

Requiem Brevis for a Great friend-Introitus

Vangelis Petsalis

♩ = 45 Largo dinamico sempre legato

simile

Flutes
mf

Oboes
mf

Clarinets in B \flat
mf

Bassoons
mf

Horns in F
mf

Trumpets in B \flat

Timpani

Σοπράνο

Άλτο

Τενόρος

Μπάσο

Violins I
mf

Violins II
mf

Violas
mf

simile

simile

simile

4

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

This musical score page features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B-flat Trumpet (B \flat Tpt.). The brass section includes Trombones (Timp., S., A., T., B.). The string section includes Violins I (Vln. I), Violins II (Vln. II), and Viola (Vla.). The woodwinds and strings are active throughout the page, with various musical notations such as slurs, accents, and dynamic markings. The B \flat Tpt. part includes a dynamic marking of *mf* and a trill. The Bsn. part includes a dynamic marking of *fp*. The Vln. II part includes a dynamic marking of *sim.* (sustained).

7

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

This musical score page features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon), a brass section (French Horns, B♭ Trumpets, Timpani), and a string section (Violins I and II, Viola). The woodwinds and brass play melodic lines with various dynamics such as *mf* and *mp*. The strings provide a rhythmic accompaniment with a 'down bow' marking. The score is written in a key with one sharp (F#) and a common time signature.

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Detailed description of the musical score: The score is for measures 11, 12, and 13. The key signature has two sharps (F# and C#). The time signature is 8/8.
- Flute (Fl.): Measures 11-13 feature a melodic line starting with a quarter note, followed by eighth notes, and then a series of beamed eighth notes.
- Oboe (Ob.): Measures 11-13 feature a melodic line with a dynamic marking of *f* in measure 12.
- Bass Clarinet (B♭ Cl.): Measures 11-13 feature a melodic line with a dynamic marking of *f* in measure 12.
- Bassoon (Bsn.): Measures 11-13 feature a melodic line with a dynamic marking of *f* in measure 12.
- French Horn (F Hn.): Measures 11-13 feature a melodic line with dynamic markings of *mf*.
- Trumpet (B♭ Tpt.): Measures 11-13 feature a melodic line with dynamic markings of *mf*.
- Timpani (Timp.): Measures 11-13 feature a melodic line with dynamic markings of *mf*.
- Strings (S., A., T., B.): Measures 11-13 feature a melodic line with dynamic markings of *mf*.
- Violin I (Vln. I): Measures 11-13 feature a melodic line with dynamic markings of *f*.
- Violin II (Vln. II): Measures 11-13 feature a melodic line with dynamic markings of *f*.
- Viola (Vla.): Measures 11-13 feature a melodic line with dynamic markings of *f*.

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.*

Bsn. *cresc.*

F Hn. *cresc.*

B♭ Tpt. *cresc.*

Timp. *cresc.*

S.

A.

T.

B.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Detailed description: This is a page of a musical score for a symphony, covering measures 14, 15, and 16. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinet) and string section (Violins I and II, Viola) are active, with a general crescendo indicated by dashed lines and the word 'cresc.'. The Flute part features a melodic line with slurs and accents. The Oboe and Bassoon parts have rhythmic patterns with accents. The Clarinet part has a similar rhythmic pattern. The Bassoon part has a melodic line with slurs and accents. The Horns (French Horns) and Trumpets (B-flat Trumpets) have melodic lines with slurs and accents. The Timpani part has a rhythmic pattern with slurs and accents. The strings (Violins I and II, Viola) have melodic lines with slurs and accents. The woodwinds and strings are marked with 'cresc.' and dashed lines. The woodwinds also have 'cresc.' markings with arrows pointing to specific notes. The strings have 'cresc.' markings with arrows pointing to specific notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are listed on the left side of the page: Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Timp., S., A., T., B., Vln. I, Vln. II, and Vla. The page number '14' is in the top left corner.

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Detailed description: This page of a musical score covers measures 17, 18, and 19. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Tympani (Timp.). The string section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, as well as Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass play melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The percussion part features a steady pattern of eighth notes. The string parts are mostly sustained chords or simple rhythmic patterns.

This musical score page, numbered 20, features a full orchestral ensemble. The instruments are arranged vertically as follows: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets in B-flat (B♭ Tpt.), Timpani (Timp.), Strings (S., A., T., B.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The music spans measures 20 to 24. The Flute part begins with a triplet of eighth notes in measures 20 and 21, followed by a descending triplet in measure 22 and another triplet in measure 23. The Oboe, Clarinet, and Bassoon parts play a rhythmic triplet pattern of eighth notes throughout the measures. The Bassoon part includes a triplet in measure 24. The French Horns and Trumpets play a melodic line with accents and a triplet in measure 24. The Timpani part features a triplet of eighth notes in measure 22. The Violin I and II parts play a melodic line with triplets in measures 20 and 21, and another triplet in measure 22. The Viola part plays a rhythmic triplet pattern of eighth notes throughout the measures. Dynamics include *f* (forte) for the Oboe, Clarinet, Bassoon, and Violin II parts. The score includes various musical notations such as triplets, accents, and articulation marks.

21

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Fl. *mf* 3 3 3 3

Ob. *mf*

B♭ Cl. *mf* 3 3 3 3

Bsn. *mf* 3 3 3 3

F Hn. *mp* 3

B♭ Tpt. *mp*

Timp.

S.

A.

T.

B.

Vln. I *mf*

Vln. II *mf* V V V

Vla. *mf* V

23

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Musical score for woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), B \flat Clarinet (B \flat Cl.), Bassoon (Bsn.), French Horn (F Hn.), B \flat Trumpet (B \flat Tpt.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score features various musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The score is written in a key signature of one flat and a time signature of 3/4. The woodwinds and strings have a melodic line with triplets, while the brass instruments have a more rhythmic part. The dynamic marking *ff* is prominent in the woodwinds and strings.

24

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn.

B♭ Tpt. *f*

Timp. *f*

S.

A.

T.

B.

Vln. I *f*

Vln. II *f*

Vla. *f*

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

ff **f** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **f** **f** **f**

3 3 3 3 3 3 3 3

Re qui **f**em ae

Re qui **f**em ae

Re qui **f**em ae

Re qui **f**em ae

Re qui **f**em ae

Re qui **f**em ae

Fl. *mf* *ff*

Ob.

B♭ Cl.

Bsn. *mf* *f* *ff*

F Hn.

B♭ Tpt. *f*

Timp. *mf*

S. te - rnam do na e - is do na e is *ff* Do mi

A. te - rnam do - na e - is do na e is *ff* Do mi

T. te - rnam do - na e - is do na e is *ff* Do mi

B. te - rnam do na e - is do na e is *ff* Do mi

Vln. I *ff*

Vln. II *ff*

This musical score page, numbered 34, features a full orchestral and vocal arrangement. The instruments and voices are listed on the left: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (Bb Tpt.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), and Violin II (Vln. II). The vocal parts (S., A., T., B.) include the lyrics "ne" and "ne" in the first two measures, and "ne" and "f et" in the third measure. The instrumental parts include various notes, rests, and dynamic markings such as *f* and *f et*. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

f et lux per pe tu a et lux per pe tu

f et lux per pe tu a et lux per pe tu

lux per pe tu a et lux per pe tu

lux per pe tu a et lux per pe tu

f *ff* *f*

f *ff* *f*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

a lu ce at e *p* is *mp* Ky ri e - el e -

a lu ce at e - *p* is *mp* te de cet hym nus

a lu ce at e is lu ce at *p* e is *mf*

a lu ce at e *mp* is

p

p

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II

mf
mf
mp
mp
mp
mp
mf
mf
mf
mf
mf
mf
mf
mf

- i son e le - i *mf* son Ky ri e e le i
De us in Si on *mf* et ti bi red
mf Ky ri ee le i son e
mf Ky ri eE le i son e

46

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

son Ky ri e e le i *f* son Ky ri e E

de tur vo tum in Je *f* ru sa lem E

le i son e le i *f* son Ky ri e E

le i son e le i *f* son Ky ri e E

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

xa u di E xa u di E *fff* xa u di *p* E xaudi O
 xa u di E xa u di E *fff* xa u di *p* E xaudi O
 xa u di E xa u di E *fff* xa u di *p* E xaudi O
 xa u di E xa u di E *fff* xa u di *p* E xaudi O

This page of a musical score, numbered 52, features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon), brass section (French Horns, B♭ Trumpets), timpani, and vocalists (Soprano, Alto, Tenor, Bass). The woodwinds and timpani play a melodic line starting in the third measure, marked *mp*. The vocalists enter in the second measure with the lyrics "ra tio nem me" and "am", marked *mf*. The strings (Violin I and II) provide accompaniment, also marked *mp*. The score is written in G major (one sharp) and common time. The woodwind parts for Flute and Oboe have dynamics of *mp*. The timpani part has dynamics of *mp*. The vocalists have dynamics of *mf*. The strings have dynamics of *mp*. The vocalists' lyrics are "ra tio nem me" in the first measure and "am" in the second measure.

This musical score page, numbered 56, features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section consists of Bass Trombone (B♭ Tpt.) and Timpani (Timp.). The string section includes Violin I (Vln. I) and Violin II (Vln. II). The vocal ensemble includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The vocal parts (S., A., T., B.) are in a G major key and sing the Latin text: "ad te omnis caro veni et". The dynamics for the vocalists are marked *mf* for "ad te" and *f* for "omnis caro veni et".

The woodwinds and strings provide harmonic support. The Bassoon (Bsn.) has a prominent melodic line starting in measure 56, marked *mp* and *tr*. The French Horns (F Hn.) play a sustained *mf* chord. The Bass Trombone (B♭ Tpt.) has a melodic line in measure 58, marked *mf* and *tr*. The strings play a rhythmic accompaniment.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

p

p

p

p

p

p

mp

mf Re qui em ae te rnam do na

mf Re qui em ae te tnam do na

mf Re qui em ae te rnam do na

mf Re qui em ae te rnam do na

p

sim

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

F Hn. *mp*

B♭ Tpt. *mp*

Timp.

S.
e is Do mi ne et lux per pe tu a

A.
e is Do mi ne et lux per pe - tu a

T.
e is Do mi ne et lux per pe tu a

B.
e is Do mi ne et lux per pe tu a

Vln. I

Vln. II

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

f lu ce at *ff* e is

f lu ce at *ff* e is

lu *f* ce at *ff* e is *mp* Ky ri e
cresc.

lu *f* ce at *ff* e is *mp* Ky ri e
cresc.

mf *mp* *cresc.*

mf *mp* *cresc.*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

cresc.

cresc.

cresc.

cresc.

p cresc.

mp

mf

mf

mf

mf

cresc.

cresc.

cresc.

Ky ri e Ele i son Ky ri e Ele
Ky ri e Ele
Christe ele i son Ky ri e
Ky ri e Ele
Ky ri e Ele i son Ky ri e
Ky ri e Ele
Christe Ele i son Ky ri e
Christe Ele i son

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

f le i son E le i son Ky ri e E le - i
 le i son E le - i son Ky ri e E le i

f le i son E le i son Ky ri e E le i

f son E le i son Ky ri e E le i

f son Ky ri e E le - i

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

The image shows a page of a musical score, measures 73 through 76. The score is arranged in a system with multiple staves. The instruments and voices are listed on the left: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), and Violin II (Vln. II). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features complex rhythmic patterns, including many triplets (marked with a '3') and slurs. The vocal soloists (S., A., T., B.) sing the words "son E le i son". The woodwinds and strings provide intricate accompaniment, with the strings playing a steady eighth-note pattern in measure 73 and more complex figures in measures 74-76. The brass instruments play chords and rhythmic patterns, often in triplets. The French Horns and Trumpets have specific melodic lines. The Timpani part is simple, with a few notes and rests.

75

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Detailed description: This page of a musical score covers measures 75 to 78. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score features several triplet markings (indicated by a '3' above or below the notes) and a dynamic marking of *ff* (fortissimo) in measure 78. The woodwinds play a melodic line with triplets, while the strings provide a rhythmic accompaniment. The timpani has a specific rhythmic pattern in measure 75.

76

Fl. *mf* 3 3 3 3

Ob. *mf* *fr* 3

B♭ Cl. *mf* 3 3 3 3

Bsn. *mf* 3 3 3 3

F Hn. *mp* *fr* 3

B♭ Tpt. *mp*

Timp.

S. *mf* Ky ri e E

A. *mf* Ky ri e E

T. *mf* Ky ri e E

B. *mf* Ky ri e E

Vln. I *mf*

Vln. II *mf* V V V

77

Fl.

Musical staff for Flute (Fl.) featuring triplet eighth notes. The staff begins with a treble clef, a key signature of one flat, and a time signature of 3/8. The notes are G4, A4, B4, G4, A4, B4. The triplet is marked with '3'.

Ob.

Musical staff for Oboe (Ob.) featuring triplet eighth notes. The staff begins with a treble clef, a key signature of one flat, and a time signature of 3/8. The notes are G4, A4, B4, G4, A4, B4. The triplet is marked with '3'.

B♭ Cl.

Musical staff for B♭ Clarinet (B♭ Cl.) featuring triplet eighth notes. The staff begins with a treble clef, a key signature of two sharps, and a time signature of 3/8. The notes are G4, A4, B4, G4, A4, B4. The triplet is marked with '3'.

Bsn.

Musical staff for Bassoon (Bsn.) featuring triplet eighth notes. The staff begins with a bass clef, a key signature of one flat, and a time signature of 3/8. The notes are G3, A3, B3, G3, A3, B3. The triplet is marked with '3'.

F Hn.

Musical staff for Flute (F Hn.) featuring a half note. The staff begins with a treble clef, a key signature of two sharps, and a time signature of 3/8. The note is G4. The dynamic marking is *ff*.

B♭ Tpt.

Musical staff for B♭ Trumpet (B♭ Tpt.) featuring a half note. The staff begins with a treble clef, a key signature of two sharps, and a time signature of 3/8. The note is G4. The dynamic marking is *ff*.

Timp.

Musical staff for Timpani (Timp.) featuring a half note. The staff begins with a bass clef, a key signature of two sharps, and a time signature of 3/8. The note is G4. The dynamic marking is *ff*.

S.

Musical staff for Soprano (S.) featuring a half note. The staff begins with a treble clef, a key signature of one flat, and a time signature of 3/8. The note is G4. The lyrics are "lei son".

A.

Musical staff for Alto (A.) featuring a half note. The staff begins with a treble clef, a key signature of one flat, and a time signature of 3/8. The note is G4. The lyrics are "lei son".

T.

Musical staff for Tenor (T.) featuring a half note. The staff begins with a treble clef, a key signature of two sharps, and a time signature of 3/8. The note is G4. The lyrics are "lei son".

B.

Musical staff for Bass (B.) featuring a half note. The staff begins with a bass clef, a key signature of two sharps, and a time signature of 3/8. The note is G3. The lyrics are "lei son".

Vln. I

Musical staff for Violin I (Vln. I.) featuring triplet eighth notes. The staff begins with a treble clef, a key signature of one flat, and a time signature of 3/8. The notes are G4, A4, B4, G4, A4, B4. The triplet is marked with '3'. The dynamic marking is *ff*.

Vln. II

Musical staff for Violin II (Vln. II.) featuring triplet eighth notes. The staff begins with a treble clef, a key signature of one flat, and a time signature of 3/8. The notes are G4, A4, B4, G4, A4, B4. The triplet is marked with '3'. The dynamic marking is *ff*.

Fl. *f* 3 3 3
 Ob. *f* 3 3 3
 B♭ Cl. *f* 3 3 3
 Bsn. *f* 3 3 3
 F Hn.
 B♭ Tpt.
 Timp. *f*
 S. *f* Ky 3 ri e E
 A. *f* Ky 3 - - ri e E 3
 T. *f* 8 Ky ri e E
 B. *f* Ky 3 3 - 3 ri - e E le 3
 Vln. I *f* 3 3
 Vln. II *f* 3 3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

le - - i son

le - - i son

lei son
le i son

son

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff* *ff*

F Hn. *f* *ff*

B♭ Tpt. *ff*

Timp. *fff* *ff*

S. *fff*
 Ky - ri ri - e - E - le - i
 ky ri e E le i son

A. *fff*
 Ky ri e E le i son

T. *fff*
 Ky - ri - e - E le - i - son

B. *fff*
 Cri ste E le - i son

Vln. I *fff*

Vln. II *fff*