

From: "Carlos Santana: Shaman"

Sideways

by

CLARENCE GREENWOOD

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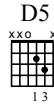
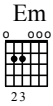
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SIDEWAYS

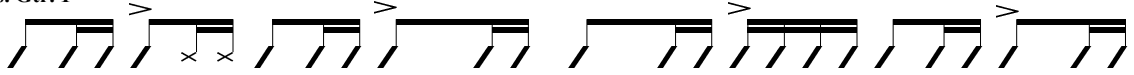
Slowly ♩ = 60 (♩♩♩♩ = ♩.♩.♩.♩.)

Words and Music by
CLARENCE GREENWOOD

Intro:



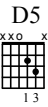
Acous. Gtr. 1



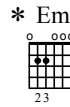
w/partial P.M.

Elec. Gtr. 1 (clean-tone)

D \sharp dim

Verse:



Cont. rhy. simile

*Play Am7 on repeat.

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D5



D#dim



Musical staff with lyrics: for these thoughts _ here to leave me. There're no words _ to des-cribe it

Elec. Gtr. 1 (Verse 1 only)

Electric guitar accompaniment for Verse 1, including treble clef staff and TAB with fret numbers (14, 12, 14, 12) and techniques like triplets and bends.

Elec. Gtr. 1 (Verse 2 only)

Electric guitar accompaniment for Verse 2, including treble clef staff and TAB with fret numbers (14, 12, 14, 12) and techniques like triplets and bends.

Acous. Gtr. 1 (end partial P.M.)

D5



Am7



Musical staff with lyrics: in French _ or in Eng-lish. 'Cause dia - monds they fade, _

Acoustic guitar accompaniment for the first part of the final section, including treble clef staff and TAB with fret numbers (14, 12, 14, 12) and techniques like triplets and bends.

Acoustic guitar accompaniment for the second part of the final section, including treble clef staff and TAB with fret numbers (14, 12, 14, 12) and techniques like triplets and bends.

Em



D#dim



flow - ers, they bloom. And I'm tell - in' you,

The first system of music features a vocal line with lyrics "flow - ers, they bloom. And I'm tell - in' you,". Below the vocal line is a guitar staff with a melodic line. Two TAB staves follow, providing fret numbers for the guitar parts. The first TAB staff shows frets 15, (15) 12, 15, 15, 15, and (15). The second TAB staff shows frets 15, 15, 15, (15), 17, 17, 15, 17, 15, 17, and 17 (17) 15. There are also some 1/2 notes and wavy lines indicating bends or vibrato.

D9



Chorus:

Am7



these feel-in's won't go a-way, they been knock-in' me

Elec. Gtr. 1
(Chorus 1 & 2:)

The second system of music features a vocal line with lyrics "these feel-in's won't go a-way, they been knock-in' me". Below the vocal line is a guitar staff with a melodic line. Two TAB staves follow, providing fret numbers for the guitar parts. The first TAB staff shows frets 17, 17, 15, 17, 15, 17, 17, and (17) 15. The second TAB staff shows fret 14. There are also some 1/2 notes and wavy lines indicating bends or vibrato.

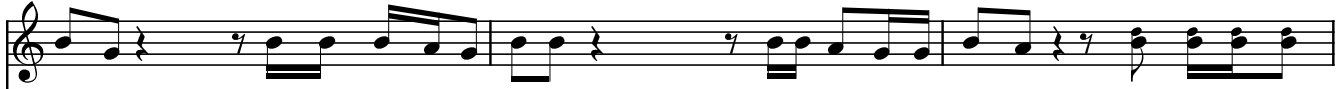
4 Em



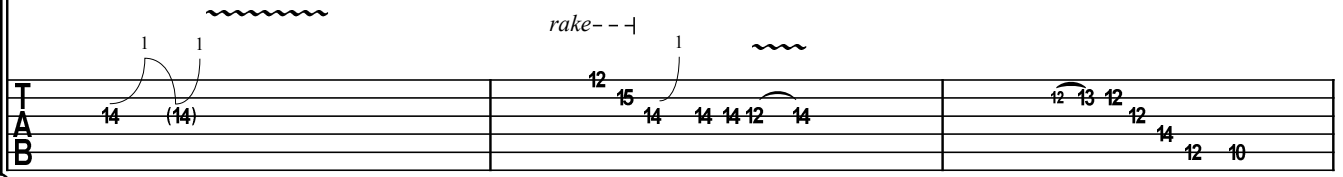
D#dim



D9



side-ways. They been knock-in' me out late ev-er you come a - round me. These feel-ings won't



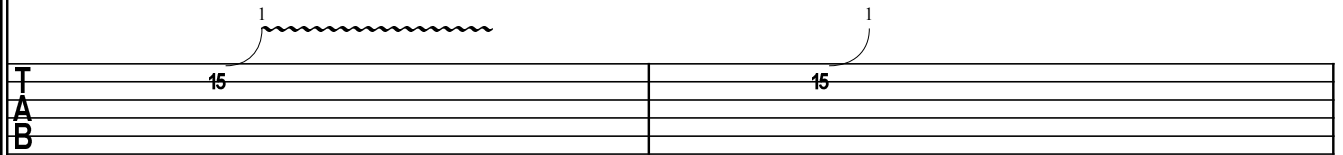
Am7



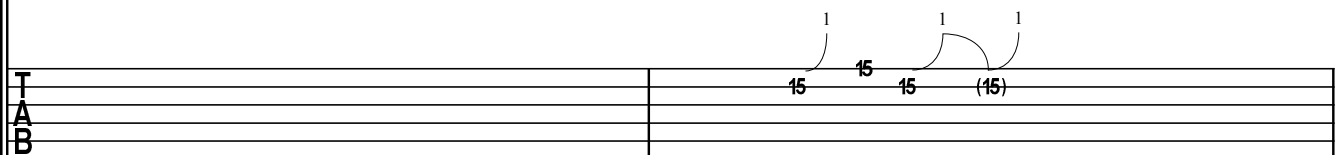
Em



go a - way, they been knock-in' me side - ways. I keep think-in' in a



Elec. Gtr. 1 (Chorus 2 only)



D

D9

Acous. Gtr. 1

mo-ment that time will take them a-way. But these feel-ings won't

17 17 15 17 17 (17) 15 12 13 12 13 12

1.

Am7

D5

D#dim

go a - way, these feel-ings won't

14 14 12 14 12 14 14 13

Am7

D5

D#dim

go a-way.

14 14 12 14 14 14 14 14 12 14 14 12 10 12

2.

Am7



Em



Cont. rhy. simile

go a-way, they been knock-in' me side - ways. I keep think-in' in a

TAB: 14 12 14 12 14 12 14 12 14 12 14 12 | 12 14 14 14 14 14 14 12 14 12 14 14

D#dim



D9



Acous. Gtr. 1



mo-ment that time will take them a-way. Those feel-ings won't

TAB: 15 14 14 12 14 12 14 (14) 12 14 12 14 | 12 13 12 13 12

Am7



D5



D#dim



Am7



Cont. rhy. simile

go a-way, these feel-ings won't go a-way. -

TAB: 14 13 rake- | 14 12 15 14 14 12 14 12 14



round me. These feel - ings won't

3 3 3

12 15 15 12 15 12 12 15 12 15 12 15 12 14 12 14 12 15 12 15 15 15 12 15



go a - way, they been knock-in' me side - ways. I keep think-in' in a

15 12 15 15 15 15 12 15 15 15 12 12 15 15 15 15 15 15

Start fade



Repeat and fade

mo - ment that time will take them a - way. But these feel - ings won't

3 3

15 16 16 17 (17) 15 17 17 17 12 15 12 16 12 12 15 15 15 12 15

