

Before:



A musical score for Soprano (S.), Alto (A.), Tenor (T.), and Piano (Pno.). The score is in G major and 8/8 time. The piano part features a complex rhythmic pattern in the bass clef. A blue box highlights a group of notes in the piano part, and a blue arrow points to a specific note within this group.

After:

Hit ctrl-shift-up arrow. The 16th note beam disappears on the last 4 notes. Selecting the notes shows that these are still sixteenth notes, but attempting to flip the missing beam direction does not work.



The same musical score as above, but with a blue box highlighting the notes in the piano part where the beam is missing. The notes are still sixteenth notes, but the beam is absent for the last four notes of the group.