

Requiem Brevis for a Great friend-Introitus

Vangelis Petsalis

♩ = 45 Largo dinamico sempre legato

simile

Flutes
mf

Oboes
mf

Clarinets in B \flat
mf

Bassoons
mf

Horns in F
mf

Trumpets in B \flat

Timpani

Σοπράνο

Άλτο

Τενόρος

Μπάσο

Violins I
mf

Violins II
mf

Violas
mf

Violoncellos
mf

Contrabasses
f

4

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcs.

Cbs.

simile

mf

f

frw

sim.

17

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcs.

Cbs.

20

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcs.

Cbs.

21

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vcs.
Cbs.

The score features various musical notations including triplets, slurs, and dynamic markings such as *tr* and *ff*. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the vocal parts (Soprano, Alto, Tenor, Bass) are silent. The percussion section includes Timpani with specific rhythmic patterns.

22

Fl. *mf* 3

Ob. *mf* 3

B♭ Cl. *mf* 3

Bsn. *mf* 3

F Hn. *mp* 3

B♭ Tpt. *mp*

Timp.

S.

A.

T.

B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* 3

Vcs. *mf* 3

Cbs. *mf* 3

Detailed description: This page of a musical score covers measures 22 to 25. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Timpani (Timp.). The string section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The string ensemble includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.). The score features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *mp*. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 22, 23, 24, and 25 are indicated at the top of the page.

24

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn.

B♭ Tpt. *f*

Timp. *f*

S.

A.

T.

B.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcs. *f*

Cbs. *f*

Fl. *mf* *ff*

Ob.

B♭ Cl.

Bsn. *mf* *f* *ff*

F Hn.

B♭ Tpt. *f*

Timp. *mf*

S. *ff* Do mi

A. *ff* Do mi

T. *ff* Do mi

B. *ff* Do mi

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcs. *ff*

Cbs. *ff*

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcs.

Cbs.

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf*

Bsn. *f*

F Hn. *mf*

B♭ Tpt. *mf*

Timp. *f*

S. *f* et lux per pe tu a et lux per pe tu

A. *f* et lux per pe tu a et lux per pe tu

T. lux per pe tu a et

B. lux per pe tu a et lux per pe tu

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vcs.

Cbs.

46

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcs.

Cbs.

son Ky ri e e le i *f* son Ky ri e E

de tur vo tum in Je *f* ru sa lem E

le i son e le i *f* son Ky ri e E

le i son e le i *f* son Ky ri e E

Vangelis Petsalis

19

48

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcs.

Cbs.

8

xa u di E xa u di E xa u di E xa u di O

xa u di E xa u di E xa u di E xa u di O

xa u di E xa u di E xa u di E xa u di O

xa u di E xa u di E xa u di E xa u di O

Vangelis Petsalis

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

F Hn.

B \flat Tpt.

Timp. *mp*

S. *mf* am
ra tio nem me -

A. *mf* am
ra tio nem me

T. *mf* am
ra tio nem me

B. *mf* am
ra tio nem me

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcs. *mp*

Cbs. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

F Hn. *mp*

B♭ Tpt. *mp*

Timp.

S.
e is Do mi ne et lux per pe tu a

A.
e is Do mi ne et lux per pe - tu a

T.
e is Do mi ne et lux per pe tu a

B.
e is Do mi ne et lux per pe tu a

Vln. I

Vln. II

Vla.

Vcs.

Cbs.

73

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcs.

Cbs.

son

son E le i son

son E le i son

son E le i son

76

Fl. *mf* 3 3 3 3

Ob. *mf* 3 *fp* 3

B♭ Cl. *mf* 3 3 3 3

Bsn. *mf* 3 3 3 3

F Hn. *mp* 3 *fp* 3

B♭ Tpt. *mp*

Timp.

S. *mf* Ky ri e E

A. *mf* Ky ri e E

T. *mf* Ky ri e E

B. *mf* Ky ri e E

Vln. I *mf*

Vln. II *mf*

Vla. *mf* 3 3 3 3

Vcs. *mf* 3 3 3 3

Cbs. *mf* 3 3 3 3

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78

Fl. *f* 3 3 3

Ob. *f* 3 3 3

B♭ Cl. *f* 3 3 3

Bsn. *f* 3 3 3

F Hn.

B♭ Tpt.

Timp. *f*

S. *f* Ky 3 ri e E

A. *f* Ky 3 - - ri e E 3

T. *f* Ky 3 ri e E

B. *f* Ky 33 - 3 ri - e E le 3

Vln. I *f* 3 3 3

Vln. II *f* 3 3 3

Vla. *f* 3 3 3

Vcs. *f* 3 3 3 3

Cbs. *f* 3 3 3 3

8 *f* 3 3 3 3

Vangelis Petsalis

79

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcs.

Cbs.

le - - i son

le - - i son

lei son
le i son

8

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff* *ff*

F Hn. *f* *ff*

B♭ Tpt. *fff*

Timp. *fff* *ff*

S. *fff*
Ky - ri ri - e - E - le - i son

A. *fff*
Ky ri e E le i son

T. *fff*
Ky - ri - e - E le - i - son

B. *fff*
- Cri ste E le - i son

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vcs. *fff* *ff*

Cbs. *fff* *ff*

Flutes

Requiem Brevis for a Great friend-Introitus

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$\text{♩} = 45$ **Largo** *dinamico sempre legato*

mf *simile* *f* *cresc.* *ff* *mf* *ff* *mf* *f* *mp* *mf* *f*

50 *fff* *mp*

59 *p* *mp*

66 *mp* *cresc.* *cresc.*

71 *f*

74 3 3 3 3 3 3 3 3 3 3

76 *mf* 3 3 3 3 3 3 3 *ff*

78 *f* 3 3 3 3

81 *fff*

Oboes Requiem Brevis for a Great friend-Introitus

Vangelis Petsalis

$\text{♩} = 45$ Largo *dinamico sempre legato*

mf *simile* *mf*

10 *f*

14 *cresc.* *cresc.*

18 *f* 3 3 3 3 *tr*

22 *mf* *tr* 3 3 3 *ff* *f*

25 3 3 *ff* 10 *mf < f*

41 *mp* 2 *mf* *f*

49 *ff* *fff* 2 *mp*

57 *p* *mp*

65 *mp* *cresc.* - - - -

69 *cresc.* - - - - *f*

73 *mf* *tr* ~~~~~

77 *f* *tr* ~~~~~

80 *fff*

Clarinets in B \flat

Requiem Brevis for a Great friend-Introitus

Vangelis Petsalis

$\text{♩} = 45$ Largo *dinamico sempre legato*

The musical score is written for Clarinets in B \flat and consists of 78 measures. The tempo is Largo with a quarter note equal to 45 beats per minute. The dynamics range from *mf* (mezzo-forte) to *fff* (fortississimo). The score includes various articulations such as trills, accents, and breath marks. Rhythmic patterns include triplets and sextuplets. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked *dinamico sempre legato*.

Bassoons Requiem Brevis for a Great friend-Introitus

Vangelis Petsalis

$\text{♩} = 45$ **Largo** *dinamico* **sempre legato** simile

8 *mf* *f* *cresc.* *cresc.*

17 *f*

22 *mf* *ff*

24 *f* *ff*

26 *ff* *mf*

32 *f*

40 *p* *mp* *f*

Horns in F

Requiem Brevis for a Great friend-Introitus

Vangelis Petsalis

$\text{♩} = 45$ **Largo** *dinamico sempre legato*
simile

mf < mp > mf

cresc. cresc. f mf

mp ff f ff

f mf

p p mp mf ff

57

Musical score for measures 57-66. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *mf*, *p*, and *mp*. There are also hairpins indicating volume changes.

67

Musical score for measures 67-73. The right hand has a more active melodic line with accents and slurs. The left hand continues with a rhythmic pattern. Dynamics include *f*, *p*, *cresc.*, and *mf*. There are also hairpins and accents.

74

Musical score for measures 74-79. The right hand features a melodic line with slurs and accents, including a triplet. The left hand has a rhythmic accompaniment with triplets. Dynamics include *mp*, *ff*, and *f*. There are also hairpins and accents.

80

Musical score for measures 80-82. The right hand has a melodic line with slurs and accents, including a triplet. The left hand has a rhythmic accompaniment with triplets. Dynamics include *f* and *ff*. There are also hairpins and accents.

Timpani Requiem Brevis for a Great friend-Introitus

Vangelis Petsalis

$\text{♩} = 45$ **Largo** *dinamico sempre legato*

simile

2 6 2

f *cresc.*

18

ff *f*

26

ff *f* *mf*

37

f *mp* *mf* *f* *fff* *mp*

53

mp *f* *f* *mp*

73

ff *f*

81

fff *ff*

Άλτο

Requiem Brevis for a Great friend-Introitus

Vangelis Petsalis

♩ = 45 **Largo** *dinamico sempre legato*

2 *simile* 24

ff Re qui *f* em ae te - rnam do-na e - is dona e is *ff* Do mi ne

35 2 *f* et lux per pe tu a et lux per pe tu a lu ce at e *p* is *mp* te

43 *mf* de cet hym nus De us in Sion et ti bi red de tur votum in Je ru sa lem E xa u di E

49 *fff* xa u di E xa u di *p* E xa u di O ra tio nem me *mf* am *mf* ad te *f* omnis ca ro

58 *mf* ve hi et Re qui em ae te tnam do na e is Do mi ne et lux per pe - tu a

66 *f* lu ce at *ff* e is *mf* *cresc.* Cri ste e le i - son Ky ri e E

71 *f* le i son E le i son ₁ son Ky ri e E le i son E le i son *mf* Ky ri e E

77 leison *f* Ky ³ - ri e E - le - i son Ky ri e E ³ le i son *fff*

Τενόπος Requiem Brevis for a Great friend-Introitus

Vangelis Petsalis

♩ = 45 **Largo** *dinamico sempre legato*
simile

8 2 24

ff Re qui *f* em ae te - rnam do-na e - is dona e is *ff* Do mi

34 *f* ne et lux per pe tu a et a lu ce at e is lu ce at *p* e is

43 *mf* Ky ri ee le i son e le i son e le i *f* son Ky ri e E xa u di E xa u di E

50 *fff* xa u di *p* E xaudi O ra tionem me - *mf* am *mf* ad te *f* omnis ca ro ve ni et

59 *mf* Re qui em ae te rnam do na e is Do mi ne et lux per pe tu a

66 *f* lu ce at *ff* e is Ky ri e *mp* Ky ri e E le i son Cri ste E le *mf cresc.* Ky ri e E le i son Cri ste E le i

71 *f* son E le i son Ky ri e E le i son E le i son *mf* Ky ri e E le i son

78 *f* Ky ri e E le i son Ky ri e E le i son

81 *fff* son

Μπάσο Requiem Brevis for a Great friend-Introitus

Vangelis Petsalis

♩ = 45 **Largo** *dinamico sempre legato*
simile

2 24

ff Re qui *f* em ae te-rnam do na e-is do na e is *ff* Do mi ne

35

f et lux per pe tu a et lux per pe tu a lu ce at e *mp* is *mf* KyrieE

45

le i son e le i son e le i *f* son Ky ri e E xa u di E xa u di E *fff* xa u di *p* E xa u di O

52

2

ra tionem me *mf* am *mf* ad te *f* o mnis ca ro ve ni et *mf* Re qui em ae te

62

rnam do na e is Do mi ne et lux per pe tu a lu ce at e *f* *ff* is

68

mp cresc. Ky - ri - e - - - *mf cresc.* Ky ri e E leison - Criste E le - i son *f* Ky ri e E le - i

73

son E le i son *mf* Ky ri e E - leison *f* Ky - ri - e E le -

79

3 - - - *fff* Cri ste E le - i son

Violins I Requiem Brevis for a Great friend-Introitus

Vangelis Petsalis

$\text{♩} = 45$ **Largo** *dinamico sempre legato*
simile *simile*

The musical score is written for Violins I in 4/4 time, marked **Largo**. The tempo is indicated as $\text{♩} = 45$. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The score includes several triplet patterns and complex rhythmic figures. The piece is marked *dinamico sempre legato* and *simile* in two places. The score is divided into measures 7, 12, 18, 23, 26, 34, 38, and 43. The key signature is one flat (B-flat major or D minor).

47 Musical notation for measures 47-52. Measure 47 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The melody consists of eighth notes. Measures 48-50 feature a chromatic ascent with a dynamic marking of *fff*. Measure 51 has a dynamic marking of *p*. Measure 52 ends with a fermata. *f* *fff* *p*

53 Musical notation for measures 53-59. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The melody consists of eighth notes. Measures 54-59 feature a chromatic descent with a dynamic marking of *p*. *mp* *p*

60 Musical notation for measures 60-65. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The melody consists of eighth notes. Measures 61-65 feature a chromatic ascent with a dynamic marking of *p*. *p*

66 Musical notation for measures 66-71. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of eighth notes. Measures 67-71 feature a chromatic descent with a dynamic marking of *mf*. *mf* *mp cresc.* *cresc.* *f*

72 Musical notation for measures 72-76. Measure 72 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody consists of eighth notes. Measures 73-76 feature a chromatic descent with a dynamic marking of *mf*. *mf*

77 Musical notation for measures 77-79. Measure 77 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The melody consists of eighth notes. Measures 78-79 feature a chromatic descent with a dynamic marking of *f*. *ff* *f*

80 Musical notation for measures 80-84. Measure 80 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *fff*. The melody consists of eighth notes. Measures 81-84 feature a chromatic descent with a dynamic marking of *fff*. *fff* *ff*

Violins II Requiem Brevis for a Great friend-Introitus

Vangelis Petsalis

$\text{♩} = 45$ **Largo** *dinamico sempre legato*
simile *simile*

7 *mf*

12 *f* *cresc.* *cresc.*

16

20 *f* *mf* *ff*

24 *f*

27 *ff* *f* *ff*

35

39 *f* *ff* *f* *p* *p* *mf*

Violas Requiem Brevis for a Great friend-Introitus

Vangelis Petsalis

$\text{♩} = 45$ Largo *dinamico sempre legato*

The musical score is written for Viola in 4/4 time. It begins with a tempo of $\text{♩} = 45$ and the instruction "Largo *dinamico sempre legato*". The score is divided into systems of five measures each, with measure numbers 5, 9, 13, 19, 22, 26, 32, and 40 marked at the start of their respective systems. The key signature has one flat (B-flat). The score includes various dynamics: *mf* (measures 1, 5, 22), *f* (measures 13, 19, 26), *ff* (measures 26, 32), and *p* (measure 40). Articulations include accents (\wedge), slurs, and breath marks (tr). Rhythmic patterns include triplets (measures 19, 22, 26) and a sextuplet (measure 26). The score concludes with a *mf* dynamic in measure 40.

46

Musical staff 46: Bass clef, key signature of one flat. Measures 46-51. Dynamics: *f*, *fff*, *p*. Includes a fermata at the end of measure 51.

52

Musical staff 52: Bass clef, key signature of two sharps. Measures 52-57. Dynamics: *mp*. Includes accents and a trill in measure 56.

58

Musical staff 58: Bass clef, key signature of one flat. Measures 58-62. Dynamics: *p*. Includes a fermata and a "sim." marking.

63

Musical staff 63: Bass clef, key signature of one flat. Measures 63-67. Dynamics: *f*. Includes a fermata at the end of measure 67.

68

Musical staff 68: Bass clef, key signature of one flat. Measures 68-72. Dynamics: *mp*, *cresc.*, *f*. Includes accents.

73

Musical staff 73: Bass clef, key signature of one flat. Measures 73-75. Dynamics: *f*. Includes triplets.

76

Musical staff 76: Bass clef, key signature of one flat. Measures 76-82. Dynamics: *mf*, *ff*, *f*. Includes triplets and accents.

79

Musical staff 79: Bass clef, key signature of one flat. Measures 79-85. Dynamics: *fff*, *ff*. Includes triplets and accents.

Violoncellos

Requiem Brevis for a Great friend-Introitus

Vangelis Petsalis

♩ = 45 **Largo** *dinamico sempre legato simile*

mf

11

f

cresc. - - - - - cresc. - - - - -

18

f

mf

23

ff

f

26

ff

f

ff

35

p

mf

47

f

fff

p

mp

57

p

mf

67

mp

cresc. - - - - - cresc. - - - - -

f

73

Musical notation for measures 73-76. The piece is in bass clef with a key signature of two flats. Measure 73 starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 74 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 75 features a triplet of eighth notes (B0, A0, G0), followed by quarter notes F0, E0, D0, C0, B0, A0, G0. Measure 76 contains a triplet of eighth notes (F0, E0, D0), followed by quarter notes C0, B0, A0, G0, F0, E0, D0. Dynamic markings include *mf* and *ff*. Performance instructions include accents (*v*), breath marks (*fr*), and slurs.

77

Musical notation for measures 77-79. Measure 77 begins with a triplet of eighth notes (G0, F0, E0), followed by quarter notes D0, C0, B0, A0, G0. Measure 78 has a half note G0, followed by quarter notes F0, E0, D0, C0, B0, A0, G0. Measure 79 features a triplet of eighth notes (F0, E0, D0), followed by quarter notes C0, B0, A0, G0, F0, E0, D0. Dynamic markings include *ff* and *f*. Performance instructions include accents (*v*), breath marks (*fr*), and slurs.

80

Musical notation for measures 80-82. Measure 80 starts with a triplet of eighth notes (G0, F0, E0), followed by quarter notes D0, C0, B0, A0, G0. Measure 81 has a half note G0, followed by quarter notes F0, E0, D0, C0, B0, A0, G0. Measure 82 features a triplet of eighth notes (F0, E0, D0), followed by quarter notes C0, B0, A0, G0, F0, E0, D0. Dynamic markings include *fff* and *ff*. Performance instructions include accents (*v*) and slurs.

Contrabasses

Requiem Brevis for a Great friend-Introitus

Vangelis Petsalis

♩ = 45 **Largo** *dinamico sempre legato*
simile simile

2

8

f *mf* *f*

14

8

cresc. *cresc.* *f*

21

8

mf *ff*

24

8

f *ff* *f*

30

8

ff

42

8

p *mf* *f* *fff* *p* *mp*

54

8

f *p* *mf*

68

8

mp *cresc.* *cresc.* *f*

75

8

mf *ff*

