

Troi Chansons de Don Quixote a Dulcinee

An analysis of the history and structure of Maurice Ravels last song cycle

♩ = 105

William Weidner



Chanson Romanesque Chanson Epique Chanson a Boire

Upline downward progression between all three movements

Chanson Romanesque

Bass line: mm. 1-11 mm. 8-11 mm. 12 Voice: mm. 39-41 mm. 62-65

Chanson Epique