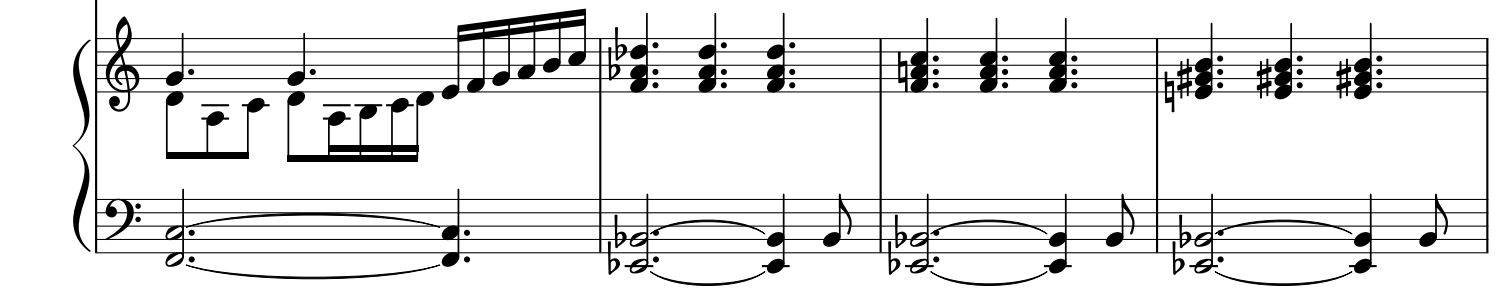
Vo. \_\_\_\_\_ run and find some - thing \_\_\_\_\_ bet-ter! \_\_\_\_\_

Musical score for measures 46-48. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "run and find some - thing bet-ter!". The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand.

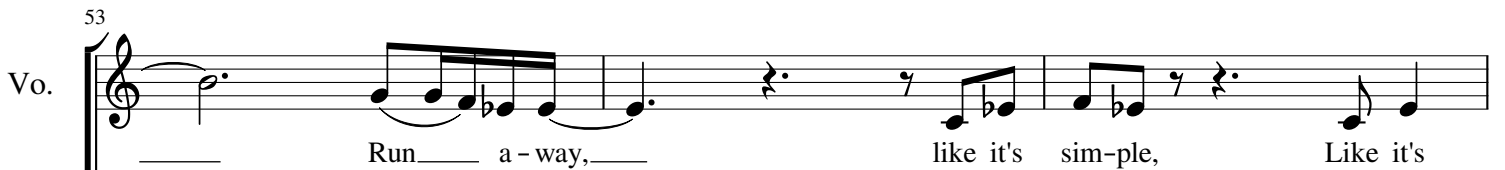
49

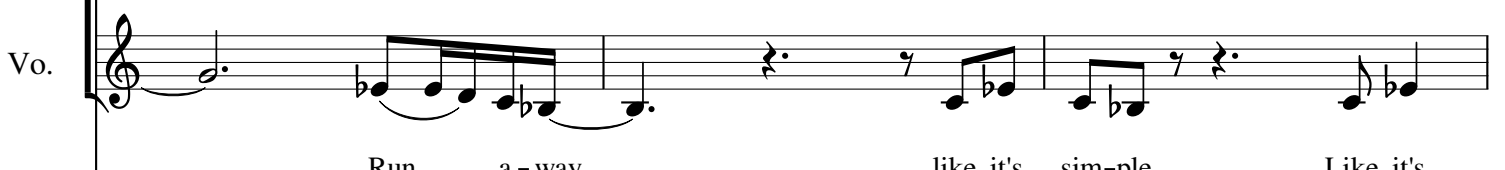
Vo.   
Go and ride the sun a-way!

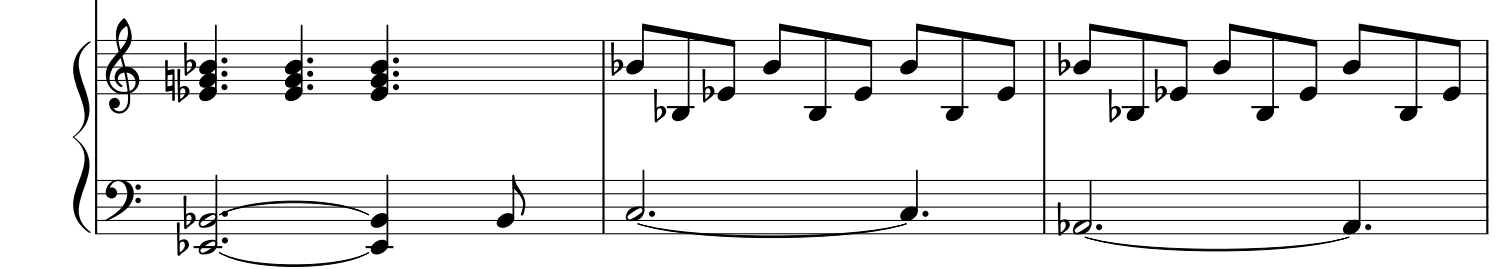
Vo.   
Go and ride the sun a-way!



53

Vo.   
Run a-way, like it's simple, Like it's

Vo.   
Run a-way, like it's simple, Like it's





56

Vo. right...

Vo. right...

59

Vo. Give me a day, — Ja - mie

Vo. Give me a day, — Ja - mie

3

*mf*

61

Vo. bring back the lies,— Hang them back on the wall!\_\_\_\_\_

Vo. bring back the lies,— Hang them back on the wall!\_\_\_\_\_

63

Vo. \_\_\_\_\_ Maybe I'd see How you could be\_\_\_\_\_ So cer-tin that we had no

Vo. \_\_\_\_\_ Maybe I'd see How you could be\_\_\_\_\_ So cer-tain that we had no

67

Vo. chance\_\_\_\_\_ at all.\_\_\_\_\_ Ja-mie is o - ver\_and where can I

Vo. chance\_\_\_\_\_ at all.\_\_\_\_\_ Ja-mie is o - ver\_and where can I

*p*

71

Vo. turn? Covered with scars\_ I\_\_\_ did nothing to earn,\_\_\_\_\_

Vo. turn? Covered with scars\_ I\_\_\_ did nothing to earn,\_\_\_\_\_

74

Vo. May - be there's some - where a les - son to learn, — But

Vo. May - be there's some - where — a les - son to learn, — But

76

Vo. that wouldn't change — the fact,

Vo. that wouldn't change — the fact,

*mf*

78

Vo. That wouldn't speed \_\_\_\_\_ the time, \_\_\_\_\_

Vo. That wouldn't speed \_\_\_\_\_ the time, \_\_\_\_\_

80

Vo. Once the foun - da - tion's cracked And I'm \_\_\_\_\_

Vo. Once the foun - da - tion's cracked And I'm \_\_\_\_\_

Vo. Still hurt - ing.

Vo. Still hurt - ing.

*mf colla voce*

*rit.*