

Viens Danser

Fiori-Séguin

Arr.: Christophe Magnan-Bossé

$\text{♩} = 140$
Swing

The musical score is arranged for a jazz band and vocalists. It consists of the following parts:

- Soprano:** Four measures of rests.
- Alto:** Four measures of rests.
- Ténor:** Labeled "1er soliste (homme)". The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Viens t'en mon vieux, À soir on se r'garde d'in_ yeux, À soir on_".
- Basse:** Four measures of rests.
- Trompette:** Four measures of rests.
- Cor:** Four measures of rests.
- Trombone:** Four measures of rests.
- Violon:** Four measures of rests.
- Violoncelle:** Four measures of rests.
- Guitare:** Four measures of rests.
- Piano:** Labeled "Rhodes F#-7" and "A/B". The part consists of rhythmic slash marks in a 4/4 time signature.
- Basse:** Four measures of rests.
- Batterie:** Four measures of rests.

5

S.

A.

T. ₈

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit ₈

Pno

Bass

Drm

prend un bon coup_ tou'es deux... On r'trouve nos vieilles nuits ma-giques, Parc-

CΔ C9

9

S.
A.
T.
B.
Tpt
Horn
Tbn
Vln.
Vlc
Guit
Pno
Bass
Drm

qu'ya pu d'mu-sique, Qui'est pas fait en plas-tique, Comme un bal lon.

A-7 D9

13

S.

A.

T. *2e soliste (homme)*
 qui tourne tou - jours en rond. On at - tend

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit

Pno $E\flat\Delta$ A-7 A/B
 A/B

Bass

Drm open hi-hat

17 A

S. 

A. 

T. 
 8 $\underbrace{\quad\quad\quad}_3$
 la fin du show, J'sais pas c'qui'ont trou-vé_ c'coup-là à faire sau - ter, — Mais comme y

B. 

Tpt 

Horn 

Tbn 

Vln. 

Vlc 

Guit 
8 F#-7 A/B

Pno 
F#-7 A/B

Bass 
2 feel

Drm 
single

21

S.

A.

T. *8*

reste pu d'ef-fets_ spé - ciaux, — Y'ont fait sau - ter le chan - teur. — Mais

3

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit *8*

CΔ C9

Pno

CΔ C9

Bass

Drm

25

S.

A.

T.

 8 moi j'lai man-qué, J're-gar-dais un haut-par-leur, Y'é telle-ment gros,

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit

 8 A-7 D9

Pno

 A-7 D9

Bass

Drm

S.

A.

T.

telle-ment plus gros que son

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit

EbΔ F6

Pno

EbΔ F6

Bass

Drm

Fill

B

33

Score for a band with vocalists and instruments. The score is divided into four measures. The vocalists (Soprano, Alto, Tenor, Bass) have rests in all measures. The Tenor part has the word "coeur." written below the first measure. The instrumental parts are as follows:

- Tpt (Trumpet):** First measure has a quarter note G4, followed by rests.
- Horn:** First measure has a quarter note G4, followed by rests.
- Tbn (Tuba):** First measure has a quarter note G2, followed by rests.
- Vln. (Violin):** First measure: G4. Second measure: A4, B4. Third measure: C5, B4, A4. Fourth measure: G4.
- Vlc (Violoncello):** First measure: G2. Second measure: A2, B2. Third measure: C3, B2, A2. Fourth measure: G2.
- Guit (Guitar):** First measure: G- (chord). Second measure: C9 (chord).
- Pno (Piano):** First measure: G- (chord). Second measure: C9 (chord).
- Bass:** First measure: G- (chord). Second measure: C9 (chord).
- Drm (Drums):** First measure: G- (chord). Second measure: C9 (chord).

37

S. Viens-t'en mon vieux, viens—

A. Viens-t'en mon vieux viens—

T. Viens-t'en mon vieux, viens—

B. Viens-t'en mon vieux, viens—

Tpt

Horn

Tbn

Vln.

Vlc $E\flat\Delta$ $A-7$ $D7$

Guit $E\flat\Delta$ $A-7$ $D9$

Pno $E\flat\Delta$ $A-7$ $D9$

Bass

Drm

41 C

S. 
 A. 
 T. 
 B. 
 Tpt 
 Horn 
 Tbn 
 Vln. 
 Vlc 
 Guit 
 Pno 
 Bass 
 Drm 

45

S. al - lée... Viens t'en on va la cher - cher...

A. al - lée... Viens t'en on va la cher - cher...

T. al - lée... Viens t'en on va la cher - cher...

B. al - lée... Viens t'en on va la cher - cher...

Tpt

Horn *fp*

Tbn *fp*

Vln. *fp*

Vlc

Guit *E \flat Δ* *A-7* *D7*

Pno *E \flat Δ* *A-7* *D7*

Bass

Drm *Fill* - - - - -

49

S. pa pa— la pa pa— la

A. pa pa— la pa pa— la

T. pa pa— la pa pa— la

B. pa pa— la pa pa— la

Tpt

Horn

Tbn

Vln.

Vlc
G- C9

Guit
G- C9

Pno
G- C9

Bass

Drm

Swing

53

S. pa pa la doo bop

A. pa pa la doo bop

T. pa pa la doo bop

B. pa pa la doo bop

Tpt

Horn

Tbn

Vln.

Vlc. EbΔ A-7 A/B

Guit. EbΔ A-7 A/B

Pno. EbΔ A-7 A/B

Bass

Drm

3e soliste (femme)

56

S.
A.
T.
B.
Tpt
Horn
Tbn
Vln.
Vlc
Guit
Pno
Bass
Drm

Le

A/B E6

Piano

swing

59 D

S.

 thé-âtre ma-gique, Y'a l'air d'une an - cienne re - lique. Tous mes rêves sont

A.

T.

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit

 F#-7 A/B

Pno

 F#-7 A/B

Bass

Drm

63

S. tom-bés du bal - con, Dans une ca - thé_drale en car - ton. C't'un

A.

T.

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit

Pno

Bass

Drm

CA C9

CA C9

CA C9

Fill

67

S.

vieux ri - tu - el, A - vec un tout nou - veau coeur, Ar - ti - fi -

A.

T.

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit

Pno

Bass

Drm

A-7 D9

A-7 D9

A-7 D9

71

S. *ciel.* J'ai tel-lement mal aux ailes... Y

A. Y

T. ₈ Y

B. Y

Tpt

Horn

Tbn

Vln.

Vlc

Guit ₈ $E\flat\Delta$ A-7 A/B

Pno $E\flat\Delta$ A-7 A/B

Bass $E\flat\Delta$ A-7 A/B

Drm

75 **E**

S. *4e soliste (femme)*
fait tel'-ment frette! Même a-vec nos vingt_mille al - lu-mettes. Cha_cun est

A.
fait tel'-ment frette! *p* Ah_____

T.
fait tel'-ment frette! *p* Ah_____

B.
fait tel'-ment frette! *p* Ah_____

Tpt

Horn

Tbn

Vln.

Vlc

Guit *F#-7* *A/B*

Pno *Rhodes* *F#-7* *A/B*

Bass *F#-7* *A/B*

Drum

79

S. as - sis tout seul sur son île, Les bras ou-verts le coeur fra - gile. La

A. Ah Ouh

T. Ah Ouh

B. Ah Ouh

Tpt

Horn

Tbn

Vln.

Vlc

Guit CA C9

Pno CA C9

Bass

Drm Fill

83

S. *mu-sique s'en fout, elle a-vait un aut' ren - dez-vous.*

A. Ouh

T. Ouh

B. Ouh

Tpt

Horn

Tbn

Vln.

Vlc

Guit *A-7 D9 even...*

Pno *A-7 D9 even...*

Bass *to even...*

Drm *even...*

F

87

Even

S.

p
Ah

A.

p
Ah

T.

p
Ah

B.

p
Ah

Tpt *rubato, chantant*

Horn

Tbn *p*

Vln.

Vlc *p*

Guit *E \flat Δ picking (half-time feel)*

E \flat Δ

Pno

Bass

Drm *Half-time feel*
crash: \otimes .

91

S.
Ah

A.
Ah

T.
Ah

B.
Ah

Tpt

Horn

Tbn

Vln.

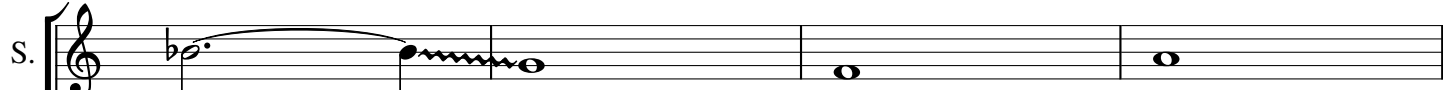
Vlc
EbΔ CΔ

Guit
EbΔ CΔ

Pno
EbΔ CΔ

Bass

Drm

S. 

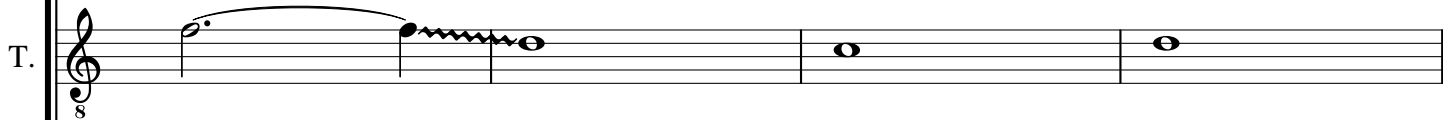
Ouh

Ah

A. 

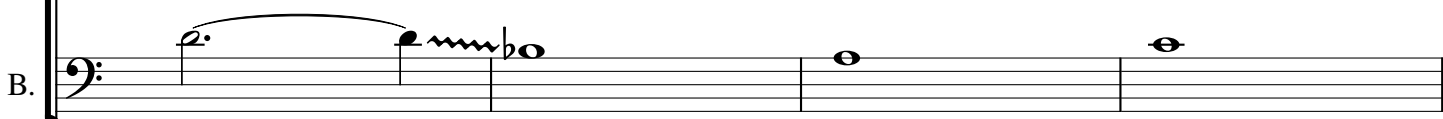
Ouh

Ah

T. 

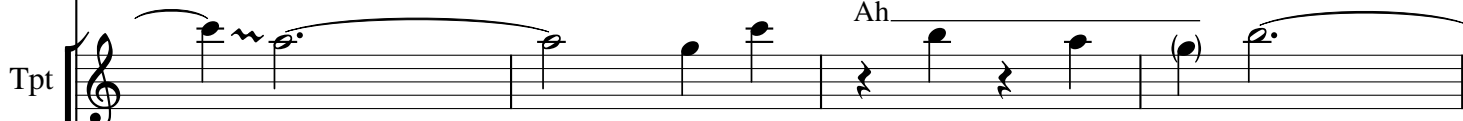
Ouh

Ah

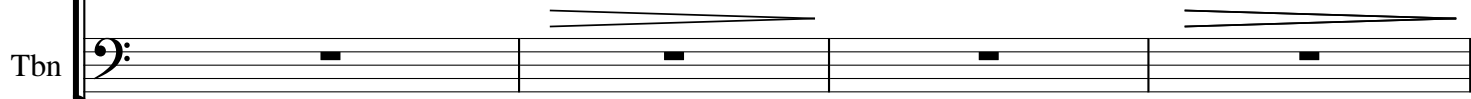
B. 


Ouh

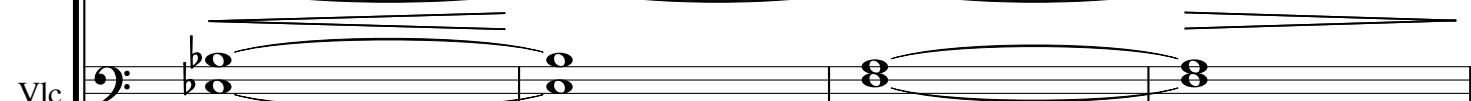
Ah

Tpt 

Horn 

Tbn 

Vln. 

Vlc 

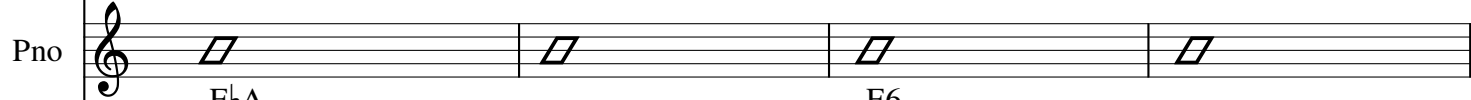
E \flat Δ

F6

Guit 

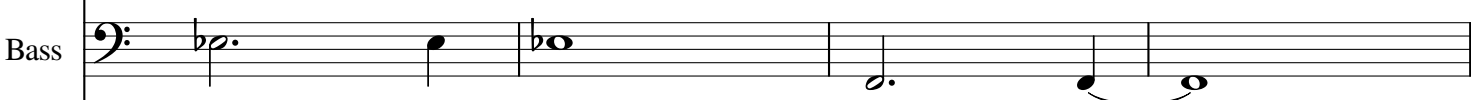
E \flat Δ

F6

Pno 

E \flat Δ

F6

Bass 

Drm 

G

99

S. 

A. 

T. 

B. 

Tpt 

Horn 

Tbn 

Vln. 

Vlc 

Guit 

Pno 

Bass 

Drm 

Gsus G7 Gsus G7

Picking (back to dbl-time feel)

Gsus G7 Gsus G7 Gsus

back to dbl-time feel

S. [Musical staff with rests]

A. [Musical staff with rests]

T. [Musical staff with rests, then vocal line starting at measure 4] *Hommes à l'unison,
(autant que possible)*

B. [Musical staff with rests, then slashes in measure 4] *Viens t'en mon vieux, viens*

Tpt [Musical staff with rests]

Horn [Musical staff with rests]

Tbn [Musical staff with rests]

Vln. [Musical staff with melodic line]

Vlc [Musical staff with sustained notes]

Guit [Musical staff with slashes, chords Gsus, G7, Gsus, G7 below]

Pno [Musical staff with rhythmic accompaniment]

Bass [Musical staff with melodic line]

Drm [Musical staff with 'x' marks, 'Fill' label in measure 4]

S. C'est trop loin d'la vé - ri - té. La ma-gie s'est en

A. C'est trop loin d'la vé - ri - té. La ma-gie s'est en

T. dans - ser. C'est trop loin d'la vé - ri - té. La ma-gie s'est en

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit C- Funky strumming F9

Pno C- F9

Bass C- F9

Drm Ride

111

S.
 — al - lée... Viens t'en on va la... cher - cher.

A.
 — al - lée... Viens t'en on va la... cher - cher.

T.
 — al - lée... Viens t'en on va la... cher - cher. Viens dan-ser, viens t'en

B.

Tpt
fp

Horn
fp

Tbn
fp

Vln.

Vlc

Guit
 A \flat Δ D-7 G7

Pno
 A \flat Δ D-7 G7

Bass

Drm
 Fill - - - -

S. Ah Ah

A. Ah Ah

T. ^s mon vieux. On prend un bon coup tou'es deux. Viens de - hors.

B. / / / / / / / / / / / / / / / /

Tpt. / / / / / / / / / / / / / / / /

Horn. / / / / / / / / / / / / / / / /

Tbn. / / / / / / / / / / / / / / / /

Vln. / / / / / / / / / / / / / / / /

Vlc. / / / / / / / / / / / / / / / /

Guit. C- F9 / / / / / / / / / / / / / / / /

Pno. C- F9 / / / / / / / / / / / / / / / /

Bass. / / / / / / / / / / / / / / / /

Drm. / / / / / / / / / / / / / / / /

S. *A-vant qu'il pleuve dans _____ nos yeux.*

A. *A-vant qu'il pleuve dans _____ nos yeux.*

T. *en d'ans il pleut. _____ A-vant qu'il pleuve dans _____ nos yeux.*

B. *[Silence]*

Tpt *[Musical notation]*

Horn *[Musical notation]* *fp*

Tbn *[Musical notation]* *fp*

Vln. *[Musical notation]* *fp*

Vlc *[Musical notation]*

Guit *[Chords: AbΔ, D-7, G7]*

Pno *[Chords: AbΔ, D-7, G7]*

Bass *[Silence]*

Drm *[Silence]* *Fill-----*

123 **I**

S.

A.

T.

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit

Pno

Bass

Drm

127

S. 

A. 

T. 

B. 

Tpt  *fp* x2

Horn  *fp* x2

Tbn  *fp* x2

Vln.  *fp* x2

Vlc  x2

Guit  x2

Pno  x2

Bass  x2

Drm  *Fill* x2

Chord progression: AbΔ, D-7, G7



TUTTI, à l'uni-son/octave

S.
 A.
 T.
 B.
 Tpt
 Horn
 Tbn
 Vln.
 Vlc
 Guit
 Pno
 Bass
 Drm

135

S. *la la la la la la la*

A.

T. 8

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit 8

Pno

Bass

Drm

S. *la la la la la la la la la la la la*

A. *la la la la la la la la la la la la*

T. *la la la la la la la la la la la la*

B. *la la la la la la la la la la la la*

Tpt

Horn

Tbn

Vln.

Vlc

Guit *C-7 Ab/Bb*

Pno *C-7 Ab/Bb*

Bass *C-7 Ab/Bb*

Drm *Snare: x x x x x x x x x x x x x x x x*

Garder time avec hi-hat...

S. la la la la la la la

A. la la la la la la la

T. la la la la la la la

B. la la la la la la la

Tpt

Horn

Tbn

Vln.

Vlc

Guit $A\flat\Delta$ F/G

Pno $A\flat\Delta$ F/G

Bass $A\flat\Delta$ F/G

Drm Fill -----

147

K

S. *simile...*

A. *simile...*

T. *simile...*

B. *simile...*

Tpt

Horn

Tbn

Vln. *tambourine, shaker, ou cowbell...*

Vlc *tambourine, shaker, ou cowbell...*

Guit *C-7* *Ab/Bb*

Pno *SOLO synth* *C-7* *Ab/Bb*

Bass

Drm

151

S. x2

A. x2

T. x2

B. x2

Tpt x2

Horn x2

Tbn x2

Vln. x2

Vlc x2

Guit x2

Pno x2

Bass x2

Drm x2

AbΔ F/G

AbΔ F/G

AbΔ F/G

Fill

(Solo drum, 2 mesures...)

S.

A.

T.

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit

Pno

Bass

Break drum

Drm

Trompette en Sib

Viens Danser

Fiori-Séguin

Arr.: Christophe Magnan-Bossé

$\text{♩} = 140$
Swing

A 16 **B** Even 7

41 **C** *fp*

49 Swing

59 **D** 16 **E** 11

87 **F** Even *mf*
rubato, chantant

95 **G** 7

107 **H** *fp*

115 *fp*

123 **I** 3e fois seulement *fp* x2

131 **J**

8 8

147 **K**

x2

155

Cor en Fa

Viens Danser

Fiori-Séguin

Arr.: Christophe Magnan-Bossé

♩ = 140
Swing

16 **A** 15 Even **B** 7

41 **C**

49 Swing

59 **D** 16 **E** 12

87 **F** Even *p*

95 **G** 7

107 **H** *fp*

115 *fp*

123 **I** 3e fois seulement *fp* x2

Detailed description of the musical score: The score is written for a French Horn in F (Cor en Fa). It begins with a tempo of 140 beats per minute and a swing feel. The key signature has one flat (B-flat). The score is divided into nine measures, each with a lettered section marker and a measure count. Measure 1 (Section A) is 16 measures long. Measure 2 (Section B) is 15 measures long and is marked 'Even'. Measure 3 (Section C) is 7 measures long and is marked 'Even'. Measure 4 (Section D) is 16 measures long. Measure 5 (Section E) is 12 measures long. Measure 6 (Section F) is 87-95 measures long, marked 'Even' and 'p'. Measure 7 (Section G) is 95-102 measures long, marked '7'. Measure 8 (Section H) is 107-115 measures long, marked 'fp'. Measure 9 (Section I) is 123-131 measures long, marked 'fp', and includes the instruction '3e fois seulement' and a repeat sign with 'x2'.

131 **J**

8 8

147 **K**

x2

155

Trombone

Viens Danser

Fiori-Séguin

Arr.: Christophe Magnan-Bossé

♩ = 140
Swing

A

B

16

15

Even

7

C

41

fp <

49

59

D

E

F

Even

G

16

12

12

8

H

107

fp <

115

fp <

123 **I**

3e fois seulement *fp* <

x2

131 **J**

8 8

147 **K**

x2

155

>

♩ = 140
Swing

16 **A** **15** **Even**

B
33 G- C9 E♭Δ A-7 D7 >

C
41 G- C9 E♭Δ A-7 D7

49 G- C9 E♭Δ **Swing** A-7 A/B >

56 A/B > E6 >

D
59 F♯-7 A/B CΔ C9

67 A-7 D9 E♭Δ A-7 A/B >

Detailed description of the musical score: The score is written for electric guitar in 4/4 time with a tempo of 140 beats per minute in a swing feel. It consists of seven systems of music. The first system shows a 16-measure section (labeled 'A') followed by a 15-measure section and an 'Even' section. The second system (labeled 'B') starts at measure 33 and features a series of eighth-note chords: G-, C9, E♭Δ, A-7, and D7. The third system (labeled 'C') starts at measure 41 and features the same sequence of chords: G-, C9, E♭Δ, A-7, and D7. The fourth system starts at measure 49 and features G-, C9, E♭Δ, A-7, and A/B. The fifth system starts at measure 56 and features A/B and E6. The sixth system (labeled 'D') starts at measure 59 and features F♯-7, A/B, CΔ, and C9. The seventh system starts at measure 67 and features A-7, D9, E♭Δ, A-7, and A/B. The notation includes various chord symbols, rhythmic patterns (mostly eighth notes), and dynamic markings like accents (>).

75 **E** F#-7 A/B CΔ

81 C9 A-7 D9 even...

F Even E♭Δ F6

87

picking (half-time feel)

91 E♭Δ CΔ E♭Δ F6

G Gsus G7 Gsus G7 Gsus G7 Gsus G7

99

Picking (back to dbl-time feel)

H C- F9 A♭Δ D-7 G7

107

Funky strumming

115 C- F9 A♭Δ D-7 G7

123 **I** C- F9 A \flat Δ D-7 G7 x2

SOLO la 3e fois

131 **J** C-7 hand claps... 7

hand claps...

139 C-7 A \flat /B \flat A \flat Δ F/G

SOLO la 3e fois

147 **K** C-7 A \flat /B \flat A \flat Δ F/G x2

SOLO la 3e fois

155 C-

SOLO la 3e fois

Piano ³

3 Viens Danser

Fiori-Séguin

Arr.: Christophe Magnan-Bossé

$\text{♩} = 140$
Swing

8 F#-7 A/B CΔ C9

Rhodes

9 A-7 D9 EbΔ A-7 A/B

17 **A** F#-7 A/B CΔ C9

25 A-7 D9 EbΔ F6 Even

33 **B** G- C9 EbΔ A-7 D9

41 **C** G- C9 EbΔ A-7 D7

49 G- C9 EbΔ Swing A-7 A/B

56 Piano

Piano

59 **D** F#-7 A/B CΔ C9

67 A-7 D9 EbΔ A-7 A/B

75 **E** F#-7 A/B CΔ C9

Rhodes

83 A-7 D9 even...

87 **F** Even
EbΔ F6 EbΔ CΔ EbΔ F6

99 **G** Gsus G7 Gsus G7 Gsus G7 Gsus G7

107 **H** C- F9 AbΔ D-7 G7

115 C- F9 AbΔ D-7 G7

123 **I** C- F9 AbΔ D-7 G7 x2

131 **J** C-7 hand claps... 7

139 C-7 Ab/Bb AbΔ F/G

147 **K** C-7 Ab/Bb AbΔ F/G x2

SOLO synth

155 C-

Basse électrique

Viens Danser

Fiori-Séguin

Arr.: Christophe Magnan-Bossé

♩ = 140

Swing

15

A/B

A musical staff in bass clef with a 4/4 time signature. It features a long horizontal line across the staff, indicating a sustained note or a specific technique. The staff ends with a quarter note G2, which has an accent (>) and a fermata.

17 **A** F#-7 A/B CΔ C9

A musical staff in bass clef with a 4/4 time signature. It contains a series of eight measures, each with a slash (/) indicating a specific rhythmic pattern. Below the staff, the text "2 feel" is written.

25 A-7 D9 EbΔ F6 **Even**

A musical staff in bass clef with a 4/4 time signature. It contains a series of eight measures, each with a slash (/) indicating a specific rhythmic pattern.

33 **B** G- C9 EbΔ A-7 D9

A musical staff in bass clef with a 4/4 time signature. It contains a series of eight measures, each with a slash (/) indicating a specific rhythmic pattern. The final measure has an accent (>) and a fermata.

41 **C** G- C9 EbΔ A-7 D7

A musical staff in bass clef with a 4/4 time signature. It contains a series of eight measures, each with a slash (/) indicating a specific rhythmic pattern.

49 G- C9 EbΔ **Swing** A-7 A/B

A musical staff in bass clef with a 4/4 time signature. It contains a series of eight measures, each with a slash (/) indicating a specific rhythmic pattern. The final measure has an accent (>) and a fermata.

56

A musical staff in bass clef with a 4/4 time signature. It contains a series of four measures, each with a slash (/) indicating a specific rhythmic pattern. The fifth measure has a 5/4 time signature change. The final measure has an accent (>) and a fermata.

59 **D** F#-7 A/B CΔ C9

A musical staff in bass clef with a 4/4 time signature. It contains a series of eight measures, each with a slash (/) indicating a specific rhythmic pattern.

67 A-7 D9 EbΔ A-7 A/B

A musical staff in bass clef with a 4/4 time signature. It contains a series of eight measures, each with a slash (/) indicating a specific rhythmic pattern. The final measure has an accent (>) and a fermata.

75 **E** F#-7 A/B CΔ C9 A-7 D9 to even...

A musical staff in bass clef containing 12 measures of slash notation (//). Above the staff, the chord progression is: F#-7, A/B, CΔ, C9, A-7, D9. The text "to even..." is written above the final measure.

87 **F** Even EbΔ F6 EbΔ CΔ EbΔ F6

A musical staff in bass clef containing 12 measures of notes. Above the staff, the chord progression is: EbΔ, F6, EbΔ, CΔ, EbΔ, F6. The text "Even" is written above the first measure.

99 **G**

A musical staff in bass clef containing 12 measures of notes, primarily eighth notes with beams. Above the staff, the chord is labeled **G**.

107 **H** C- F9 AbΔ D-7 G7

A musical staff in bass clef containing 12 measures of slash notation (///). Above the staff, the chord progression is: C-, F9, AbΔ, D-7, G7.

115 C- F9 AbΔ D-7 G7

A musical staff in bass clef containing 12 measures of slash notation (///). Above the staff, the chord progression is: C-, F9, AbΔ, D-7, G7.

123 **I** C- F9 AbΔ D-7 G7 x2

A musical staff in bass clef containing 12 measures of slash notation (///). Above the staff, the chord progression is: C-, F9, AbΔ, D-7, G7. The text "x2" is written above the final measure.

131 **J** C-7 hand claps...

A musical staff in bass clef containing 12 measures. The first measure has a note with an accent (>) and a fermata. The following 11 measures contain rests. Above the staff, the chord is C-7 and the text "hand claps..." is written.

139 C-7 Ab/Bb AbΔ F/G

147 **K** C-7 Ab/Bb AbΔ F/G x2

155 C-

Batterie

Viens Danser

Fiori-Séguin

Arr.: Christophe Magnan-Bossé

♩ = 140
Swing

14

open hi-hat

A

simile...

25

Even Fill --

B

33

C

41

Fill -----

49

Swing

56

D

59

Fill

67

75 **E**

Fill

83

even...

F Even

87

crash: x

Half-time feel

95

G

99

back to dbl-time feel

Fill

H Ride

107

Fill - - - - -

115

Fill - - - - -

I

123

Fill - - - - - x2

131

J

hand claps...

A musical staff in 3/4 time with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure contains a quarter rest followed by a quarter note with an 'x' above it. The following seven measures each contain a quarter rest followed by a quarter note. The staff ends with a double bar line and repeat dots.

Snare: Fill - - - -

A musical staff for a snare drum in 3/4 time. It contains eight measures of eighth-note patterns with a slash above each note, indicating hi-hat use. The eighth measure is followed by a 'Fill' and four dashes. The staff ends with a double bar line and repeat dots.

Garder time avec hi-hat...

147

K

Fill - - - - x2

A musical staff for a snare drum in 3/4 time. It contains eight measures of eighth-note patterns with a slash above each note, indicating hi-hat use. The eighth measure is followed by a 'Fill' and four dashes, with 'x2' written above. The staff ends with a double bar line and repeat dots.

155

Break drum - - - - -

A musical staff for a break drum in 3/4 time. It contains two measures of eighth-note patterns with a slash above each note. The second measure is followed by a quarter rest with an 'x' above it, then a quarter note. The staff ends with a double bar line and repeat dots.

SATB

Viens Danser

Fiori-Séguin

Arr.: Christophe Magnan-Bossé

$\text{♩} = 140$
Swing

Soprano

Alto

Ténor
1er soliste (homme)

Basse

Viens t'en mon vieux, À soir on se r'garde d'in_ yeux, À soir on_

5

S.

A.

T.

B.

prend un bon coup_ tou'es deux... On r'trouve nos vieilles nuits ma-giques, Parc-

9

S.

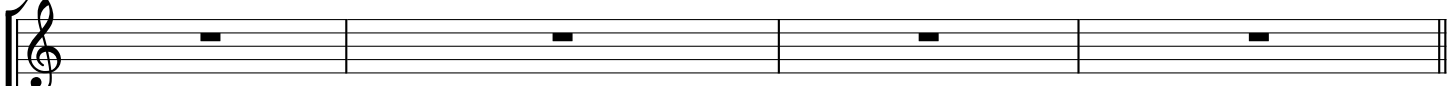
A.

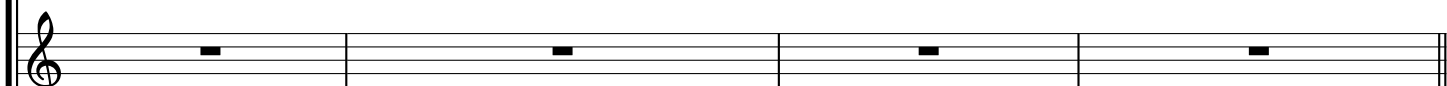
T.


B.

qu'ya pu d'mu-sique, Qui'est_ pas_ fait en plas-tique, Comme un bal - lon.

13

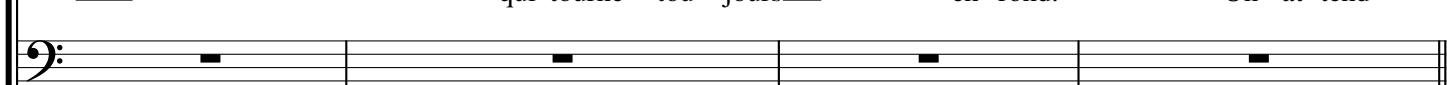
S. 

A. 

T. 

 8 qui tourne tou - jours en rond. On at-tend

 2e soliste (homme)

B. 

17 **A**

S. 

A. 

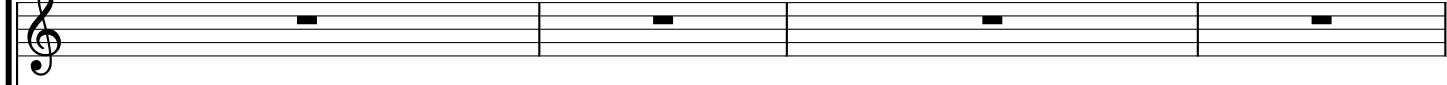
T. 

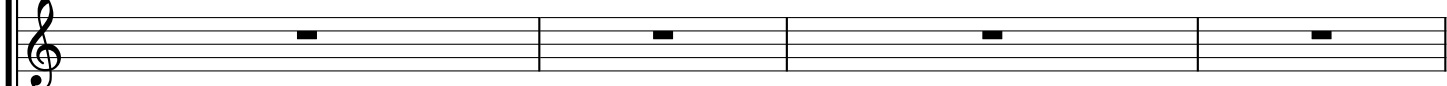
 8 la fin du show, J'sais pas c'qui'ont trou-vé c'coup-là à faire sau - ter, Mais comme y


 3

B. 

21

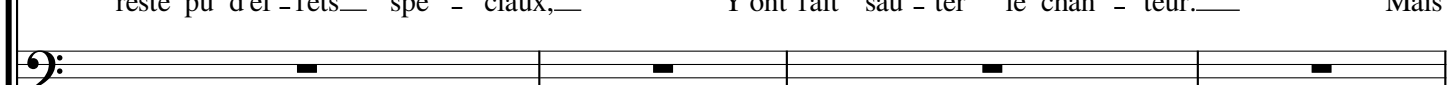
S. 

A. 

T. 

 8 reste pu d'ef - fets spé - ciaux, Y'ont fait sau - ter le chan - teur. Mais

 3

B. 

25

S. _____

A. _____

T. ³ moi j'lai man-qué, ³ J're-gar-dais un haut-par-leur, Y'é telle-ment gros,

B. _____

29 **Even**

S. _____

A. _____

T. _____ telle-ment plus gros que son

B. _____

B 33

S. _____ **6** Viens-t'en mon vieux, viens

A. _____ **6** Viens-t'en mon vieux viens

T. ⁸ coeur. **6** Viens-t'en mon vieux, viens

B. _____ **6** Viens-t'en mon vieux, viens

41 C

S.
 ___ dans-ser... C'est trop loin d'la vé - ri-té... La ma-gie s'est en ___ al-lée...

A.
 ___ dans-ser... C'est trop loin d'la vé - ri-té... La ma-gie s'est en ___ al-lée...

T.
 8 ___ dans-ser... C'est trop loin d'la vé - ri-té... La ma-gie s'est en ___ al-lée...

B.
 ___ dans-ser... C'est trop loin d'la vé - ri-té... La ma-gie s'est en ___ al-lée...

46

S.
 Viens t'en on va la _____ cher - cher. _____

A.
 Viens t'en on va la _____ cher - cher. _____

T.
 8 Viens t'en on va la _____ cher - cher. _____

B.
 Viens t'en on va la _____ cher - cher. _____

49

S. pa pa____ la pa pa____ la

A. pa pa____ la pa pa____ la

T. 8 pa pa____ la pa pa____ la

B. pa pa____ la pa pa____ la

53

Swing

S. pa pa____ la doo____ bop Le

A. pa pa____ la doo____ bop

T. 8 pa pa____ la doo____ bop

B. pa pa____ la doo____ bop

3e soliste (femme)

D

59

S. 
thé-âtre ma-gique, Y'a l'air d'une an - cienne re - lique. Tous mes rêves sont

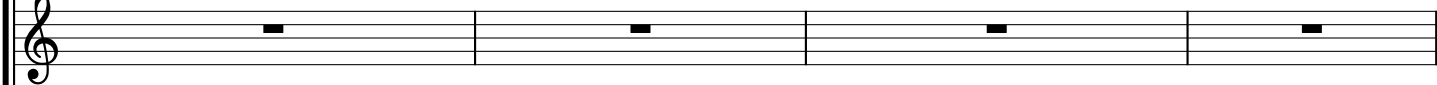
A. 

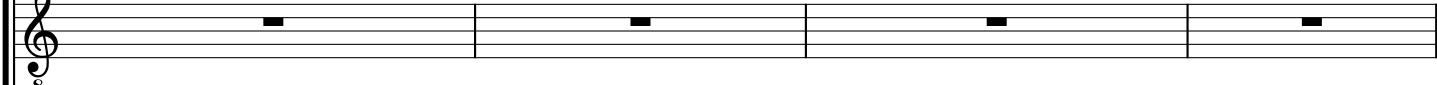
T. 

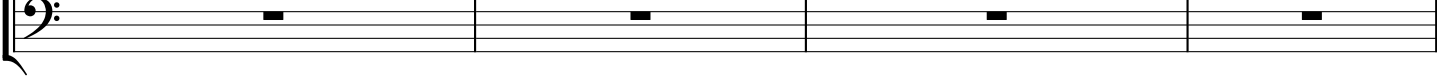
B. 

63


S. 
tom-bés du bal - con, Dans une ca - thé-drale en car - ton. C't'un

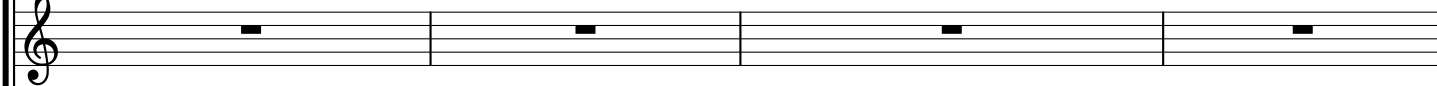
A. 

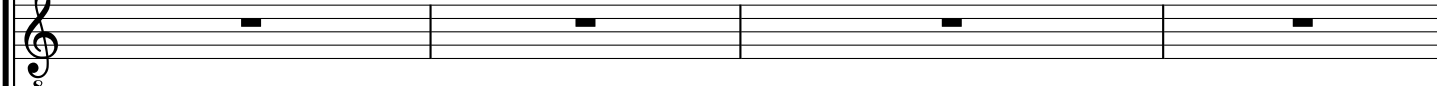
T. 

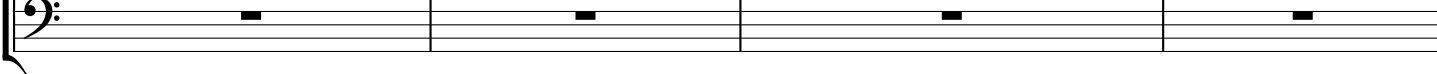
B. 

67

S. 
vieux ri - tu - el, A-vec un__ tout nou-veau coeur, Ar-ti - fi -

A. 

T. 

B. 

71

S.
 A.
 T.
 B.
 8

E

4e soliste (femme)

75

S.
 A.
 T.
 B.
 8

p

p

p

79

S. as - sis tout seul sur son île, Les bras ou-verts le coeur fra - gile. La

A. Ah _____ Ouh _____

T. Ah _____ Ouh _____

B. Ah _____ Ouh _____

83

S. mu-sique s'en fout, elle a - vait un aut' ren - dez - vous.

A. Ouh _____

T. Ouh _____

B. Ouh _____

F

Even

87

S. *p* Ah _____ Ah _____

A. *p* Ah _____ Ah _____

T. *p* Ah _____ Ah _____

B. *p* Ah _____ Ah _____

G

95

S. *gliss.* Ouh _____ Ah _____ **7**

A. *gliss.* Ouh _____ Ah _____ **7**

T. *gliss.* Ouh _____ Ah _____ **7** Hommes à l'unison,
(autant que possible)

B. *gliss.* Ouh _____ Ah _____ **7** Viens t'en mon vieux, viens

H

107

S. C'est trop loin d'la vé - ri - té. La ma-gie s'est en-

A. C'est trop loin d'la vé - ri - té. La ma-gie s'est en-

T. dans - ser. C'est trop loin d'la vé - ri - té. La ma-gie s'est en-

B.

111

S. al - lée. Viens t'en on va la cher-cher.

A. al - lée. Viens t'en on va la cher-cher.

T. al - lée. Viens t'en on va la cher-cher. Viens dan-ser, viens t'en-

B.

115

S. Ah Ah

A. Ah Ah

T. mon vieux. On prend un bon coup tou'es deux. Viens de - hors.

B.

119

S. A-vant qu'il pleuve dans _____ nos yeux.____

A. A-vant qu'il pleuve dans _____ nos yeux.____

T. en d'ans il pleut.____ A-vant qu'il pleuve dans _____ nos yeux.____

B.

I

123

S.

A.

T.

B.

J

131

TUTTI, à l'uni-son/octave

S. la la la la la la la la la la la la la

A.

T.

B.

135

S.
 la la la la la la la

A.

T.
 s

B.

139

S.
 la la la la la la la la la la la la la

A.
 la la la la la la la la la la la la la

T.
 s

B.
 la la la la la la la la la la la la la

143

S. la la la la la la la_____

A. la la la la la la la_____

T. la la la la la la la_____

B. la la la la la la la_____

K

147

S. simile...

A. simile...

T. simile...

B. simile...

151

S. x2

A. x2

T. x2

B. x2

155

S. (Solo drum, 2 mesures...)

A. (Solo drum, 2 mesures...)

T. (Solo drum, 2 mesures...)

B. (Solo drum, 2 mesures...)