

Here's That Rainy Day

Vibes Arrangement

comp. J. V. Heusen/J. Burke

arr. Filip Owczariski

The first system of musical notation consists of two staves. The top staff is in 6/8 time and begins with a treble clef and a key signature of one flat (Bb). It contains a melodic line with various note values including quarter, eighth, and sixteenth notes, and rests. The bottom staff is in the same time and key signature, starting with a bass clef and a circled 'C' time signature. It contains a bass line with notes and rests corresponding to the melody above.

The second system of musical notation continues the piece with two staves. The top staff features a melodic line with eighth and quarter notes. The bottom staff provides a bass line with notes and rests, maintaining the 6/8 time signature and one flat key signature.

The third system of musical notation continues the piece with two staves. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with notes and rests, including some longer note values and rests.

The fourth system of musical notation continues the piece with two staves. The top staff features a melodic line with eighth and quarter notes. The bottom staff shows a bass line with notes and rests, including some longer note values and rests.

The fifth system of musical notation concludes the piece with two staves. The top staff features a melodic line with eighth and quarter notes. The bottom staff shows a bass line with notes and rests, including some longer note values and rests.

6 \grave{i} \acute{j} \grave{i} \acute{j} \grave{i} \acute{j} \acute{j} \acute{j} \acute{j} | h ————— | \acute{j} \grave{i} \acute{z}

@ \grave{i} \acute{j} $\acute{i}\grave{f}$ \acute{j} \acute{j} \acute{j} | \acute{j} \acute{j} | \hat{y} | \hat{y}

6 \grave{i} \acute{j} \acute{i} \acute{j} \acute{j} \acute{j} \acute{j} \acute{j} | \acute{i} \acute{j} \acute{j} | h

@ \grave{i} \hat{y} | \hat{y} | \hat{y} | \hat{y}

6 \grave{i} \acute{j} \acute{i} \acute{j} \acute{j} \acute{j} \acute{j} | h | \hat{y} ||

@ \grave{i} \hat{y} | \hat{y} | \hat{y} | \hat{y} ||