

Joseph von Eichendorff  
1788 - 1957

# In der Fremde

Liederkreis Op. 39, N° 1

Robert Schumann  
1810 - 1856

Nicht schnell

Bariton

Klavier

*Mit Pedal*

**p**

Aus der Hei - mat hin - ter den

Bli - tzen rot da kom - men die Wol - ken her. A - ber

Va - ter und Mut - ter sind lan - ge tot, es kennt mich dort kei - ner

mehr. Wie bald, ach wie bald kommt die stl - le Zeit, da

ru - he ich auch, da ru - he ich

**2**

**4**

**5**

**7**

**8**

**10**

**11**

**13**

**14**

The musical score for "In der Fremde" by Robert Schumann is a two-staff arrangement. The top staff is for the Bariton (bass voice), and the bottom staff is for the Klavier (piano). The piano part includes dynamic markings such as **p** (piano) and **pp** (pianissimo), and performance instructions like *Mit Pedal*. Measure numbers are placed above the staves at various points. The lyrics are written below the notes, corresponding to the vocal line. The piano part features eighth-note patterns with grace marks, creating a rhythmic foundation for the voice.

