

Variations on an Original Theme (Enigma Variations)

IV (W.M.B.)

Edward Elgar, arr. Jered Wiley

Allegro di molto ♩ = 216

1st Treble Tbn. *f*

2nd Treble Tbn. *f*

3rd Treble Tbn. *f*

4th Treble Tbn.

1st Bass Tbn. *f*

2nd Bass Tbn. *f*

3rd Bass Tbn.

4th Bass Tbn.

The musical score is for Variation IV, 'W.M.B.', from the Enigma Variations by Edward Elgar, arranged by Jered Wiley. The tempo is 'Allegro di molto' with a quarter note equal to 216 beats per minute. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is arranged for a tuba section consisting of four Treble Tbn. and four Bass Tbn. parts. The first three Treble Tbn. parts and the first two Bass Tbn. parts have melodic lines, while the 4th Treble Tbn. and the last two Bass Tbn. parts are silent. The dynamic marking *f* (forte) is indicated for the first three Treble Tbn. and the first two Bass Tbn. parts.

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T1
sf sf sf sf

T2
ff sf sf sf sf

T3
ff sf sf sf sf

T4

B1
sf sf sf sf

B2
ff sf sf sf sf

B3
ff sf sf sf sf

B4

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T1 *sf*

T2 *sf*

T3 *sf*

T4

B1 *sf*

B2 *sf*

B3 *sf*

B4 *p*

p

Musical score for voices T1, T2, T3, T4, B1, B2, B3, and B4. The score is in bass clef with a key signature of two flats. It features vocal lines for T1, B1, B2, B3, and B4, with dynamic markings like 'p' and crescendo/decrescendo hairpins. T2, T3, and T4 have rests. The piece concludes with a fermata and a 'p' marking.

Musical score for ten voices (T1-T4, B1-B4) in bass clef with a key signature of two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*.

T1: Active melodic line with slurs and accents. *ff* dynamic marking.

T2: Rests for the first three measures, then active melodic line. *ff* dynamic marking.

T3: Rests for the first three measures, then active melodic line. *ff* dynamic marking.

T4: Rests for the first three measures, then active melodic line. *ff* dynamic marking.

B1: Active melodic line with slurs and accents. *ff* dynamic marking.

B2: Active melodic line with slurs and accents. *ff* dynamic marking.

B3: Long note in the first measure, then active melodic line. *ff* dynamic marking.

B4: Long note in the first measure, then active melodic line. *ff* dynamic marking.

The image shows a page of musical notation for eight voices, labeled T1 through B4. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems of four staves each. The first system contains staves T1, T2, T3, and T4. The second system contains staves B1, B2, B3, and B4. Each staff has a vocal line with notes and rests, and a piano accompaniment line with chords and dynamics. The piano accompaniment includes slurs, accents, and dynamic markings such as mf and f . The piece concludes with a double bar line and repeat dots at the end of the B4 staff.