

Before:



A musical score for Soprano (S.), Alto (A.), Tenor (T.), and Piano (Pno.). The score is in G major and 4/4 time. The piano part features a complex rhythmic pattern in the bass clef. A blue box highlights a group of notes in the piano part, where a beam is missing over the last four notes.

After:

Hit ctrl-shift-up arrow. The 16th note beam disappears on the last 4 notes. Selecting the notes shows that these are still sixteenth notes, but attempting to flip the missing beam direction does not work.



The same musical score as above, but with the missing beam in the piano part now appearing as a series of individual notes without a connecting beam. A blue box highlights this area, and a blue arrow points to the notes, indicating the result of the ctrl-shift-up arrow action.

YO LE CANTO TODO EL DIA

for SATB Chorus & Piano

Music by
David L. Brunner

♩ = 86, with energy

Piano

Measures 1-2 of the piano introduction. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 86, with energy. The dynamic is *mf*. The right hand features a melodic line with accents, and the left hand provides a rhythmic accompaniment with eighth notes.

Measures 3-5 of the piano introduction. The music continues with the same melodic and rhythmic patterns as the previous measures.

Measures 6-8 of the piano introduction. The music continues with the same melodic and rhythmic patterns as the previous measures.

Soprano

mf

Ya me voy de co-ra-zón, _____

Alto

mf

Ya me voy de co-ra-zón, _____

Measures 9-12 of the piano accompaniment for the vocal entry. The music continues with the same melodic and rhythmic patterns as the previous measures.

© Copyright 1997, 1999 by Boosey & Hawkes, Inc.
Copyright for all countries. All rights reserved.

OCTB7163

Engraved & Printed in U.S.A.

The publisher has used its best efforts to clear any copyrighted text that might be included in this work with the relevant owners and to print suitable acknowledgments. If any right owner has not been consulted or an acknowledgment omitted, the publisher offers its apology and will rectify the situation following formal notification.

IMPORTANT NOTICE: The unauthorized copying of the whole or any part of this publication is illegal.

11

ya me voy con un tam-bor.

ya me voy con un tam-bor.

ya me voy con un tam-bor.

13

Yo le can-to to-do el di - a, Yo le can-to to-do el

Yo le can-to to-do el di - a, le can - to, Yo le can-to to-do el

Yo le can-to to-do el di - a, le can - to, Yo le can-to to-do el

Yo le can-to to-do el di - a, Yo le can-to to-do el