

From: "The Evolution of Robin Thicke"

Can U Believe

by

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Can U Believe

Words and Music by
Robin Thicke, James Gass,
Dwayne Carter and Robert Daniels

Moderately slow, in 4

The musical score is presented in four systems, each with a guitar chord chart above the piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef, both in 12/8 time. The key signature has four sharps (F#, C#, G#, D#). The first system is marked *mf*. The second system continues the piano accompaniment. The third system includes the vocal melody line with lyrics: "Noth - ing can make ___ you high or put fi - re in ___". The fourth system continues the piano accompaniment and includes the lyrics: "___ your eyes, or give you _ a chance _ to fly _ when you need ___ the wings, ___".

Chord Chart:

System	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	
1	F#/B	C#m7	D#m7	Emaj7	D#m7	C#m7
2	F#/B	C#m7	D#m7	Emaj7	D#m7	C#m7
3	F#/B	C#m7	D#m7	Emaj7	D#m7	C#m7
4	F#/B	C#m7	D#m7	Emaj7	D#m7	C#m7

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F#/B



C#m7



D#m7



Emaj7



D#m7



C#m7



when all that you've got _____ is doubt and

F#/B



B#dim



C#m7



noth - ing ___ can stop you ___ from feel - ing down. _ But,

B/D#



Emaj7



oh, _____ I _____ know, I know ex -

B/D#



F#/B



C#m7



D#m7



- act - ly how you feel. _____ But can you be - lieve _____

Emaj7



D#m7



C#m7



F#/B



C#m7



D#m7



me now, _ when you're on _____ your knees _____ now, beg - ging and plead -

Emaj7



D#m7



C#m7



F#/B



C#m7



D#m7



ing now? _ Can you _____ be - lieve _____ when all that you've got

Emaj7



D#m7



E/F#



F#/B



C#m7



D#m7



is doubt _ and no one to pull you out, _ when your heart is slow -

To Coda ⊕

Emaj7



D#



G#m



in' down? Can you _____ be - lieve? _____

N.C.

F#m/B



See, the

C#m7

D#m7

Emaj7



per - son I love _ the most _ _ _ _ _ is so far a - way _ _ _

D#m7

C#m7

F#m/B



_ _ _ to - night, _ _ _ _ _ and no _ _ _ oth - er

C#m7

D#m7

Emaj7



med - i - cine _ _ or prom - ise is _ _ _ gon - na heal _ _ _ _ _ me up _

D#m7 E/F# F#/B

right. But I got to be - lieve that

C#m7 D#m7 Emaj7

her and me will be to - geth - er, 'cause that's all I

D#m7 C#m7 B/D#

got. And, oh, I

Emaj7 B/D# D

D.S. § al Coda

know when you're down at the bot-tom, can you be - lieve?

Coda

C#m7

D#7

Can you be-lieve - when all hope -seems gone, - when your

G#m

F#m

moth-er and fa - ther can't keep you safe from harm? _____ Can you for -

B/D#

Emaj7

give _____ in your _____ heart? _____ Can u _____

B/D#

Emaj7

_____ ask _____ for _____ for-give - ness when no -

G#7/B#

C#m7



bod - y — else be - lieves? Can you be - lieve, can you

Em6

A9



be - lieve in — your — self? —

F#/B

C#m7

D#m7

Emaj7

D#m7

C#m7



F#/B

C#m7

D#m7

Emaj7

D#m7

C#m7



Can you be - lieve —

F#m7



C#m7



D#m7



Emaj7



D#m7



E/F#



when all that you've got is doubt and no one to pull

F#m7



C#m7



D#m7



Emaj7



D#



you out? Your heart is slow - in' down. Can you be -

B



Eadd2



B



lieve?

Eadd2



B



Eadd2



B

Eadd2



know. If no - bod - y's watch - in', you will nev - er
 If no - bod - y's watch - in', you will nev - er
 If no - bod - y's watch - in', you will nev - er

B

1.2.

Eadd2



know. If some - bod - y's watch - in', you will nev - er
 know. If some - bod - y's watch - in', you will nev - er...
 know. If some - bod - y's

3.

Eadd2

F#/B

C#m7

D#m7



watch - in', you will nev - er know.

Emaj7



D#m7



C#m7



F#/B



C#m7



D#m7



First system of piano accompaniment with treble and bass staves.

Emaj7



D#m7



C#m7



F#/B



C#m7



D#m7



Second system of piano accompaniment and vocal line with lyrics: Can you _____ be - lieve _____ when you're on your knees _____

Emaj7



D#m7



C#m7



F#/B



C#m7



D#m7



Third system of piano accompaniment.

Emaj7



D#m7



C#m7



F#/B



C#m7



D#m7



Fourth system of piano accompaniment and vocal line with lyrics: _____ now _ beg - gin' _ and plead - in' now? When your heart is slow -

Emaj7



D#m7



C#m7



F#/B



Fifth system of piano accompaniment and vocal line with lyrics: - in' down, _____ can u _____ be - lieve? _____

rit.

Sixth system of piano accompaniment.