With the reduced score Magyar Sandwich14c1.mscz.

Set MuseScore 3 to resume previous session, MuseScore\_General as default soundfont.

Load the score Magyar Sandwich14c1.mscz, close MuseScore.

Open MuseScore, select the measure at J (Vivace) in the top staff (it does not seem to matter which staff or note). Click play. You may get a tuba not, then it stops (jumps to or past the end).

Select the first 3/4 measure before J. Play. I usually get one or two notes, the cursor then jumps forward 8 measures to a couple of measures before the end and there is a jammed chord until the system catches up with the cursor and play resumes normally.

If at any time MuseScore starts behaving normally, close it and open it again – all tests were carried out by restarting Musescore each time.

Select the 4/4 measure before. Play, the chord sounds then there is a long silence before play starts normally AT THE SAME NOTE (jumping back).

Go back 5 measures and click G in trombone 1. Play. The chord plays and it jumps forward 4 measures, without a pause.

Go back to I. Play. Plays the long chord briefly, cursor jumps forward 6 bars, long silence then playback jams on the new chord before playback continues normally.

Go back to H. Play. Plays the initial chord before jumping 8 measures and playing normally.

Go back to F. More misbehaving.

Close and open MuseScore

Start from F, Still misbehaves. Just checking because ...

At this point I set the default soundfont to my own soundfont TT01. Close and reopen

Yup, with my own soundfont the problem starts 5 measures after F.

Double check before going back to MuseScore\_General soundfont.

Still fails at F, and from E and from A and from measure 9.

Start playing from the beginning through to the end.

You can now play from any point.

So the problem is soundfont dependent. With MuseScore\_General, the problem starts around measure 9. With TT01, the problems starts around measure 54 in this score.

As the problem was more serious with MuseScore\_General, I tried shortening the score to just 12 measures (Magyar Sandwich14c2.mscz). It still failed when starting playback at measure 9.

As originally it was converted from V2, I tried recreating and reentering it in V3 (Magyar Sandwich14c2r.mscz). It still failed when starting at measure 9.

Deleting tempo, dynamics and articulations made no difference.

I had been working in concert pitch, continuous view. So I tried saving it as a transposed score (Magyar Sandwich14c2r transposed.mscz). It still failed when starting at measure 9.

When I loaded it, it displayed transposed, but the ribbon said concert pitch. When I clicked the concert pitch button it was DOUBLE TRANSPOSED. I have not seen this effect with any other score – this might be another issue.

I tried saving it as page view. It still failed when starting at measure 9.

I tried appending a measure immediately after loading Magyar Sandwich14c2r.mscz – the problem disappeared.

I then tried appending a measure immediately after loading Magyar Sandwich14c1.mscz – the problem did not change.