

# Downton Abbey

Music by John Lunn

Arranged by Gail Ford

**Allegro con spirito** ♩ = 165

Violin

Violoncello

Piano

6

Vln.

Vc.

Pno.

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11

Vln.

Vc.

Pno.

*mf*

16

Vln.

Vc.

Pno.

21

Vln.

Vc.

Pno.

26

Vln.

Vc.

Pno.

31

Vln.

Vc.

Pno.

*mf*

37

Vln.

Vc.

Pno.

*dim*

43

Vln.

Vc.

Pno.

*mp*

49

Vln.

Vc.

Pno.

*mp*

55

Vln.

Vc.

Pno.

*cresc*

61

Vln.

Vc.

Pno.

*f*

*f*

*f*

66

Vln.

Vc.

Pno.

*mf*

*sub mf*

71

Vln.

Vc.

Pno.

*mf*

75

Vln.

Vc.

Pno.

79

Vln.

Vc.

Pno.

84

Vln.

Vc.

Pno.

*mp*

89

Vln.

Vc.

Pno.

Violin part: Treble clef, 4/4 time. Measures 89-92 show a continuous eighth-note pattern: Bb2, C3, D3, E3, F3, G3, A3, Bb3. The key signature has one flat (Bb).

Violoncello part: Bass clef, 4/4 time. Each measure contains a slash with a vertical line through it, indicating a rest.

Piano part: Grand staff (treble and bass clefs). Measure 89: Treble clef has a half note Bb2, bass clef has a half note Bb2. Measure 90: Treble clef has a half note Bb2, bass clef has a half note Bb2. Measure 91: Treble clef has a half note Bb2, bass clef has a half note Bb2. Measure 92: Treble clef has a half note Bb2, bass clef has a half note Bb2.

93

Vln.

Vc.

Pno.

Violin part: Treble clef, 4/4 time. Measures 93-96 show a continuous eighth-note pattern: Bb2, C3, D3, E3, F3, G3, A3, Bb3. The key signature has one flat (Bb).

Violoncello part: Bass clef, 4/4 time. Each measure contains a slash with a vertical line through it, indicating a rest.

Piano part: Grand staff (treble and bass clefs). Measure 93: Treble clef has a half note Bb2, bass clef has a half note Bb2. Measure 94: Treble clef has a half note Bb2, bass clef has a half note Bb2. Measure 95: Treble clef has a half note Bb2, bass clef has a half note Bb2. Measure 96: Treble clef has a half note Bb2, bass clef has a half note Bb2.

97

Vln.

Vc.

Pno.

Violin part: Treble clef, 4/4 time. Measures 97-100 show a continuous eighth-note pattern: Bb2, C3, D3, E3, F3, G3, A3, Bb3. The key signature has one flat (Bb).

Violoncello part: Bass clef, 4/4 time. Each measure contains a slash with a vertical line through it, indicating a rest.

Piano part: Grand staff (treble and bass clefs). Measure 97: Treble clef has a half note Bb2, bass clef has a half note Bb2. Measure 98: Treble clef has a half note Bb2, bass clef has a half note Bb2. Measure 99: Treble clef has a half note Bb2, bass clef has a half note Bb2. Measure 100: Treble clef has a half note Bb2, bass clef has a half note Bb2.

101

Vln.

Vc.

Pno.

107

Vln.

Vc.

Pno.

114

Vln.

Vc.

Pno.



119

Musical score for measures 119-123. The score is arranged in three systems. The first system contains the Violin (Vln.) and Viola (Vc.) staves, both of which are empty with a whole rest in each measure. The second system contains the Piano (Pno.) part, which is written in grand staff notation. The right hand plays a sequence of dotted quarter notes, and the left hand plays a sequence of eighth notes. The piano part continues for five measures.

124

Musical score for measures 124-128. The score is arranged in three systems. The first system contains the Violin (Vln.) and Viola (Vc.) staves, both of which are empty with a whole rest in each measure. The second system contains the Piano (Pno.) part, which is written in grand staff notation. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes. The piano part continues for five measures, ending with a double bar line.

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'Cello

# Downton Abbey

John Lunn

Allego con spirito ♩ = 165

4

13

mf

22

mf

35

dim

mp

48

4

63

f

mf

mf

75

88

99

111

14