

Symphony #29 in A major K.201 (186a)

2nd movement

W.A. Mozart, arranged by Keith Lawrence

Andante ♩ = c.80

con sordini

Violin 1 *mp*

Violin 2 *p* *mp*

Viola 1 *p*

Viola 2 *con sordini*

Violoncello 1

Violoncello 2 *p*

Double Bass *p*

5

Vln. Vln. Vla. Vla. Vc. Vc. Cb.

Detailed description: This musical score page contains measures 5 through 8. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is arranged in six systems. The first system is for Violin I (Vln.), featuring a melodic line with eighth-note patterns and slurs. The second system is for Violin II (Vln.), with a similar melodic line. The third system is for Viola (Vla.), containing a rhythmic accompaniment of eighth notes with rests. The fourth system is for another Viola (Vla.), which is silent, indicated by a bar line and a whole rest. The fifth system is for Violoncello (Vc.), also silent with a bar line and a whole rest. The sixth system is for Contrabass (Cb.), which plays a rhythmic accompaniment of eighth notes with rests, mirroring the first Viola part.

8

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

senza

p

mp

V

V

V

12

Vln. *mp*

Vln. *p* con sord.

Vla. *p*

Vla.

Vc.

Vc.

Cb.

16 *tr*

Vln. *tr*

Vln. *senza*

Vla. *tr*

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 16 through 19. The score is for a string quartet and woodwinds. The key signature has two sharps (F# and C#). The first violin part (Vln.) begins with a trill (tr) on the first note. The second violin (Vln.), viola (Vla.), and cello (Vc.) parts feature rhythmic patterns of eighth notes with accents. The double bass (Cb.) part has a melodic line with slurs. The second viola (Vla.) and cello (Vc.) staves are empty, indicating they are silent in these measures. The word 'senza' is written above the second violin staff at the end of measure 19.

Musical score for page 20, featuring Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The score is in 3/4 time and D major. The Violin I part begins with a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin II part has a rest for the first measure, then a half note G4. The Viola I part starts with a quarter note G3, a quarter note A3, and a quarter note B3. The Viola II part starts with a rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello I part has a rest for the first measure, then a half note G3. The Violoncello II and Contrabass parts both start with a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics include *mp* and *p*. A marking "(con sord.)" is present above the second Viola part.

Musical score for measures 23-25, featuring Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D major (two sharps) and 3/4 time. Measure 23 shows the Violin I part with a melodic line starting on a dotted quarter note, followed by eighth notes. The Violin II part has a long note in the first measure, then a quarter note in the second. The Viola part has a half note in the first measure, then a quarter note in the second. The Violoncello and Contrabass parts have quarter notes in the first measure, followed by eighth notes in the second. Measure 24 features a dynamic shift to *f* (forte) for the Violin I, Violin II, and Viola parts. The Violoncello and Contrabass parts continue with quarter notes. Measure 25 features a dynamic shift to *p* (piano) for the Violin I part, which plays a sixteenth-note pattern. The Violin II, Viola, Violoncello, and Contrabass parts have quarter notes.

Musical score for measures 26-28, featuring Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of two sharps (F# and C#). The Violin I part has a melodic line with dynamics *pp* and *p*. The Violoncello and Contrabass parts have a rhythmic accompaniment with dynamics *p* and *pp*. The Viola part has a melodic line with dynamics *pp*. The Violin II part is silent.

Musical score for page 29, featuring Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabasso. The score is in G major (one sharp) and 4/4 time. The first two staves are Violin I and Violin II. The next two are Viola I and Viola II. The last three are Violoncello I, Violoncello II, and Contrabasso. The music begins with a treble clef and a key signature of one sharp (F#). The first staff (Violin I) has a melodic line with slurs and accents. The second staff (Violin II) has a rhythmic accompaniment of eighth notes. The third staff (Viola I) has a melodic line with slurs. The fourth staff (Viola II) has a rhythmic accompaniment of eighth notes. The fifth staff (Violoncello I) has a rhythmic accompaniment of eighth notes. The sixth staff (Violoncello II) has a rhythmic accompaniment of eighth notes. The seventh staff (Contrabasso) has a rhythmic accompaniment of eighth notes. The score ends with a double bar line and a fermata over the final notes. Dynamics include *p* (piano) markings.

This musical score page contains six staves of music, labeled Vln., Vln., Vla., Vla., Vc., and Cb. from top to bottom. The music is in a key signature of one sharp (F#) and a 3/4 time signature. The first two violin staves (Vln.) feature intricate melodic lines with many sixteenth and thirty-second notes, often beamed together. The two viola staves (Vla.) play a steady eighth-note accompaniment. The first violin staff (Vc.) has a long, sustained chord in the first measure, while the second violin staff (Vc.) and the cello staff (Cb.) play a rhythmic pattern of eighth notes. The woodwind staff (Cb.) has a similar eighth-note pattern with some phrasing slurs.

Violin I (Vln.) part: Treble clef, key signature of two sharps (F# and C#). Measures 35-37 feature a continuous eighth-note triplet pattern. Above the staff, the number '3' is written above each group of three notes.

Violin II (Vln.) part: Treble clef, key signature of two sharps. Measures 35-37 feature a rhythmic pattern of quarter notes and eighth notes. In measures 35 and 36, there are triplet chords of eighth notes. Above the staff, the number '3' is written above these chords. The instruction 'con sordino' is written above the staff in measure 37.

Viola I (Vla.) part: Bass clef, key signature of two sharps. Measures 35-37 feature a rhythmic pattern of quarter notes and eighth notes. In measures 35 and 36, there are triplet chords of eighth notes. Above the staff, the number '3' is written above these chords.

Viola II (Vla.) part: Treble clef, key signature of two sharps. Measures 35-37 feature a rhythmic pattern of quarter notes and eighth notes. In measures 35 and 36, there are triplet chords of eighth notes. Above the staff, the number '3' is written above these chords. The instruction 'senza sordino' is written above the staff in measure 37.

Violoncello I (Vc.) part: Bass clef, key signature of two sharps. Measures 35-37 feature a rhythmic pattern of quarter notes and eighth notes.

Violoncello II (Vc.) part: Bass clef, key signature of two sharps. Measures 35-37 feature a rhythmic pattern of quarter notes and eighth notes.

Contrabasso (Cb.) part: Bass clef, key signature of two sharps. Measures 35-37 feature a rhythmic pattern of quarter notes and eighth notes.

38

Vln. *mp*

Vln. *p*

Vla. *p*

Vla. *p*

Vc. *p*

Vc. *p*

Cb. *p*

41

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello I (Vc.)

Violoncello II (Vc.)

Contrabasso (Cb.)

tr tr tr

3 3 3 3

senza

con sord.

3 3 3 3 3 3

senza sord.

p

Musical score for measures 44-46, featuring Violins (Vln.), Violas (Vla.), Violas (Vla.), Violoncellos (Vc.), and Contrabass (Cb.). The score is in 3/8 time and D major. The first Violin part includes trills and triplets. The second Violin part has a long note with a fermata. The first Viola part features a complex triplet pattern. The second Viola part has a triplet of eighth notes. The Violoncello and Contrabass parts play a similar eighth-note pattern.

47

Vln. *3 3 3 3 3 3 3 3 3 3 3 3*

Vln.

Vla. *3 3 3 3 3 3 3 3* senza sord. *3 3*

Vla. con sord. *3 3*

Vc.

Vc.

Cb.

Musical score for measures 50-53, featuring Violins (Vln.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Violas (Vc.), Violas (Vc.), and Contrabass (Cb.).

Measure 50: Vln. I and II play sixteenth-note triplets. Vln. II has a trill. Vla. I and II play sixteenth-note triplets. Vc. I and II play eighth-note patterns. Cb. plays eighth-note patterns.

Measure 51: Vln. I and II play chords with trills. Vla. I and II play chords with trills. Vc. I and II play eighth-note patterns.

Measure 52: Vln. I and II play chords with trills. Vla. I and II play chords with trills. Vc. I and II play eighth-note patterns.

Measure 53: Vln. I and II play chords with trills. Vla. I and II play chords with trills. Vc. I and II play eighth-note patterns.

Dynamic markings: *mp* (mezzo-piano) for Vln. I, *tr* (trill) for Vln. II, *p* (piano) for Vla. I, *p* (piano) for Vla. II, *p* (piano) for Vc. I, and *p* (piano) for Cb.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 3/8 time and D major. The Violin I part features a melodic line with eighth and sixteenth notes, including a trill-like figure in the second measure. The Violin II part is mostly rests. The Viola part has a melodic line with eighth notes and rests, including a *mp* dynamic marking. The Violoncello and Contrabasso parts play a rhythmic accompaniment of eighth notes.

Musical score for Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc./Cb.). The score is in G major (one sharp) and 3/4 time. It consists of six staves. The first staff is for Violin I (Vln.), the second for Violin II (Vln.), the third for Viola I (Vla.), the fourth for Viola II (Vla.), the fifth for Cello (Vc.), and the sixth for Bass (Cb.). The Violin I part features a complex melodic line with many sixteenth notes and a final fortissimo (f) dynamic marking. The Viola I part has a rhythmic pattern of eighth notes and quarter notes. The Cello and Bass parts play a simple eighth-note accompaniment. The Violin II, Viola II, and Cello parts are mostly silent, indicated by rests.

Musical score for measures 63-66. The score is written for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vc.), Violoncello II (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 63 features a Violin I part starting with a *p* dynamic, followed by a *f* dynamic, and ending with a *p* dynamic. The Violin I part includes a long note in the first measure, a rest in the second, and a melodic line in the third. The Violin II part has rests in measures 63 and 64, followed by a melodic line in measure 65. The Viola I and Viola II parts play a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third. The Violoncello I and Violoncello II parts have rests in measures 63 and 64, followed by a melodic line in measure 65. The Contrabass part has rests in measures 63 and 64, followed by a melodic line in measure 65. Dynamics are indicated by *p* and *f* in the Violin I part.

Musical score for strings, measures 67-72. The score is in G major (one sharp) and 3/4 time. The instruments are Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vc.), Violoncello II (Vc.), and Contrabasso (Cb.).

- Violin I (Vln.):** Treble clef. Measures 67-72: A4 (half), G4-A4 (quarter), F#4-G4 (quarter), E4-F#4 (quarter), D4-E4 (quarter), C#4-D4 (quarter), B3-C#4 (quarter), A3-B3 (quarter), G3-A3 (quarter), F#3-G3 (quarter), E3-F#3 (quarter), D3-E3 (quarter).
- Violin II (Vln.):** Treble clef. Measures 67-72: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Viola I (Vla.):** Bass clef. Measures 67-72: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- Viola II (Vla.):** Treble clef. Measures 67-72: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Violoncello I (Vc.):** Bass clef. Measures 67-72: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- Violoncello II (Vc.):** Bass clef. Measures 67-72: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- Contrabasso (Cb.):** Bass clef. Measures 67-72: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

Musical score for measures 71-74. The score is written for seven instruments: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vc.), Violoncello II (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The Violin I part features a melodic line with a slur and a fermata over the first two measures, followed by a quarter note and a half note. The Violin II and Viola I parts play sustained chords with a fermata. The Viola II part has a rhythmic pattern of eighth notes with a slur. The Violoncello I part has a rhythmic pattern of eighth notes with a slur. The Violoncello II and Contrabass parts play a simple bass line with a slur and a fermata over the first two measures.



Musical score for strings, measures 75-78. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features a trill in the first measure of the Violin I part. The Violin I part has a melodic line with a trill in the first measure, followed by a series of eighth and sixteenth notes. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts have a bass line with a melodic line.

Musical score for strings, measures 79-82. The score is in G major (one sharp) and 3/4 time. It features six staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello I (Vc.), Violoncello II (Vc.), and Contrabass (Cb.).

- Violin I (Vln.):** Treble clef. Measure 79: quarter rest, quarter note G4, quarter note A4. Measure 80: quarter note G4, quarter note F#4, quarter note E4. Measure 81: quarter note D4, quarter note C#4, quarter note B3. Measure 82: quarter note A3, quarter note G3, quarter note F#3.
- Violin II (Vln.):** Treble clef. Measure 79: quarter rest, quarter note G4, quarter note A4. Measure 80: half note G4. Measure 81: half note G4. Measure 82: half note G4.
- Viola (Vla.):** Alto clef. Measure 79: quarter rest, quarter note G4, quarter note A4. Measure 80: whole rest. Measure 81: whole rest. Measure 82: quarter note G4, quarter note A4.
- Violoncello I (Vc.):** Bass clef. Measure 79: quarter rest, quarter note G3, quarter note A3. Measure 80: quarter note G3, quarter note F#3, quarter note E3. Measure 81: quarter note D3, quarter note C#3, quarter note B2. Measure 82: quarter note A2, quarter note G2, quarter note F#2.
- Violoncello II (Vc.):** Bass clef. Measure 79: quarter rest, quarter note G3, quarter note A3. Measure 80: quarter note G3, quarter note F#3, quarter note E3. Measure 81: quarter note D3, quarter note C#3, quarter note B2. Measure 82: quarter note A2, quarter note G2, quarter note F#2.
- Contrabass (Cb.):** Bass clef. Measure 79: quarter rest, quarter note G3, quarter note A3. Measure 80: quarter note G3, quarter note F#3, quarter note E3. Measure 81: quarter note D3, quarter note C#3, quarter note B2. Measure 82: quarter note A2, quarter note G2, quarter note F#2.

Dynamic markings: *mp* (mezzo-piano) is present in measures 80 and 81 of the Violin I and Violoncello I parts. *p* (piano) is present in measure 80 of the Violin II part.

83

The musical score consists of seven staves for measures 83, 84, and 85. The key signature is one sharp (F#) and the time signature is 3/8. The instruments are Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vc.), Violoncello II (Vc.), and Contrabass (Cb.).

- Violin I (Vln.):** Measure 83 starts with a rest, followed by a series of eighth notes with accents. Dynamics range from *f* to *p*. Measure 84 continues with similar eighth notes. Measure 85 features a half note followed by a quarter note.
- Violin II (Vln.):** Measure 83 begins with a double measure rest, then plays a pair of eighth notes (F#4, G4) with first and second fingerings. Dynamics are *f*. Measures 84 and 85 contain double measure rests.
- Viola I (Vla.):** Measure 83 has a pair of eighth notes (F#4, G4) with dynamics *f*. Measure 84 has a double measure rest. Measure 85 has a double measure rest followed by a quarter note (F#4) with dynamics *p*.
- Viola II (Vla.):** Measure 83 has a pair of eighth notes (F#4, G4) with dynamics *f*. Measure 84 has a sixteenth-note triplet (F#4, G4, A4) with dynamics *p*. Measure 85 has a sixteenth-note triplet (F#4, G4, A4) with dynamics *p*.
- Violoncello I (Vc.):** Measure 83 has a pair of eighth notes (F#4, G4) with dynamics *f*. Measures 84 and 85 contain double measure rests.
- Violoncello II (Vc.):** Measure 83 has a quarter note (F#3) with dynamics *f*. Measure 84 has a double measure rest. Measure 85 has a quarter note (F#3) with dynamics *p*.
- Contrabass (Cb.):** Measure 83 has a quarter note (F#3) with dynamics *f*. Measure 84 has a double measure rest. Measure 85 has a quarter note (F#3) with dynamics *p*.

Musical score for measures 86-88, featuring Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II parts. The score is in G major (one sharp) and 3/4 time. Measure 86 starts with a dynamic of *f* for the Violin I part. The Violin II part is silent. The Viola I part starts with a dynamic of *mf*. The Viola II part also starts with a dynamic of *mf*. The Violoncello I and Violoncello II parts are silent in measure 86. In measure 87, the Violoncello I and Violoncello II parts enter with a dynamic of *f*. The Violin I part continues with a dynamic of *f*. The Viola I and Viola II parts continue with a dynamic of *mf*. In measure 88, the Violoncello I and Violoncello II parts continue with a dynamic of *f*. The Violin I part continues with a dynamic of *f*. The Viola I and Viola II parts continue with a dynamic of *mf*.

89

The musical score consists of seven staves, each labeled with an instrument: Vln. (Violin I), Vln. (Violin II), Vla. (Viola I), Vla. (Viola II), Vc. (Violoncello I), Vc. (Violoncello II), and Cb. (Contrabass). The key signature is one sharp (F#) and the time signature is 3/8. The score begins at measure 89. The first two staves (Violin I and Violin II) play a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The third staff (Viola I) plays a rhythmic accompaniment of eighth notes, also marked *p*. The fourth staff (Viola II) plays a similar rhythmic accompaniment, marked *p*. The fifth staff (Violoncello I) plays a rhythmic accompaniment of eighth notes, marked *p*. The sixth and seventh staves (Violoncello II and Contrabass) play a rhythmic accompaniment of eighth notes, marked *p*. The score ends at measure 92.

Musical score for measures 92-95, featuring six staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello I (Vc.), Violoncello II (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). The first two staves (Vln. I and Vln. II) play a melodic line with eighth-note patterns and triplets. The third staff (Vla.) has a long rest in the first two measures followed by a melodic line. The fourth staff (Vc. I) plays a melodic line with eighth notes and triplets. The fifth and sixth staves (Vc. II and Cb.) play a bass line with eighth notes and triplets. The score concludes with a double bar line at the end of measure 95.

95

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

Musical score for measures 98-102, featuring Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The score is in G major (one sharp) and 3/4 time. The first violin part (Vln. I) has a melodic line with slurs and accents, including triplets in measures 99 and 100. The second violin (Vln. II) and viola I (Vla. I) parts are mostly rests. The viola II (Vla. II) part has a melodic line with slurs and accents, including a triplet in measure 100. The cello I (Vc. I), cello II (Vc. II), and contrabass (Cb.) parts have a similar melodic line with slurs and accents. The dynamic marking *fp* (fortissimo piano) is used throughout.

senza sord.

f

mf senza sord.

f

f

f

The musical score consists of seven staves. The top two staves are Violin I and Violin II, both in treble clef with a key signature of one sharp (F#). The Violin I part begins with two triplet eighth notes. The Violin II part starts with a rest followed by a quarter note. The third and fourth staves are Viola I and Viola II, both in alto clef with a key signature of one sharp. The Viola I part has a rest in the first measure, followed by a half note chord. The Viola II part has a quarter note in the first measure. The bottom three staves are Violoncello I, Violoncello II, and Contrabasso, all in bass clef with a key signature of one sharp. The Violoncello I and II parts have a half note in the first measure, while the Contrabasso part has a quarter note. Dynamic markings include *f* (forte) and *mf* (mezzo-forte), and the instruction *senza sord.* (without mutes) is placed above the first and third staves.

The image shows a musical score for a string ensemble, consisting of seven staves. The instruments are labeled on the left: Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The first two staves are for Violins, the next two for Violas, and the last three for Cellos and Double Basses. The music features several measures with long slurs and trills (marked 'tr'). The notation includes eighth and sixteenth notes, rests, and dynamic markings. The score concludes with a double bar line at the end of each staff.