

Viens Danser

Fiori-Séguin

Arr.: Christophe Magnan-Bossé

$\text{♩} = 140$
Swing

The musical score is arranged for a jazz band and vocalists. It consists of the following parts:

- Soprano**: Empty staff.
- Alto**: Empty staff.
- Ténoir**: Features the vocal melody. The lyrics are: "Viens t'en mon vieux, À soir on se r'garde d'in_ yeux, À soir on_".
- Basse**: Empty staff.
- Trompette**: Empty staff.
- Cor**: Empty staff.
- Trombone**: Empty staff.
- Violon**: Empty staff.
- Violoncelle**: Empty staff.
- Guitare**: Empty staff.
- Piano**: Features a Rhodes F#-7 chord and a rhythmic pattern of slanted lines. The notation includes "8 Rhodes F#-7" and "A/B".
- Basse**: Empty staff.
- Batterie**: Empty staff.

The score is in 4/4 time and includes a tempo marking of 140 beats per minute with a swing feel.

5

S.

A.

T. ₈

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit ₈

Pno

Bass

Drm

prend un bon coup_ tou'es deux... On r'trouve nos vieilles nuits ma-giques, Parc-

CΔ C9

9

S.

A.

T. *3* *3*
 qu'ya pu d'mu-sique, Qui'est_ pas_ fait en plas-tique, Comme un bal - lon.

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit *8*
 A-7 D9

Pno

Bass

Drm

13

S.

A.

T. *2e soliste (homme)*
 qui tourne tou - jours en rond. On at-tend

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit

Pno $E\flat\Delta$ A-7 A/B
 A/B

Bass

Drm open hi-hat

17 **A**

S. _____

A. _____

T.
 8
 la fin du show, J'sais pas c'qui'ont trou-vé_ c'coup-là à faire sau - ter,___ Mais comme y

B. _____

Tpt _____

Horn _____

Tbn _____

Vln. _____

Vlc _____

Guit
 8 F#-7 A/B

Pno
 F#-7 A/B

Bass
 2 feel

Drm
 single

21

S.

A.

T.
8

reste pu d'ef-fets_ spé - ciaux, — Y'ont fait sau - ter le chan - teur. — Mais

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit
8

CΔ C9

Pno
CΔ C9

Bass

Drm

25

S.

A.

T.

moi j'lai man-qué, J're-gar-dais un haut-par-leur, Y'é telle-ment gros,

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit

A-7 D9

Pno

A-7 D9

Bass

Drm

B

33

S.
A.
T.
B.
Tpt
Horn
Tbn
Vln.
Vlc
Guit
Pno
Bass
Drm

coeur.

G- C9

G- C9

G- C9

37

S.
 Viens-t'en mon vieux, viens__

A.
 Viens-t'en mon vieux viens__

T.
 Viens-t'en mon vieux, viens__

B.
 Viens-t'en mon vieux, viens__

Tpt
 Horn
 Tbn

Vln.
 Vlc
 EbΔ A-7 D7

Guit
 EbΔ A-7 D9

Pno
 EbΔ A-7 D9

Bass
 D9

Drm

41 C

S. 
 A. 
 T. 
 B. 
 Tpt 
 Horn 
 Tbn 
 Vln. 
 Vlc 
 Guit 
 Pno 
 Bass 
 Drm 

45

S. al - lée... Viens t'en on va la cher - cher...

A. al - lée... Viens t'en on va la cher - cher...

T. al - lée... Viens t'en on va la cher - cher...

B. al - lée... Viens t'en on va la cher - cher...

Tpt

Horn *fp*

Tbn *fp*

Vln. *fp*

Vlc

Guit *E \flat Δ* *A-7* *D7*

Pno *E \flat Δ* *A-7* *D7*

Bass

Drm *Fill* - - - -

49

S. pa pa__ la pa pa__ la

A. pa pa__ la pa pa__ la

T. pa pa__ la pa pa__ la

B. pa pa__ la pa pa__ la

Tpt

Horn

Tbn

Vln.

Vlc
G- C9

Guit
G- C9

Pno
G- C9

Bass

Drm

Swing

53

S. pa pa la doo bop

A. pa pa la doo bop

T. pa pa la doo bop

B. pa pa la doo bop

Tpt

Horn

Tbn

Vln.

Vlc

Guit

Pno

Bass

Drm

E \flat Δ A-7 A/B

E \flat Δ A-7 A/B

E \flat Δ A-7 A/B

56

S.
A.
T.
B.
Tpt
Horn
Tbn
Vln.
Vlc
Guit
Pno
Bass
Drm

Le

A/B E6

Piano

swing

59 D

S. 

thé-âtre ma-gique, Y'a l'air d'une an - cienne re-lique. Tous mes rêves sont

A. 

T. 

B. 

Tpt 

Horn 

Tbn 

Vln. 

Vlc 

Guit 

Pno 

Bass 

Drm 

67

S.

vieux ri - tu - el, A-vec un tout nou-veau coeur, Ar-ti - fi -

A.

T.

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit

A-7 D9

Pno

A-7 D9

Bass

Drm

71

S. *ciel.* J'ai tel-lement mal aux ailes... Y

A. Y

T. ₈ Y

B. Y

Tpt

Horn

Tbn

Vln.

Vlc

Guit ₈ $E\flat\Delta$ A-7 A/B

Pno $E\flat\Delta$ A-7 A/B

Bass $E\flat\Delta$ A-7 A/B

Drm

75 **E** 4e soliste (femme)

S. fait telle-ment frette! Même a-vec nos vingt_mille al - lu-mettes. Cha-cun est

A. fait tel'-ment frette! *p* Ah_____

T. fait tel'-ment frette! *p* Ah_____

B. fait tel'-ment frette! *p* Ah_____

Tpt

Horn

Tbn

Vln.

Vlc

Guit F#-7 A/B

Pno Rhodes F#-7 A/B

Bass F#-7 A/B

Drum

79

S. as - sis tout seul sur son île, Les bras ou-verts le coeur fra - gile. La

A.

T. 8 Ah, Ouh

B. Ah, Ouh

Tpt

Horn

Tbn

Vln.

Vlc

Guit CΔ C9

Pno CΔ C9

Bass

Drm Fill

83

S. *mu-sique s'en fout, elle a-vait un aut' ren - dez-vous.*

A. *Ouh*

T. *Ouh*

B. *Ouh*

Tpt

Horn

Tbn

Vln.

Vlc

Guit *A-7 D9 even...*

Pno *A-7 D9 even...*

Bass *to even...*

Drm *even...*

F

87

Even

S.

p

Ah

A.

p

Ah

T.

p

Ah

B.

p

Ah

Tpt *rubato, chantant*

3

3

3

Horn

3

3

Tbn *p*

Vln.

Vlc *p*

Guit *E \flat Δ picking (half-time feel)*

E \flat Δ

F6

Pno

E \flat Δ

F6

Bass

Half-time feel
crash:

Drm

91

S.
Ah

A.
Ah

T.
Ah

B.
Ah

Tpt

Horn

Tbn

Vln.

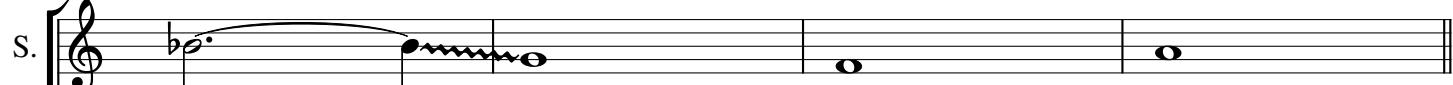
Vlc
EbΔ CΔ

Guit
EbΔ CΔ


Pno
EbΔ CΔ

Bass

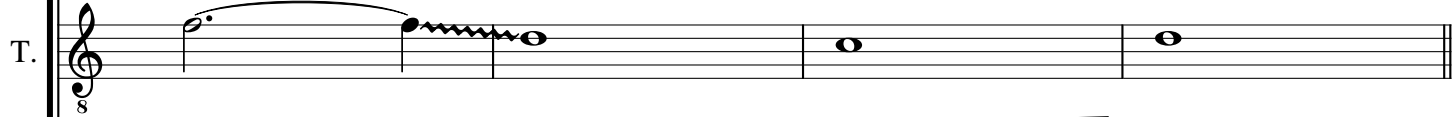
Drm

S. 

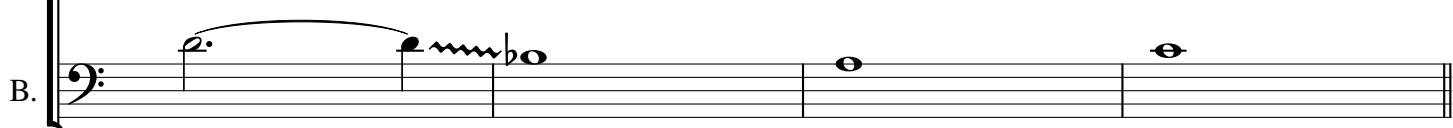
Ouh _____ Ah _____

A. 

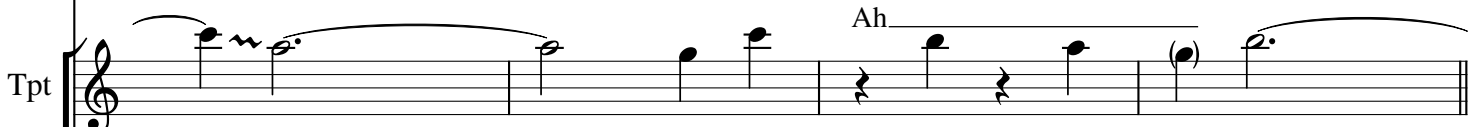
Ouh _____ Ah _____

T. 

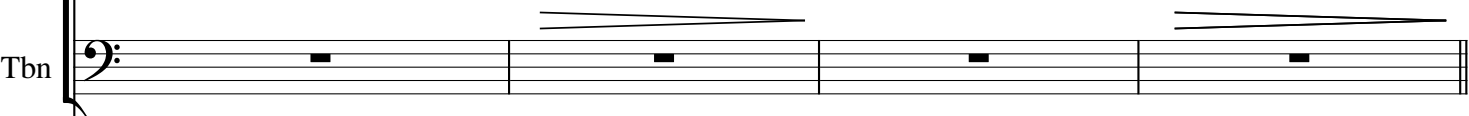
Ouh _____ Ah _____

B. 

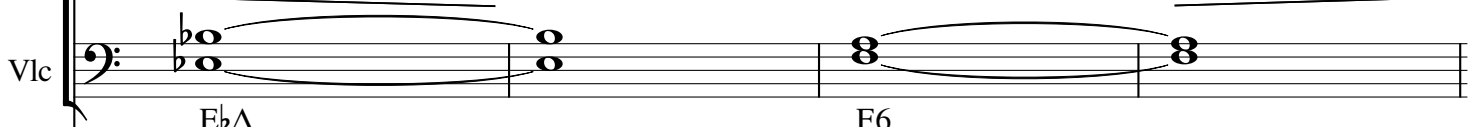
Ouh _____ Ah _____

Tpt 

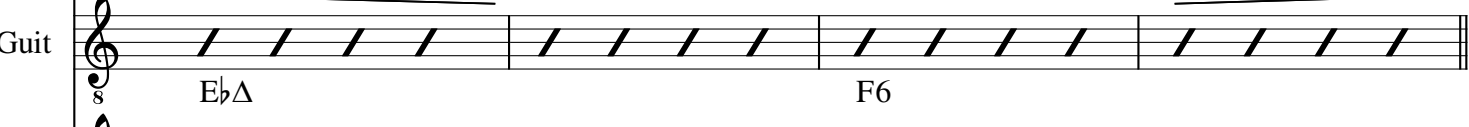
Horn 

Tbn 

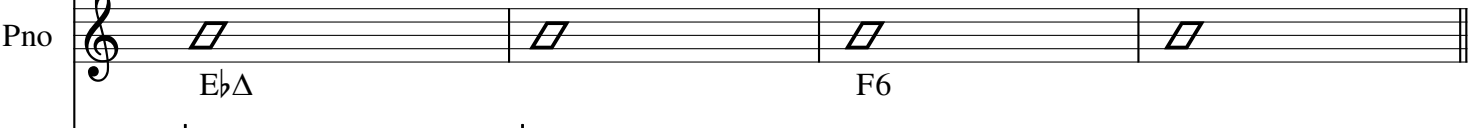
Vln. 

Vlc 

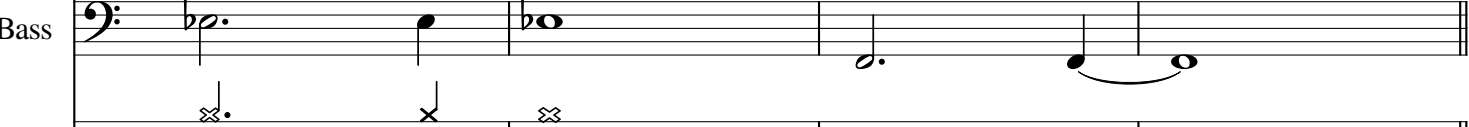
E \flat Δ F6

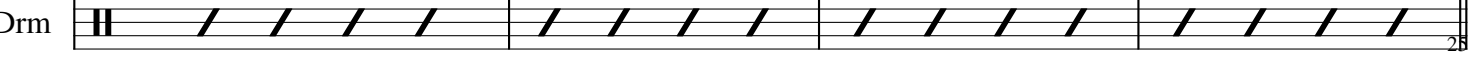
Guit 

E \flat Δ F6

Pno 

E \flat Δ F6

Bass 

Drm 

G

99

The musical score consists of the following parts and their content:

- Vocalists (S., A., T., B.):** Four staves, each with a whole rest in every measure.
- Trumpet (Tpt) and Horn:** Both have a melodic line in the first measure, consisting of quarter notes G4, A4, B4, and C5, with a slur over the last two notes. The rest of the measures contain whole rests.
- Trombone (Tbn):** Four staves, each with a whole rest in every measure.
- Violin (Vln.):** Four staves, each with a whole rest in the first two measures, followed by a melodic line in the third measure (quarter notes G4, A4, B4, C5), and a whole rest in the fourth measure.
- Viola (Vlc):** Four staves. The first measure has a whole rest. The second measure has a melodic line (quarter notes G4, A4, B4, C5) with a slur and a 'wah-wah' effect indicated above. The third measure has a whole rest. The fourth measure has a melodic line (quarter notes G4, A4, B4, C5) with a slur.
- Guitar (Guit):** Four staves. The first measure has a whole rest. The second measure has a melodic line (quarter notes G4, A4, B4, C5) with a slur and a 'wah-wah' effect indicated above. The third measure has a whole rest. The fourth measure has a melodic line (quarter notes G4, A4, B4, C5) with a slur.
- Chords:** Chord symbols are placed below the guitar staff: Gsus (measures 1 and 3), G7 (measures 2 and 4), and Gsus (measures 5 and 7).
- Piano (Pno):** Four staves with a continuous rhythmic pattern of eighth notes, starting on G4 and moving up stepwise.
- Bass:** Four staves with a continuous rhythmic pattern of eighth notes, starting on G3 and moving up stepwise.
- Drums (Drm):** Four staves with a continuous rhythmic pattern of eighth notes, represented by 'x' marks on a drum set.

back to dbl-time feel

S.
A.
T. 8
B.
Tpt
Horn
Tbn
Vln.
Vlc
Guit
Pno
Bass
Drm

Hommes à l'unison,
(autant que possible)
Viens t'en mon vieux, viens

Gsus G7 Gsus G7
G7 Gsus G7

Fill

Detailed description: This is a musical score for a band, starting at measure 103. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental parts for Trumpet (Tpt), Horn, Trombone (Tbn), Violin (Vln.), Viola (Vlc), Guitar (Guit), Piano (Pno), Bass, and Drums (Drm). The vocalists are instructed to sing in unison. The Tenor part has a vocal line starting in measure 4 with the lyrics 'Hommes à l'unison, (autant que possible) Viens t'en mon vieux, viens'. The instrumental parts include a guitar solo in measure 4, a piano accompaniment with chords and arpeggios, a bass line, and a drum pattern of eighth notes. Chord changes are indicated below the guitar and piano staves: Gsus, G7, Gsus, G7, G7, Gsus, G7. The score ends with a 'Fill' for the drums in measure 4.

S. *al - lée... Viens t'en on va la cher-cher.*

A. *al - lée... Viens t'en on va la cher-cher.*

T. *al - lée... Viens t'en on va la cher-cher. Viens dan-ser, viens t'en*

B. */ / / / / / / / / / / / / / / /*

Tpt */ / / / / / / / / / / / / / / /*

Horn */ / / / / / / / / / / / / / / /*

Tbn */ / / / / / / / / / / / / / / /*

Vln. */ / / / / / / / / / / / / / / /*

Vlc */ / / / / / / / / / / / / / / /*

Guit *A \flat Δ D-7 G7 / / / / / / / / / / / / / / / /*

Pno *A \flat Δ D-7 G7 / / / / / / / / / / / / / / / /*

Bass */ / / / / / / / / / / / / / / /*

Drm */ / / / / / / / / / / / / / / /*

fp

fp

fp

Fill - - - - -

S. Ah Ah

A. Ah Ah

T. _s mon vieux. On prend un bon coup tou'es deux. Viens de - hors

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit C- F9

Pno C- F9

Bass

Drm

123 **I**

S.

A.

T.

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit

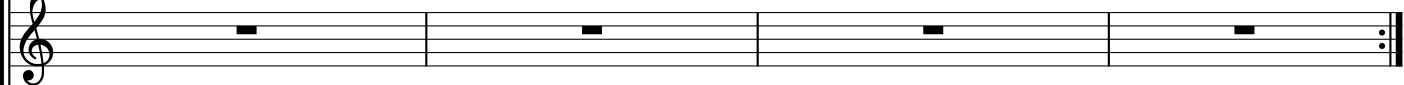
Pno

Bass

Drm

127

S. 

A. 

T. 

B. 

Tpt  *fp* x2

Horn  *fp* x2

Tbn  *fp* x2

Vln.  *fp* x2

Vlc  x2

Guit  x2

Pno  x2

Bass  x2

Drm  *Fill* x2

Chord progression: AbΔ, D-7, G7



TUTTI, à l'uni-son/octave

S.
 A.
 T.
 B.
 Tpt
 Horn
 Tbn
 Vln.
 Vlc
 Guit
 Pno
 Bass
 Drm

S. *la la la la la la la la la la la la*

A. *la la la la la la la la la la la la*

T. *la la la la la la la la la la la la*

B. *la la la la la la la la la la la la*

Tpt

Horn

Tbn

Vln.

Vlc

Guit *C-7 Ab/Bb*

Pno *C-7 Ab/Bb*

Bass *C-7 Ab/Bb*

Drm *Snare: x*

Garder time avec hi-hat...

S. la la la la la la la

A. la la la la la la la

T. la la la la la la la

B. la la la la la la la

Tpt

Horn

Tbn

Vln.

Vlc

Guit $A\flat\Delta$ F/G

Pno $A\flat\Delta$ F/G

Bass $A\flat\Delta$ F/G

Drm Fill

147

K

S. *simile...*

A. *simile...*

T. *simile...*

B. *simile...*

Tpt

Horn

Tbn

Vln. *tambourine, shaker, ou cowbell...*

Vlc *tambourine, shaker, ou cowbell...*

Guit *C-7* *Ab/Bb*

Pno *SOLO synth* *C-7* *Ab/Bb*

Bass

Drm

151

S. x2

A. x2

T. x2

B. x2

Tpt x2

Horn x2

Tbn x2

Vln. x2

Vlc x2

Guit x2

Pno x2

Bass x2

Drm x2

AbΔ F/G

AbΔ F/G

AbΔ F/G

Fill -----

(Solo drum, 2 mesures...)

S.

A.

T.

B.

Tpt

Horn

Tbn

Vln.

Vlc

Guit

Pno

Bass

Break drum

Drm

Detailed description of the musical score: The score is for page 155 and features a drum solo for two measures. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a 'v' and a fermata-like symbol, indicating they are silent during the drum solo. The instrumental parts (Trumpet, Horn, Trombone, Violin, Viola, Guitar, Piano, Bass) also have a 'v' and a fermata-like symbol. The drum part is indicated by a dashed line and the instruction 'Break drum'. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.