

♩ = 140

Allegro - ( Rock ).

The musical score is arranged in 13 staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Allegro - ( Rock )' with a quarter note equal to 140 beats per minute. The score begins with a dynamic of *mf* and a *cresc.* (crescendo) hairpin, which reaches *f* (forte) by the end of the first measure. The Flûte (Flute) part starts with a whole note chord, followed by a rest, and then a series of eighth notes with accents. The Clarinette en Sib (Soprano Clarinet) and Saxophone Alto parts follow a similar pattern. The Saxophone Ténor (Tenor Saxophone) part has a more active eighth-note line. The Trompette en Sib (Soprano Trumpet), Bugle, and Trombone parts have rests for the first two measures before entering with eighth notes. The Tuba en Do (Euphonium) and Tuba en Sib (Tuba) parts have rests for the first two measures and then play eighth notes. The Batterie (Drum) part features a steady eighth-note pattern with accents, and the Timbales (Tom-toms) part has a similar eighth-note pattern. The score concludes with a double bar line and repeat dots.

5

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Bu.

Tbn.

Tu. Do

Tu. Sib

Bat.

Timb.

*gliss*

*ff*

*f*

8

Fl.

Clar. Sib.

Clar. Sib.

Sax. A.

Sax. T.

Tromp. Sib.

Bu.

Tbn.

Tu. Do

Tu. Sib.

Bat.

Timb.

11

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Bu.

Tbn.

Tu. Do

Tu. Sib

Bat.

Timb.

15

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Bu.

Tbn.

Tu. Do

Tu. Sib

Bat.

Timb.

*ff* *f*

gliss

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Bu.

Tbn.

Tu. Do

Tu. Sib

Bat.

Timb.

*gliss.*

*ff*

*f*

*ff*

ZZ

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Bu.

Tbn.

Tu. Do

Tu. Sib

Bat.

Timb.

*f* *ff*

*gliss.* *gliss.*

zz

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Bu.

Tbn.

Tu. Do

Tu. Sib

Bat.

Timb.

*f*

*ff*

*gliss.*



Musical score for a woodwind and brass ensemble, measures 1-3. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fl.** (Flute): Rests in all three measures.
- Clar. Sib** (Clarinete soprano): Measures 1 and 2 have eighth notes with accents; measure 3 has a whole note.
- Clar. Sib** (Clarinete soprano): Measures 1 and 2 have eighth notes with accents; measure 3 has a whole note.
- Sax. A.** (Saxofone alto): Measures 1 and 2 have eighth notes with accents; measure 3 has a whole note.
- Sax. T.** (Saxofone tenore): Measures 1 and 2 have eighth notes with accents; measure 3 has a whole note.
- Tromp. Sib** (Tromba soprano): Measures 1 and 2 have eighth notes with accents; measure 3 has a whole note.
- Bu.** (Bugia): Measures 1 and 2 have eighth notes with accents; measure 3 has a whole note.
- Tbn.** (Tromba basso): Measures 1 and 2 have eighth notes with accents; measure 3 has a whole note.
- Tu. Do** (Tromba do): Measures 1 and 2 have eighth notes with accents; measure 3 has a whole note.
- Tu. Sib** (Tromba soprano): Measures 1 and 2 have eighth notes with accents; measure 3 has a whole note.
- Bat.** (Bateria): Measures 1 and 2 have eighth notes with accents; measure 3 has a whole note.
- Timb.** (Timpani): Rests in all three measures.

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Bu.

Tbn.

Tu. Do

Tu. Sib

Bat.

Timb.

Rallentir.....

Rallentir...

The musical score consists of the following parts and dynamics:

- Fl.:** Treble clef, key signature of two sharps. Dynamics: *dim.*, *pp*.
- Clar. Sib:** Treble clef, key signature of three sharps. Dynamics: *dim.*, *pp*, *mp*. Includes a triplet of eighth notes.
- Clar. Sib:** Treble clef, key signature of three sharps. Dynamics: *dim.*, *pp*, *mp*. Includes a triplet of eighth notes.
- Sax. A:** Treble clef, key signature of three sharps. Dynamics: *dim.*, *pp*, *mp*. Includes a triplet of eighth notes.
- Sax. T:** Treble clef, key signature of three sharps. Dynamics: *dim.*, *pp*, *mp*. Includes a triplet of eighth notes.
- Tromp. Sib:** Treble clef, key signature of three sharps. Dynamics: *dim.*, *pp*, *p < mp*. Includes accents.
- Bu.:** Treble clef, key signature of three sharps. Dynamics: *dim.*, *pp*, *p < mp*. Includes accents.
- Tbn.:** Bass clef, key signature of two sharps. Dynamics: *dim.*, *pp*, *p < mp*. Includes accents.
- Tu. Do:** Bass clef, key signature of two sharps. Dynamics: *dim.*, *pp*, *p < mp*. Includes accents.
- Tu. Sib:** Bass clef, key signature of two sharps. Dynamics: *dim.*, *pp*, *p < mp*. Includes accents.
- Bat.:** Percussion clef. Dynamics: *mf*.
- Timb.:** Bass clef, key signature of two sharps. Dynamics: *dim.*, *pp*.

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Bu.

Tbn.

Tu. Do

Tu. Sib

Bat.

Timb.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 12 staves. The top staff is for Flute (Fl.), which is mostly silent with rests. The second and third staves are for Clarinet in Bb (Clar. Sib), both playing identical melodic lines with eighth-note patterns and triplets. The fourth and fifth staves are for Saxophone Alto (Sax. A.) and Saxophone Tenor (Sax. T.), also playing identical melodic lines. The sixth staff is for Trombone in Bb (Tromp. Sib), playing a rhythmic accompaniment with accents. The seventh staff is for Euphonium (Bu.), which is silent with rests. The eighth staff is for Tuba in D (Tu. Do), playing a rhythmic accompaniment with accents. The ninth staff is for Tuba in Bb (Tu. Sib), which is silent with rests. The tenth staff is for Bass Drum (Bat.), which is silent with rests. The eleventh staff is for Timpani (Timb.), which is silent with rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score page contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a whole rest, then plays a melodic line with a triplet of eighth notes in the second measure.
- Clar. Sib** (Clarinet in Bb): Starts with a whole rest, then plays a melodic line with a triplet of eighth notes in the second measure.
- Clar. Sib** (Clarinet in Bb): Starts with a whole rest, then plays a melodic line with a triplet of eighth notes in the second measure.
- Sax. A.** (Soprano Saxophone): Starts with a whole rest, then plays a melodic line with a triplet of eighth notes in the second measure.
- Sax. T.** (Tenor Saxophone): Starts with a whole rest, then plays a melodic line with a triplet of eighth notes in the second measure.
- Tromp. Sib** (Trumpet in Bb): Plays a rhythmic pattern of eighth notes with accents and a dynamic marking of *p* (piano).
- Bu.** (Baritone): Remains silent throughout the measures.
- Tbn.** (Tuba): Plays a rhythmic pattern of eighth notes with accents and a dynamic marking of *p*.
- Tu. Do** (Tenor Trombone): Plays a rhythmic pattern of eighth notes with accents and a dynamic marking of *p*.
- Tu. Sib** (Tuba): Plays a low, sustained note.
- Bat.** (Bass Drum): Shows a drum set symbol and a slash, indicating a rhythmic pattern.
- Timb.** (Timpani): Remains silent throughout the measures.

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Bu.

Tbn.

Tu. Do

Tu. Sib

Bat.

Timb.

Detailed description of the musical score: The score is for measures 48, 49, and 50. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) starts with a sixteenth-note pattern in measure 48, followed by a quarter note in measure 49, and a triplet of eighth notes in measure 50. The Clarinet in Bb parts (Clar. Sib) follow a similar pattern. The Saxophone Alto (Sax. A.) and Saxophone Tenor (Sax. T.) parts have more complex rhythmic patterns. The Trombone in Bb (Tromp. Sib) part features a series of accented eighth notes. The Bassoon (Bu.) part is mostly silent with rests. The Trumpet in Bb (Tbn.) part has a melodic line with accents. The Tuba in C (Tu. Do) and Trombone in C (Tu. Sib) parts have specific rhythmic patterns. The Snare Drum (Bat.) and Timpani (Timb.) parts are marked with rests and slashes, indicating they are not playing in these measures.

Fl. *p* *f*

Clar. Sib *p* *f*

Clar. Sib *p* *f*

Sax. A. *p* *f*

Sax. T. *p* *f*

Tromp. Sib *p* *f*

Bu. *f*

Tbn. *f*

Tu. Do *f*

Tu. Sib *f*

Bat. *f*

Timb.

Detailed description: This is a page of a musical score for a rock band. It contains 12 staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (Clar. Sib), another Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The next three staves are for brass: Trombone in B-flat (Tromp. Sib), Baritone (Bu.), and Tuba in B-flat (Tbn.). The bottom four staves are for percussion: Tuba in D (Tu. Do), Tuba in B-flat (Tu. Sib), Snare Drum (Bat.), and Tom-tom (Timb.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Allegro rapide' and the style is 'Rock'. Dynamics range from piano (*p*) to fortissimo (*f*). The woodwinds and saxophones play melodic lines with accents and slurs. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The drums play a driving rock rhythm with snare and tom patterns.

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Bu.

Tbn.

Tu. Do

Tu. Sib

Bat.

Timb.



02

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Bu.

Tbn.

Tu. Do

Tu. Sib

Bat.

Timb.

06

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Bu.

Tbn.

Tu. Do

Tu. Sib

Bat.

Timb.

*ff* *f*

*gliss*

*>* *>* *>*

This musical score is for a woodwind and percussion ensemble. It consists of 11 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Treble clef, playing a melodic line with some rests.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with accents.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with accents.
- Sax. A.** (Soprano Saxophone): Treble clef, playing a melodic line with accents.
- Sax. T.** (Tenor Saxophone): Treble clef, playing a melodic line with accents.
- Tromp. Sib** (Trumpet in B-flat): Treble clef, playing a rhythmic pattern with accents.
- Bu.** (Baritone): Treble clef, playing a rhythmic pattern with accents.
- Tbn.** (Tuba): Bass clef, playing a rhythmic pattern with accents.
- Tu. Do** (Tenor Drum): Bass clef, playing a rhythmic pattern with accents.
- Tu. Sib** (Tenor Drum): Bass clef, playing a rhythmic pattern with accents.
- Bat.** (Bass Drum): Bass clef, playing a rhythmic pattern with accents.
- Timb.** (Tom-tom): Bass clef, playing a rhythmic pattern with accents.

12

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Bu.

Tbn.

Tu. Do

Tu. Sib

Bat.

Timb.

*ff*

*gliss*

76

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Bu.

Tbn.

Tu. Do

Tu. Sib

Bat.

Timb.

*f*

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Bu.

Tbn.

Tu. Do

Tu. Sib

Bat.

Timb.

Detailed description of the musical score: The score is for measures 80, 81, and 82. The key signature is three sharps (F#, C#, G#). The Flute part starts with a quarter rest in measure 80, followed by quarter notes G4, A4, B4, and C5 in measures 81 and 82. The Clarinet in Bb and Saxophone parts (Alto and Tenor) play a similar melodic line, with some notes marked with a 'p' (piano). The Trombone, Trumpet, and Baritone parts play a steady quarter-note accompaniment. The Tenor Drum (Do) and Tenor Drum (Bb) parts play a rhythmic pattern of eighth notes. The Snare Drum and Timpani parts are marked with a slash and a percent sign, indicating they are not to be played.

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Bu.

Tbn.

Tu. Do

Tu. Sib

Bat.

Timb.

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Bu.

Tbn.

Tu. Do

Tu. Sib

Bat.

Timb.



Fl. *dim.* ..... *p mp*

Clar. Sib *dim.* ..... *p mp*

Clar. Sib *dim.* ..... *p mp*

Sax. A. *dim.* ..... *p mp*

Sax. T. *dim.* ..... *p mp*

Tromp. Sib *dim.* ..... *p mp*

Bu. *dim.* ..... *p mp*  
Marquer très fort le ralentissement.

Tbn. *dim.* ..... *p mp*

Tu. Do *dim.* ..... *p mp*

Tu. Sib *dim.* ..... *p mp*

Bat. *dim.* ..... *p mf*

Timb. *dim.* ..... *p mf*

96

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Bu.

Tbn.

Tu. Do

Tu. Sib

Bat.

Timb.

*cresc.-----*

*cresc.-----*

*cresc.-----*

100 ♩ = 60

Fl. Ralentir.... Largo...

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Bu.

Tbn.

Tu. Do

Tu. Sib

Bat.

Timb.

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*f* *mf* *dim.* *p*

*f* *mf* *dim.* *p*

*f* *mf* *dim.* *p*