

Ginger

arr. N. Baudoux

Feu! Chatterton

$\text{♩} = 136$

Glockenspiel

Xylophone

Vibraphone

Marimba 1

Marimba 2

Batterie

Hi-hat

Moteur réglé au plus rapide

mp

ppp ————— *p*

11

Glock.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Bat.

Crash

mf

15

Glock.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Bat.

19

A

Glock.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Bat.

23

Glock.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Bat.

27 **B**

Musical score for measures 27-30, section B. The score is in 3/4 time and B-flat major. It features six staves: Glockenspiel, Xylophone, Vibraphone, Mridangam 1, Mridangam 2, and Batukayi. The Glockenspiel and Xylophone play rhythmic patterns with eighth and sixteenth notes. The Vibraphone has sustained chords with tremolos. The Mridangams play complex rhythmic patterns with eighth and sixteenth notes. The Batukayi plays a steady eighth-note accompaniment. Measure 29 includes triplets in the Mridangam 1 part.

31

Musical score for measures 31-34. The score continues with the same instruments. Measures 31-32 show the Xylophone and Vibraphone playing sustained chords. Measures 33-34 feature a dynamic shift from *p* (piano) to *mp* (mezzo-piano) in the Xylophone and Vibraphone parts. The Mridangam 1 part includes a triplet in measure 33. The Batukayi continues its rhythmic accompaniment.

35 **C**

Musical score for measures 35-38, section C. The score continues with the same instruments. Measures 35-38 feature a dynamic shift from *f* (forte) to *mp* (mezzo-piano) in the Vibraphone part. The Mridangam 1 part has a dynamic shift from *f* to *mp*. The Glockenspiel and Xylophone play rhythmic patterns. The Batukayi continues its rhythmic accompaniment.

39

Glock.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Bat.

43

Glock.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Bat.

mf
4 baguettes

47

Glock.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Bat.

D

solo

mp

Break batterie

64 **E**

Glock. *mf*

Xyl. *mf*

Vib. *f*

Mrm. 1 *mp*

Mrm. 2 *mp*

Bat.

68

Glock. *mf*

Xyl. *mf*

Vib. *f*

Mrm. 1 *mp*

Mrm. 2 *mp*

Bat.

72

Glock. *f*

Xyl. *f*

Vib. *f*

Mrm. 1 *mp*

Mrm. 2 *mp*

Bat.

Glockenspiel

Ginger

arr. N. Baudoux

Feu! Chatterton

♩ = 136

18



A

19



mp

B

27



C

35



D

43



4

51



59

Break batterie

2



Xylophone

Ginger

arr. N. Baudoux

Feu! Chatterton

$\text{♩} = 136$ **14**

A *p* *mp* *p* *mp*

19 **B** *p* *mp* *mf*

27 **C** *p* *mp*

30 **C** *p* *mp*

35 *mp*

39 *mp*

43 **D** *mp*

47 **14**

Vibraphone

Ginger

arr. N. Baudoux

Feu! Chatterton

♩ = 136

Moteur réglé au plus rapide

2

mp

11

19

A

27

B

35

C

43

D

solo

mf

Break batterie

51

2

Marimba 1

Ginger

arr. N. Baudoux

Feu! Chatterton

♩ = 136

10

mf

15

19

A

23

27

B

30

35

C

f

39

D 4 baguettes Break batterie
15 2

Marimba 2

Ginger

arr. N. Baudoux

Feu! Chatterton

♩ = 136

18

A

mf

27

B

31

35

C

39

43

47

D Break batterie **E**

15 2

Batterie

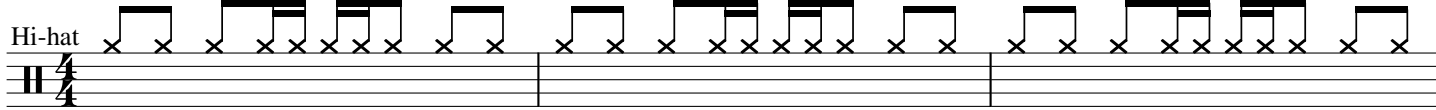
Ginger

arr. N. Baudoux

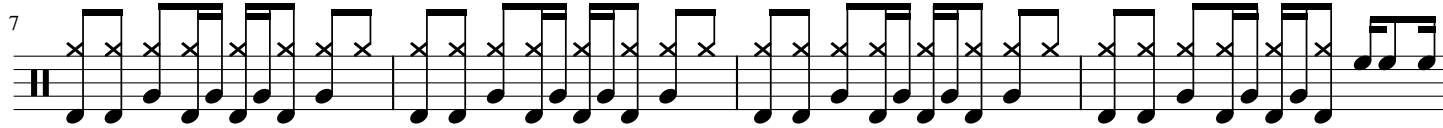
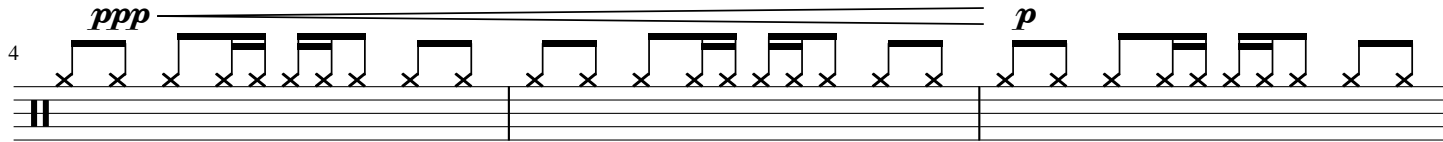
Feu! Chatterton

♩ = 136

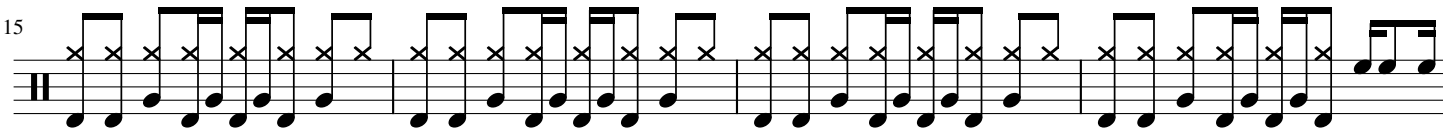
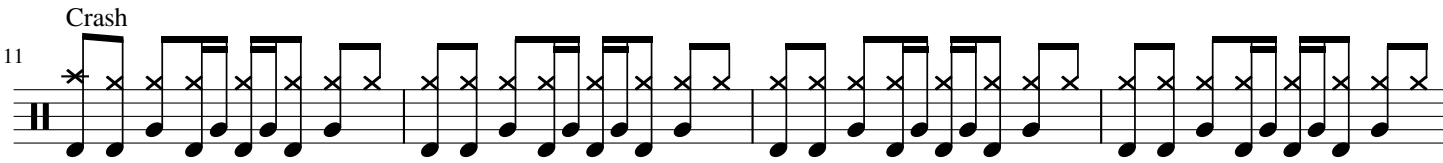
Hi-hat



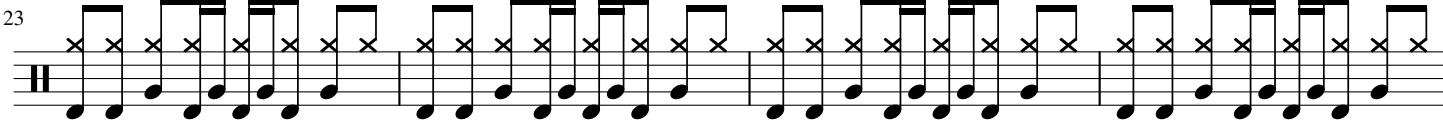
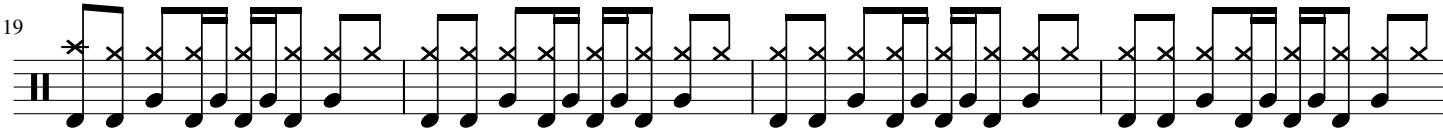
ppp *p*



Crash



A



B



39

II

43

II

47

D

4

II

55

II

59

Break batterie

II

64

E

II

68

1.

II