

# “Follow the Course of Hospitality”

**Verse 1**

D G D A  
It might be a meal or snacks or cof - fee

D G D A  
Or fun and games, may - be just talk - ing.

G A  
Je - ho - vah is the one who put it

D D/C# Bm G A  
on our ta - ble. So could we be a - ble—

**Chorus**

D G A D  
“Fol - low the course of hos - pi - tal - i - ty.”

G Asus4 A D G  
Im - i - tate God a - bove. Do it with true im - par -

A Bm G A D  
ti - al - i - ty. That's what it means to love.

**Verse 2**

G D A D G  
The roof a - bove our heads is from our

**“Follow the Course of Hospitality”**

D A D  
heav - en - ly Fa - ther. But if we need

G D A  
to share, would it be a both - er?

G A  
Let's feel the joy that on - ly ev - er

D D/C# Bm G A  
comes from giv - ing! That's Chris - tian liv - ing.

**Chorus**  
D G A D  
“Fol - low the course of hos - pi - tal - i - ty.”

G Asus4 A D G  
Im - i - tate God a - bove. Do it with true im - par -

A Bm G A D G  
ti - al - i - ty. That's what it means to love.

**Bridge**  
A D D/C# Bm G A  
Some peo - ple don't have what we have.

The lead sheet contains eight staves of musical notation. The first four staves represent the verse, starting with a D major chord. The lyrics include 'heav - en - ly', 'Fa - ther.', 'But if we need', 'to share, would it be a both - er?', 'Let's feel the joy that on - ly ev - er', 'comes from giv - ing!', and 'That's Chris - tian liv - ing.'. The fifth staff begins with a 'Chorus' section, featuring a repeating melodic line with the lyrics '“Fol - low the course of hos - pi - tal - i - ty.”'. The sixth staff continues with 'Im - i - tate God a - bove.' and 'Do it with true im - par -'. The seventh staff concludes with 'ti - al - i - ty. That's what it means to love.'. The eighth staff is a 'Bridge' section, with the lyrics 'Some peo - ple don't have what we have.' The music is in common time, with various chords indicated above the staff (D, A, G, D/C#, Bm, G, D, G) and specific notes and rests below.

**“Follow the Course of Hospitality”**

D D/C# Bm G  
It's up to us to share. Di - sas - ter strikes;

A D D/C# Bm  
then they're with - out. Will we re - al - ly care?

G A  
Could we o - pen up our home and host a

D D/C# Bm G A  
friend in need? Do a kind - ly deed.

**Chorus**  
D G A D  
“Fol - low the course of hos - pi - tal - i - ty.”

G Asus4 A D G  
Im - i - tate God a - bove. Do it with true im - par -

A Bm G A D  
ti - al - i - ty. That's what it means to love.

G A D G A D  
That's what it means to love. That's what it means to love.