

Can't Take My Eyes Off of You

Full Band

Frankie Valli and The Four Seasons

♩ = 121

The musical score is arranged for a full band in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 121. The score consists of ten staves, each for a different instrument. The Flute, Clarinet, and Horn in F parts are written in treble clef, while the Trombone, Baritone Horn, and Tuba parts are in bass clef. The Trumpet parts are in treble clef. The Alto and Tenor Saxophone parts are in treble clef. The Flute and Clarinet parts play a sustained note that starts at a forte (*f*) dynamic and gradually decays to a mezzo-piano (*mp*) dynamic. The Alto and Tenor Saxophone parts play a rhythmic eighth-note pattern starting at a mezzo-forte (*mf*) dynamic and increasing to a forte (*f*) dynamic. The Trumpet parts play a sustained note that starts at a forte (*f*) dynamic and decays to a mezzo-piano (*mp*) dynamic. The Horn in F part plays a sustained note that starts at a mezzo-forte (*mf*) dynamic and decays to a mezzo-piano (*mp*) dynamic. The Trombone part plays a sustained note that starts at a mezzo-forte (*mf*) dynamic and decays to a mezzo-piano (*mp*) dynamic. The Baritone Horn part plays a rhythmic eighth-note pattern starting at a mezzo-forte (*mf*) dynamic and increasing to a forte (*f*) dynamic. The Tuba part plays a rhythmic eighth-note pattern starting at a forte (*f*) dynamic and decaying to a mezzo-piano (*mp*) dynamic.

5

Fl. *f* *mp* *f*

Cl. *mf* *mp*

A. Sax. *mf* *f*

T. Sax. *mp* *f*

Tpt. *f* *mp* *f*

Tpt. *mf* *mp*

F Hn. *mf* *mp*

Trb. *mf* *mp*

Bar. Hn. *f*

Tba. *f*

9

Fl.

Cl.

A. Sax.
mp

T. Sax.
mp

Tpt.
mp

Tpt.

F Hn.
mp

Trb.
mp

Bar. Hn.
mp

Tba.
f

13

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tpt.

F Hn.

Trb.

Bar. Hn.

Tba.

Detailed description: This page of a musical score contains measures 13 through 16 for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), French Horn (F Hn.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with several triplet markings. The Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Horn parts play a similar melodic line with eighth-note patterns. The Trumpet and Trombone parts play a more rhythmic line with eighth-note patterns. The Tuba part plays a simple eighth-note accompaniment. The music is divided into four measures, with measure numbers 13, 14, 15, and 16 indicated at the beginning of each staff.

17

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tpt.

F Hn.

Trb.

Bar. Hn.

Tba.

mf < > *p*

mf < > *p*

mf < > *p*

21

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tpt.

F Hn.

Trb.

Bar. Hn.

Tba.

25

Fl. *f*

Cl. *f*

A. Sax. *f*

T. Sax. *mf*

Tpt. *f*

Tpt. *f*

F Hn. *f*

Trb. *mf*

Bar. Hn. *f*

Tba. *f*

Detailed description: This is a page of a musical score for a band, page 7 of 7. The score is for measures 25 through 28. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Clarinet, Alto Saxophone, and Trombone parts play a rhythmic pattern of eighth notes and quarter notes. The Tenor Saxophone part plays a similar pattern but with a mezzo-forte (*mf*) dynamic. The Trumpet parts play a pattern of quarter notes and eighth notes. The Baritone Horn and Tuba parts play a pattern of quarter notes and eighth notes. The dynamics for most instruments are forte (*f*), except for the Tenor Saxophone which is mezzo-forte (*mf*).

29

Fl. *fp*

Cl. *fp*

A. Sax. *fp*

T. Sax. *fp*

Tpt. *fp*

Tpt. *fp*

F Hn. *fp*

Trb. *fp*

Bar. Hn. *fp*

Tba. *fp*

33

Fl. *f*

Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

Tpt. *f*

Tpt. *f*

F Hn. *f*

Trb. *mf*

Bar. Hn. *f*

Tba. *f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 33. The score is written for nine instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), French Horn (F Hn.), Trombone (Trb.), and Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Flute, Clarinet, and both Trumpets play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Alto and Tenor Saxophones play a steady eighth-note accompaniment. The French Horn and Tuba play a similar eighth-note accompaniment. The Baritone Horn and Trombone play a melodic line with a quarter rest at the start. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

37

Fl.
Cl.
A. Sax.
T. Sax.
Tpt.
Tpt.
F Hn.
Trb.
Bar. Hn.
Tba.

Detailed description: This page of a musical score contains ten staves, each for a different instrument. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), French Horn (F Hn.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into three measures. The Flute, Clarinet, Trumpet 1, and French Horn parts feature melodic lines with some slurs and accents. The Alto Saxophone, Tenor Saxophone, Trombone, Baritone Horn, and Tuba parts play rhythmic accompaniment, primarily using eighth and quarter notes. The two Trumpet parts play similar melodic lines to the Flute and Clarinet. The notation includes various note values, rests, and articulation marks.

40

Fl.

Cl.

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Tpt.

Tpt.

F Hn. *f* *mf*

Trb. *f* *mf*

Bar. Hn.

Tba.

44

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tpt.

F. Hn.

Trb.

Bar. Hn.

Tba.

f

f

f

f

f

f

f

f

f

f

48

Fl. *fp*

Cl. *fp*

A. Sax. *fp*

T. Sax. *fp*

Tpt. *fp*

Tpt. *fp*

F Hn. *fp*

Trb. *fp*

Bar. Hn. *fp*

Tba.

The musical score consists of ten staves. The first nine staves (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, F Horn, Trombone, and Baritone Horn) all play a melodic line starting with a dotted quarter note followed by a quarter note, then a half note, and finally a whole note, all marked *fp*. The Tuba part starts with a dotted quarter note, followed by an eighth-note triplet, and then a whole note. A dynamic hairpin is shown below the Tuba staff, starting at a low level and increasing towards the end of the measure.