

Version I 02/04/2019

UNTAKEN

(for the Hillsborough High School Orchestra)

SYMPHONIC POEM SET FOR STRING ORCHESTRA AND ELECTRONICS



♩ = 92 Andante

1

2

3

4

5

6

7

8

Solo Violin I

Violins I

Solo Violin II

Violins II

Violas

mf

Cellos

mf

Contrabasses

Electronics

9 10 11 12 13 14 15 16

Sl. Vln. I

Vlns. I

Sl. Vln. II

Vlns. II

mf

Vlas.

Clls.

Cbs.

pizz.

f

Elctrncs.

17 **17** 18 19 20 21 **21** 22 23 24

Sl. Vln. I

Vlns. I

Sl. Vln. II

Vlns. II

Vlas. *pizz.*

Clls. *mp* *p* *mf* *f* *mf*⁺
pizz. *tremolo*

Cbs. *mp* *p* *mf* *f* *mf*
tremolo

Electrncs. *mp*⁺ *Amplified* *mf* *f* *mp*

25 26 27 28 29 **Con Moto**

Sl. Vln. I

Vlns. I

Sl. Vln. II

Vlns. II

Vlas.

Clls.

Cbs.

Elctrncs.

arco

f
arco

mf

Detailed description: This page of a musical score covers measures 25 through 29. The score is for a string quartet (Sl. Vln. I, Vlns. I, Sl. Vln. II, Vlns. II), a double bass (Vlas.), a clarinet (Clls.), a cello (Cbs.), and electronics (Elctrncs.). Measures 25-28 are marked with a common time signature (C) and contain rests for the string quartet and electronics, while the woodwinds and double bass play. At measure 29, the time signature changes to 4/4, and the tempo marking 'Con Moto' is introduced. The string quartet and electronics enter with a new melodic line, while the woodwinds and double bass continue their previous parts. Dynamics include *arco*, *f*, and *mf*. The piece concludes at measure 29 with a 3/4 time signature.

30 **30** 31 32 33

Sl. Vln. I

Vlns. I

Sl. Vln. II

Vlns. II

Vlas.

Clls.

Cbs.

Electrncs.

mf *sf* *ff* *mp*

mf *sf* *ff* *mp*

mf *sf* *ff* *mp*

f *mp*

sf *mp*

3 3 3

34 **34** 35 36 37

Sl. Vln. I

Vlns. I

Sl. Vln. II

Vlns. II

Vlas.

Clls.

Cbs.

Electrncs.

mf [*mf*]

f [*f*]

f *arco* [*f*]

ff

pizz.

pizz.

pizz.

pizz.

pizz.

48 *a tempo* 49 50 *molto allargando*

Sl. Vln. I

Vlns. I

Sl. Vln. II

Vlns. II

Vlas.

Clls.

Cbs.

Synth.

Under The Ice

51

a tempo

52

53

54

55

Sl. Vln. I

Vlns. I

Sl. Vln. II

Vlns. II

Vlas.

Clls.

Cbs.

Synth.

Sl. Vln. I

Vlns. I

Sl. Vln. II

Vlns. II

Vlas.

Clls.

Cbs.

Synth.

f+

arco

f-

Solo

f

3

3

3

3

poco a poco allargando

56

57

58

59

60 [Sub Waterfall]

Sl. Vln. I

Vlns. I

Sl. Vln. II

Vlns. II

Vlas.

Clls.

Cbs.

Synth.

Musical score for measures 56-60. The score includes staves for Sl. Vln. I, Vlns. I, Sl. Vln. II, Vlns. II, Vlas., Clls., Cbs., and Synth. Sl. Vln. II has triplets in measures 56-58. Clls. has a long note in measure 58. Synth. has a 'Sub Waterfall' section starting in measure 60.

♩ = 84 Andantino

arco
> . . . 6 . . .

61

Sl. Vln. I *mf*

Vlns. I *p* *mp* *pizz.*

Sl. Vln. II *p* *pizz.*

Vlns. II *p* *pizz.*

Vlas. *p* *pizz.*

Clls. *p* *sfz sfz sfz sfz*

Cbs. *p* *sfz sfz sfz sfz*

Elctrncs.

62

63

67

68

Sl. Vln. I

Vlns. I

Sl. Vln. II

Vlns. II

Vlas.

Clls.

Cbs.

Elctrncs.

Detailed description: This is a page of a musical score for measures 67 and 68. The score is arranged in a system with eight staves. The top staff is for Solo Violin I (Sl. Vln. I), which has a treble clef and a key signature of one flat (B-flat). It features a melodic line with a series of eighth notes, starting with an accent (>) and a fermata over the first measure. The second staff is for Violins I (Vlns. I), with a treble clef and a key signature of one flat, playing a simple harmonic line. The third staff is for Solo Violin II (Sl. Vln. II), with a treble clef and a key signature of one sharp (F#), playing a simple harmonic line. The fourth staff is for Violins II (Vlns. II), with a treble clef and a key signature of one sharp, playing a simple harmonic line. The fifth staff is for Viola (Vlas.), with an alto clef and a key signature of one sharp, playing a simple harmonic line. The sixth staff is for Celli (Clls.), with a bass clef and a key signature of one sharp, playing a simple harmonic line. The seventh staff is for Cbass (Cbs.), with a bass clef and a key signature of one sharp, playing a simple harmonic line. The eighth staff is for Electronics (Elctrncs.), with a treble clef and a key signature of one sharp, featuring two short, horizontal black bars representing electronic sounds. The measures are numbered 67 and 68 at the beginning of their respective staves.

Solo Violin I
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1 $\text{♩} = 92$ Andante 8 8 4 8

29 **Con Moto** 30 31 32 33

34 35 36 37 pizz.

38 **Sostenuto** 2 *tempo liberamente lento* 40 41 42 43 44 45 46 47 48 *a tempo* 49 50 *molto allargando*

51 *a tempo* 7 58 60 61 **[Sub Waterfall]** $\text{♩} = 84$ Andantino *poco a poco allargando* 62

63 64 65 6

66 67 68 6 6 6

UNTAKEN

(for the Hillsborough High School Orchestra)

SYMPHONIC POEM SET FOR STRING ORCHESTRA AND ELECTRONICS

1 $\text{♩} = 92$ Andante

8 8 4

21 8 29 *Con Moto* 30 31 32 33

34 35 36 37 *pizz.*

38 *Sostenuto* 2 40 41 *arco* 42 43 44 45 46 47

48 *a tempo* 49 50 *molto allargando* 51 *a tempo* 58 2 60 [Sub Waterfall]

61 $\text{♩} = 84$ Andantino 62 63 *pizz.* 64 *arco* 65

66 67 68 69 70 71 72

mf *mp* *mp* *mp* *p* *mf* *mf* *mp* *sf*

Detailed description: This is a page of a violin I score for the symphonic poem 'UNTAKEN'. The score is written on a single staff in treble clef. It begins with a tempo marking of 'Andante' at 92 beats per minute. The piece is divided into several measures, with some measures grouped by a bracket and a number (e.g., measures 8, 8, and 4). The score includes various musical notations such as rests, notes, and accidentals. Performance instructions include dynamics like *mf*, *mp*, *p*, and *sf*, and articulation like *pizz.* and *arco*. There are also tempo changes: 'Con Moto' at measure 29, 'Sostenuto' at measure 38, 'molto allargando' at measure 50, and 'poco a poco allargando' at measure 58. The score ends with a section labeled '[Sub Waterfall]' at measure 60. The page number '1' is in the top left corner.

Solo Violin II
Version I 02/04/2019

UNTAKEN

(for the Hillsborough High School Orchestra)

SYMPHONIC POEM SET FOR STRING ORCHESTRA AND ELECTRONICS

1 $\text{♩} = 92$ Andante 8 9 8 17 4 21 8

29 *Con Moto* 30 31 32 33

34 35 36 37 *pizz.*

38 *Sostenuto* 2 40 *arco* *tempo liberamente lento* 41 42 43 44 45 46 47

48 *a tempo* 49 50 *molto allargando*

51 *a tempo* 52 53 54 55

56 57 58 *poco a poco allargando* 59 60 [Sub Waterfall]

61

Viola
Version I 02/04/2019

UNTAKEN

(for the Hillsborough High School Orchestra)
SYMPHONIC POEM SET FOR STRING ORCHESTRA AND ELECTRONICS

1 $\text{♩} = 92$ Andante $\frac{3}{4}$ 4 5 6 7 8 9 10 11 12 13 14 15 16

mf

17 *pizz.* 18 19 20

mp *p* *mf* *f*

21 22 23 24 25

mf

26 27 28

29 *arco* *Con Moto* 30 31 32 33 34 35 36 37 *pizz.*

mf *mp* *f* [*f*]

38 *Sostenuto* 2 40 *arco* *tempo liberamente lento* 41 42 43 44 45 46 2 48 *a tempo* 49 50 *molto allargando*

mp *mf* *mp* *ppp* *al niente* *mf* *p*

51 *a tempo* 7 58 *poco a poco allargando* 2 60 [Sub Waterfall]

a tempo *poco a poco allargando*

61

Cello
Version I 02/04/2019

UNTAKEN

(for the Hillsborough High School Orchestra)

SYMPHONIC POEM SET FOR STRING ORCHESTRA AND ELECTRONICS

1 $\text{♩} = 92$ Andante 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16

17 *pizz.* 18 19 20

mp *p* *mf* *f*

21 *tremolo* 22 23 24 25 *arco* 26 27 28 29 *Con Moto*

mf *f* *Con Moto*

30 31 32 33

f *mp*

34 35 36 37 *pizz.* 38 *Sostenuto* 2 40 *tempo liberamente lento* 7 47 *tremolo* 48 49 50 *a tempo* *molto allargando*

f [*f*] *Sostenuto* *tempo liberamente lento* *tremolo* *a tempo* *molto allargando*

51 *arco* *a tempo* 52 53 54 55 56 57 58 *poco a poco allargando* 59 60 [Sub Waterfall]

f- *f* *arco* *a tempo* *poco a poco allargando* 60 [Sub Waterfall]

61

Solo

Bass

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UNTAKEN

(for the Hillsborough High School Orchestra)

SYMPHONIC POEM SET FOR STRING ORCHESTRA AND ELECTRONICS

1 $\text{♩} = 92$ Andante 8 **9** 4 13 *pizz.* 14 15 16

f

17 18 19 20

mp Amplified *mf* *f*

21 tremolo 22 23 24

mp

25 arco 26 27 28

mf

29 Con Moto **30** 31 32 33 **34** arco 35 36

sf *sf*

38 Sostenuto 39 40 *tempo liberamente lento* 41 42 43 44 3 47 tremolo 48 *a tempo* 2 50 *molto allargando*

mp

51 a tempo 7 58 *poco a poco allargando* 2 60 [Sub Waterfall]

a tempo *poco a poco allargando* [Sub Waterfall]

61

Electronics

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UN TAKEN

(for the Hillsborough High School Orchestra)

SYMPHONIC POEM SET FOR STRING ORCHESTRA AND ELECTRONICS

1 9 17 21 30 34 38 51

$\text{♩} = 92$ **Andante** *Con Moto* **Soft Resonance** *Sostenuto* **Under The Ice**

tempo liberamente lento *a tempo* *molto allargando*

8 9 8 17 4 21 8 29 30 4 34 3 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 5 2 66 5

$\text{♩} = 84$ **Andantino** **Sub Waterfall** *poco a poco allargando* **[Sub Waterfall]**

58 60 61 62 66 71 72

The image shows a musical score for an electronics part. It consists of two staves of music. The first staff starts at measure 1 and ends at measure 52. It features several tempo changes: *Andante* (♩ = 92), *Con Moto*, *Soft Resonance*, *Sostenuto*, and *Under The Ice*. There are also markings for *tempo liberamente lento*, *a tempo*, and *molto allargando*. The second staff starts at measure 53 and ends at measure 72. It features a tempo change to *Andantino* (♩ = 84) and the section title *Sub Waterfall* with the instruction *poco a poco allargando*. The score includes various musical notations such as rests, notes, and bar lines.