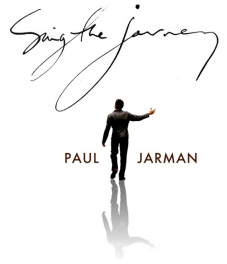


First commissioned by the Woden Valley Youth Choir in 2005, Alpha Gregory Conductor
This SSATB version commissioned especially by the Canberra Youth Choir
for the 2008 international tour, Rodney Clancy Conductor



PEMULWUY

For SSATB Choir & piano*

Inspiration and Eora words from
the book "Pemulwuy" by Eric Willmot

Music and Lyrics by **PAUL JARMAN**

With pace & conviction (♩ = 90 - 95)

PIANO

mp

cresc.

4

S. 1

Woy yan__ Cam - ya.

S. 2

A.

mp

T.

Woy yan__ Cam - ya.

B.

*Also available TTBB, TTB, TTBB/treble, SSA
& all versions with strings

8 *mf*

S. 1 Woy yan__ Cam - ya.

S. 2 *mf* Woy yan__ Cam - ya.

A.

T. *mf* Woy yan__ Cam - ya.

B.

12 *cresc.*

S. 1 Woy yan__ Cam - ya.

S. 2 *cresc.* Woy yan__ Cam - ya.

A. *mf cresc.* Ya - na - da__ ri - sing. Ya - na - da__

T. Woy yan__ Cam - ya.

B. *mf cresc.* Ya - na - da__ ri - sing. Ya - na - da__

16 *f* *cresc.* *ff*

S. 1 Woy yan__ Cam - ya.

S. 2 Woy yan__ Cam - ya.

A. *f* *cresc.* *ff*
Ya - na- da__ ri - sing__ Ya - na- da__

T. *f* *cresc.* *ff*
Woy yan__ Cam - ya.

B. *f* *cresc.* *ff*
Ya - na- da__ ri - sing__ Ya - na- da__

f *cresc.*

Red. *sim..*

20

S. 1 Wo- yan__ Cam - ya!_____

S. 2 Wo- yan__ Cam - ya!_____

A. Wo- yan__ Cam - ya!_____

T. Wo- yan__ Cam - ya!_____

B. Wo- yan__ Cam - ya!_____

ff *mp* With precision

24

S. 1 *mp*
When the night winds howl the crow is

S. 2 *mp*
When the night winds howl the crow is

A. *mp*
When the night winds howl the crow is

T. *mp*
When the night winds howl the crow is

B. *mp*
When the night winds howl the crow is

cresc. *f*

29

S. 1
fly - ing. When the moon a - ppears hear the ra - ven call.

S. 2
fly - ing. When the moon a - ppears hear the ra - ven call.

A.
fly - ing. When the moon a - ppears hear the ra - ven call.

T.
fly - ing. When the moon a - ppears hear the ra - ven call.

B.
fly - ing. When the moon a - ppears hear the ra - ven call.

mf

34 *cresc.*

S. 1 Where smoke is ri - sing ³ the crow is wai - ting. When the

S. 2 Where smoke is ri - sing ³ the crow is wai - ting. When the

A. Where smoke is ri - sing ³ the crow is wai - ting. When the

T. Where smoke is ri - sing ³ the crow is wai - ting. When the

B. Where smoke is ri - sing ³ the crow is wai - ting. When the

39

S. 1 fi-res burn hear the ra - ven cry.

S. 2 fi-res burn hear the ra - ven cry.

A. fi-res burn hear the ra - ven cry.

T. fi-res burn hear the ra - ven cry.

B. fi-res burn hear the ra - ven cry.

44

S. 1 *mf* Where the Bi-dji - gal roam the crow is guar - ding.

S. 2 *f* Where the Bi-dji - gal

A. *mf* Where the Bi-dji - gal roam the crow is guar - ding.

T. *mf* Where the Bi-dji - gal roam the crow is guar - ding.

B. *mf* Where the Bi-dji - gal

48

S. 1 When the spi - rits wail hear the ra - ven call.

S. 2 roam the crow is guar - ding. When the spi - rits wail hear the

A. When the spi - rits wail hear the ra - ven call.

T. When the spi - rits wail hear the ra - ven call.

B. roam the crow is guar - ding. When the spi - rits wail Hear the

52

cresc.

S. 1 Where the clans u - nite the crow is lea - ding. When E -

S. 2 ra - ven call. *f* E - o - ra.

A. *cresc.* Where the clans u - nite the crow is lea - ding. When E -

T. *cresc.* Where the clans u - nite the crow is lea - ding. When E -

B. ra - ven call. *f* E - o - ra.

cresc.

57

Perc.

S. 1 o - ra charge. *ff* Hear the ra - ven cry!

S. 2 E - o -- ra. *ff* Hear the ra - ven cry!

A. o - ra charge. *ff* Hear the ra - ven cry!

T. o - ra charge. *ff* Hear the ra - ven cry!

B. E - o -- ra. *ff* Hear the ra - ven cry!

cresc.

62

Perc.

S. 1

Pe-mul- wuy.

S. 2

Pe - mul- wuy,

A.

Pe-mul- wuy,

T.

Pe-mul- wuy.

B.

Pe-mul- wuy,

67

Perc.

S. 1

Pe mul- wuy. Pe mul- wuy, Pe mul wuy!

S. 2

Pe - mul- wuy, Pe mul- wuy, Pe mul wuy!

A.

Pe mul- wuy, Pe mul- wuy, Pe mul- wuy, Pe mul wuy!

T.

Pe mul- wuy. Pe mul- wuy, Pe mul wuy!

B.

Pe mul- wuy, Pe mul- wuy, Pe mul- wuy, Pe mul wuy!

71

Perc. *71*

S. 1

S. 2 *p*

A. *p*

T. *p*

B. *p*

Where the rum corps brawl the crow is sca - thing.

mp

76

S. 1 *mp*
When the con - victs scream. Hear the ra - ven call. _____

S. 2 *mp*
ss... - cream.

A. *mp*
When the con - victs scream. Hear the ra - ven call. _____

T. *mp*
When the con - victs scream. Hear the ra - ven call. _____

B. *mp*
ss... - cream. Hear the ra - ven call. _____

Piano accompaniment: The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with a prominent octave pedal point in the left hand.

81 *mf* *cresc.* *f*

S. 1 Where farms are tor-ched the crow is bla-zing. When the sett-lers flee.

S. 2 Where farms are tor-ched crow is bla-zing. When the sett-lers flee.

A. Where farms are tor-ched the crow is bla-zing. When the sett-lers flee.

T. Where farms are tor-ched the crow is bla-zing. When the sett-lers flee.

B. Where farms are tor-ched the crow is bla-zing. When the sett-lers flee.

cresc.

86

S. 1 Hear the ra-ven cry.

S. 2 Hear the ra-ven cry.

A. Hear the ra-ven cry.

T. Hear the ra-ven cry.

B. Hear the ra-ven cry.

mf *f*

91

f

S. 1
Wo yan_ Cam- ya!_____

S. 2
Wo yan_ Cam- ya!_____

A.
Wo yan_ Cam- ya!_____

T.
Wo yan_ Cam- ya!_____

B.
Wo yan_ Cam- ya!_____

mp

When the e-ne-my strikes the crow is im-

mp

When the e-ne-my strikes the crow is im-

f

mp

96

S. 1

S. 2

A.

T.
mor -tal._____

B.
mort -tal._____

When the mus - kets roar hear the ra-ven call._____

When the mus - kets roar hear the ra-ven call._____

cresc.

102 *f cresc.*

S. 1 Where the mi-li-tary fall ³ the crow is ri - sing. When the war un - folds.

S. 2 Where the mi-li-tary fall ³ the crow is ri - sing. When the war un - folds.

A. Where the mi-li-tary fall ³ the crow is ri - sing. When the war un - folds.

T. Where the mi-li-tary fall ³ the crow is ri - sing. When the war un - folds.

B. Where the mi-li-tary fall ³ the crow is ri - sing. When the war un - folds.

107

S. 1 Hear the ra - ven cry.

S. 2 Hear the ra - ven cry. *mp* They have come to take this_ land.

A. Hear the ra - ven cry. *mp* They have come to take this_ land.

T. Hear the ra - ven cry. *mp* They have come to take this_ land.

B. Hear the ra - ven cry.

112

S. 1

S. 2

A.

T.

B.

Some-thing we will ne ver un der stand. Figh-ting for it seems so wrong. We dont own the land, we

117

S. 1

S. 2

A.

T.

B.

mf *espress.*
This is what we've known since the dream time.

mf *espress.*
just be long. This is what we've known since the dream time.

mf *espress.*
just be long. This is what we've known since the dream time.

mf *espress.*
just be long. This is what we've known since the dream time.

mf *espress.*
This is what we've known since the dream time.

cresc. *mf* *espress.*

123

cresc. *f*

S. 1 We have the right to be - lieve. E - o - ra.

cresc. *f*

S. 2 We have the right to be - lieve. E - o - ra.

cresc. *f*

A. We have the right to be - lieve. E - o - ra.

cresc. *f*

T. We have the right to be - lieve. E - o - ra.

cresc. *f*

B. We have the right to be - lieve. E - o - ra.

128

Perc.

cresc.

S. 1 — Da - rug. Tha - ra - wal.

cresc.

S. 2 — Da - rug. Tha - ra - wal.

cresc.

A. — Da - rug. Tha - ra - wal.

cresc.

T. — Da - rug. Tha - ra - wal.

cresc.

B. — Da - rug. Tha - ra - wal.

cresc.

133

Perc.

S. 1 *ff* Don't e- ver_ give up hope. *ff* Wo yan_ Cam ya! ____

S. 2 *ff* Don't e- ver_ give up hope. *ff* Wo yan_ Cam ya! ____

A. *ff* Don't e- ver_ give up hope. *ff* Wo yan_ Cam ya! ____

T. *ff* Don't e- ver_ give up hope. *ff* Wo yan_ Cam ya! ____

B. *ff* Don't e- ver_ give up hope. *ff* Wo yan_ Cam ya! ____

ff

140

Perc.

S. 1 Wo yan_ Cam ya! ____ Wo yan_ Cam ya! ____

S. 2 Wo yan_ Cam ya! ____ Wo yan_ Cam ya! ____

A. Wo yan_ Cam ya! ____ Wo yan_ Cam ya! ____

T. Wo yan_ Cam ya! ____ Wo yan_ Cam ya! ____

B. Wo yan_ Cam ya! ____ Wo yan_ Cam ya! ____

mf cresc.

148

Perc. *ff*

S. 1 *ff*
Pe-mul- wuy, Pe-mul- wuy. Pe-mul- wuy, Pe-mul- wuy.

S. 2 *ff*
Pe - mul- wuy, Pe - mul- wuy,

A. *ff*
Pe-mul- wuy, Pe-mul- wuy,

T. *ff*
Pe-mul- wuy, Pe-mul- wuy. Pe-mul- wuy, Pe-mul- wuy.

B. *ff*
Pe-mul- wuy, Pe - mul- wuy, Pe-mul- wuy. Pe-mul- wuy, Pe - mul- wuy, Pe-mul- wuy.

ff *cresc.*

152

Perc. *fff*

S. 1 *fff*
Pe-mul wuy, Pe-mul wuy! Hear the ra - ven cry!

S. 2 *fff*
Pe-mul- wuy, Pe-mul- wuy, Pe-mul wuy! Hear the ra - ven cry!

A. *fff*
Pe-mul- wuy, Pe-mul- wuy, Pe-mul wuy! Hear the ra - ven cry!

T. *fff*
Pe-mul wuy, Pe-mul wuy! Hear the ra - ven cry!

B. *fff*
Pe-mul- wuy, Pe-mul wuy, Pe-mul wuy! Hear the ra - ven cry!

fff