

O Come, All Ye Faithful #89

G G G/B G D D/F# G D/F# G C G/D D7
 1. O come, all ye faithful, joy - ful and tri - um - phant,
 2. True God from True God, Light from Light e - tern - al,
 3. Sing choirs of an - gels, sing in ex - ul - ta - tion;
 5 Em 4. Yea, Lord, we greet Thee, D/F# born this hap - py morn - ing;
 O come ye, O come ye, to Beth - le - hem!
 10 Q/B sing Je sus ab - hors not the virgin's womb;
 G all yo Am to D/A G i - zens D/F# G heaven - Am a - bove!
 Come and be - hold Him, born the King of an - gels!
 14 Ve - ry God, be got - ten not cre - a - ted;
 Glo - ry God, all glo - ry the high - est!
 Word of Fa - ther, now in D/F# G ap - pear - ing!
 O come, let us a - dore Him, O come, let us a - dore Him,
 19 G Am G D/F# A/E D D/C C G/D D7 G Gsus G Am D/F# A/E
 O come, let us a - dore Him, Christ. the Lord! Lord!
 28 D D/C G/B C G/D D7 G Gsus G

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a mix of single notes and chords, with various chords labeled above the staff: G, G, G/B, G, D, D/F#, G, D/F#, G, C, G/D, and D7. The lyrics for the first section are: "1. O come, all ye faithful, joy - ful and tri - um - phant, 2. True God from True God, Light from Light e - tern - al, 3. Sing choirs of an - gels, sing in ex - ul - ta - tion; 5 Em 4. Yea, Lord, we greet Thee, D/F# born this hap - py morn - ing;". The second staff continues with the same key signature and time signature, featuring chords G/B, D/F#, G, D/F#, G, and D7. The lyrics for the second section are: "O come ye, O come ye, to Beth - le - hem! 10 Q/B sing Je sus ab - hors not the virgin's womb; G all yo Am to D/A G i - zens D/F# G heaven - Am a - bove!". The third staff follows with the same key signature and time signature, featuring chords G, D/F#, G, and D7. The lyrics for the third section are: "Come and be - hold Him, born the King of an - gels! 14 Ve - ry God, be got - ten not cre - a - ted; Glo - ry God, all glo - ry the high - est! Word of Fa - ther, now in D/F# G ap - pear - ing!". The fourth staff continues with the same key signature and time signature, featuring chords G, Am, G, D/F# A/E, D, D/C, C, G/D, and D7. The lyrics for the fourth section are: "O come, let us a - dore Him, O come, let us a - dore Him, 19 G Am Gsus G Am D/F# A/E". The fifth staff concludes with the same key signature and time signature, featuring chords D, D/C, G/B, C, G/D, and D7. The lyrics for the fifth section are: "O come, let us a - dore Him, Christ. the Lord! Lord! 28 D Gsus G". Measure numbers 1 through 28 are indicated at the beginning of each staff.