

The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

FULL SCORE

Approx. Duration - 6:00

Mysteriously ♩ = 132

"Hedwig's Theme"

(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

Flute

Musical notation for Flute, Oboe, and Bassoon. The Flute part begins with a melodic line in 3/4 time, marked *mp*. The Oboe and Bassoon parts are currently silent.

Oboe

Bassoon

B♭ Clarinets

Musical notation for B♭ Clarinets (1 and 2) and B♭ Bass Clarinet. The B♭ Clarinet 1 part begins with a melodic line in 3/4 time, marked *mp*. The other parts are currently silent.

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Musical notation for E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. All parts are currently silent.

Mysteriously ♩ = 132

"Hedwig's Theme"

(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

B♭ Trumpets

Musical notation for B♭ Trumpets (1 and 2) and F Horn. All parts are currently silent.

F Horn

Trombone

Baritone

Tuba

Musical notation for Trombone, Baritone, and Tuba. All parts are currently silent.

Mallet Percussion
(Bells/Marimba/Xylophone)

Timpani

Percussion 1
(Snare Drum/Tom-Tom,
Bass Drum)

Percussion 2
(Tambourine,
Suspended Cymbal/
Triangle,
Gong/Triangle)

Musical notation for Mallet Percussion (Bells), Timpani, Percussion 1, and Percussion 2. The Bells part begins with a melodic line in 3/4 time, marked *mp*. The tune is G, B♭, C, E♭. The other parts are currently silent.

1 2 3 4 5 6 7

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39534S



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9

Fl.

Ob.

Bsn.

1
Cls.

2
mp

B. Cl.

A. Sax.
mp

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

16 "Nimbus 2000"
(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

Fl. *mf*

Ob.

Bsn. *mp* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mp* *mf*

16 "Nimbus 2000"
(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn.

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf* Tamb. *p* *mf*

Susp. Cym. *p* Choke *mf*

24

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

24

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Detailed description: This page of a musical score covers measures 25 through 29. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Flute and Oboe parts feature melodic lines with accents and slurs. The Clarinet 1 and 2 parts have more rhythmic and melodic activity. The Bassoon and Baritone Saxophone parts provide harmonic support with sustained notes and some rhythmic patterns. The percussion parts are mostly silent, with some mallet percussion and timpani activity indicated by stems and flags.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. It contains 16 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It spans measures 35 to 39. Each staff contains musical notation including notes, rests, and dynamic markings such as accents (v) and hairpins. The percussion parts use a simplified notation system with vertical stems and flags to indicate rhythmic patterns.

Faster ♩ = 144

42 "Fawkes the Phoenix"
(from Harry Potter and the Chamber of Secrets) - Music by JOHN WILLIAMS

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Faster ♩ = 144

42 "Fawkes the Phoenix"
(from Harry Potter and the Chamber of Secrets) - Music by JOHN WILLIAMS

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

40 41 42 43 44 45 46 47

FL.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Solo

mf

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

61 All

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *mp* Trgl. *mf* Tamb.

39534S 57 58 59 60 61 62 63 64

69

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

69

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

75

Fl.
Ob.
Bsn.

1
Cls.
2
B. Cl.

mf

A. Sax.
T. Sax.
Bar. Sax.

mf

75

1
Tpts.
2

Hn.

Tbn.

Bar.
Tuba

(T. Sax., Bsn.)
mf

mf
(B. Cl., Bar. Sax.)

Play

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. _____

Ob. _____

Bsn. _____

1 Cls. _____

2 Cls. _____

B. Cl. _____

A. Sax. _____

T. Sax. _____

Bar. Sax. _____

1 Tpts. *mf* _____

2 Tpts. _____

Hn. _____ *mf*

Tbn. _____ *mf*

Bar. _____ *mf*

Tuba _____ *mf*

Mlt. Perc. _____

Timp. _____

Perc. 1 _____ *mf*

Perc. 2 _____

Susp. Cym. *p* _____

90 "Double Trouble"
(from Harry Potter and The Prisoner of Azkaban) - Music by JOHN WILLIAMS

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

90 "Double Trouble"
(from Harry Potter and The Prisoner of Azkaban) - Music by JOHN WILLIAMS

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

Tamb.

mf

88 89 90 91 92

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f

93 94 95 96 97

Slowly ♩ = 84

98 "Hogwarts' Hymn"
(from Harry Potter and The Goblet of Fire) - Music by PATRICK DOYLE

Fl.

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Slowly ♩ = 84

98 "Hogwarts' Hymn"
(from Harry Potter and The Goblet of Fire) - Music by PATRICK DOYLE

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar. (T. Sax., Bsn.) *mp*

Tuba *mp* (B. Cl., Bar. Sax.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

98 99 100 101 102 103

rit.

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Solo

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

rit.

All

Lively ♩ = 132

109

“Dumbledore’s Army”

(from Harry Potter and The Order of the Phoenix) - By NICHOLAS HOOPER

Musical score for woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone). Includes dynamic markings (mf, p, mp) and performance instructions (Solo, div.).

Lively ♩ = 132

109

“Dumbledore’s Army”

(from Harry Potter and The Order of the Phoenix) - By NICHOLAS HOOPER

Musical score for brass and percussion section (Trumpets, Horns, Trombones, Baritone, Tuba, Milt. Perc., Timp., Perc. 1, Perc. 2). Includes dynamic markings (mf, p) and performance instructions (lightly).

mf

109

110

111

112

113

Solo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

114 115 116 117 118

120

All

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mf*

1 *mp* *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

120

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

p *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It features 18 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests. The notation includes various note values, rests, and articulation marks.

Moderately slow ♩ = 92

"Harry and Hermione"
(from Harry Potter and The Half-Blood Prince)
Music by NICHOLAS HOOPER

rit.

132

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Moderately slow ♩ = 92

"Harry and Hermione"
(from Harry Potter and The Half-Blood Prince)
Music by NICHOLAS HOOPER

rit.

132

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Marimba

129

130

131

132

133

134

rit.

The musical score is arranged in a standard orchestral layout. It features the following parts and staves:

- Fl.** (Flute): Staff 1, mostly rests.
- Ob.** (Oboe): Staff 2, mostly rests.
- Bsn.** (Bassoon): Staff 3, mostly rests.
- Cls.** (Clarinets): Staves 4 and 5, mostly rests.
- B. Cl.** (Bass Clarinet): Staff 6, playing a rhythmic pattern of quarter notes.
- A. Sax.** (Alto Saxophone): Staff 7, playing a melodic line with slurs.
- T. Sax.** (Tenor Saxophone): Staff 8, playing a rhythmic pattern of quarter notes.
- Bar. Sax.** (Baritone Saxophone): Staff 9, playing a rhythmic pattern of quarter notes.
- Tpts.** (Trumpets): Staves 10 and 11, mostly rests.
- Hn.** (Horn): Staff 12, mostly rests.
- Tbn.** (Trombone): Staff 13, mostly rests.
- Bar.** (Baritone): Staff 14, playing a rhythmic pattern of quarter notes.
- Tuba**: Staff 15, mostly rests.
- Mlt. Perc.** (Multiple Percussion): Staff 16, playing a rhythmic pattern of quarter notes.
- Timp.** (Timpani): Staff 17, mostly rests.
- Perc. 1**: Staff 18, mostly rests.
- Perc. 2**: Staff 19, mostly rests.

The score is in 4/4 time and includes a **rit.** (ritardando) marking at the top right. The measures are numbered 135 through 141 at the bottom.

Moderately bright ♩ = 120

142

"Ministry of Magic"
(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* Play

Bar. Sax. *mf*

All

Moderately bright ♩ = 120

142

"Ministry of Magic"
(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf* Tom-Tom

Perc. 2 *mf* Susp. Cym. (w/S.D. stick)

142

143

144

145

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment.

153 "Showdown"
(from Harry Potter and The Deathly Hallows, Part 2)
By ALEXANDRE DESPLAT

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

153 "Showdown"
(from Harry Potter and The Deathly Hallows, Part 2)
By ALEXANDRE DESPLAT

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

150 151 152 153 154

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Xyl. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

155 156 157 158

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. (w/mallets)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Warmly ♩ = 84 - 88

173 "Leaving Hogwarts"
(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

Fl.

Ob.

Bsn.

1
Cls. *mp*

2
Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Warmly ♩ = 84 - 88

173 "Leaving Hogwarts"
(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar. *mp* (T. Sax., Bsn.)

Tuba

Mlt. Perc. *mp* Bells

Timp.

Perc. 1

Perc. 2

173 174 175 176 177 178

181

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

181

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. *p* *mp*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *mp*

2 *mp*

Hn. *mp*

Tbn.

Bar. *mp* Play

Tuba *mp* Play

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf* S.D.

Perc. 2 *mp*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Dynamics range from piano (*p*) to mezzo-forte (*mf*), with some parts marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks.

191 *div.* A tempo

rit. *f*

Fl.

Ob.

Bsn.

1 *f*

2 *f*

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rit. *f*

1 *f*

2 *f*

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

Play through pause

mf

Faster ♩ = 120

Fl. *rit.*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Faster ♩ = 120

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Trgl.