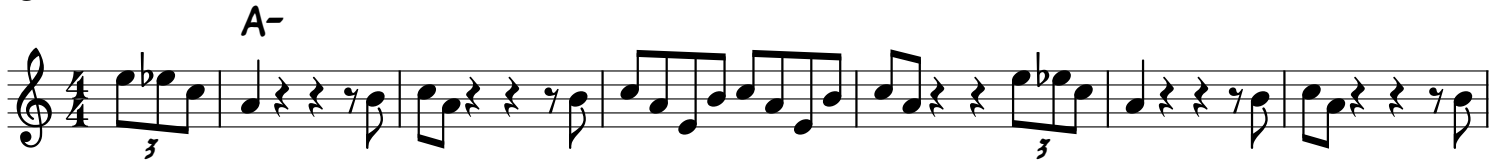


Changeling

A

♩ = 200

A-

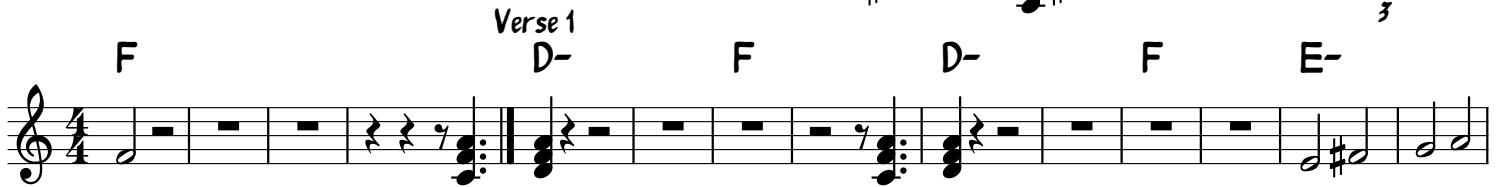


Melody pt2



Verse 1

F D- F D- F E-



B- E- B- Melody pt1 A-



Verse 2

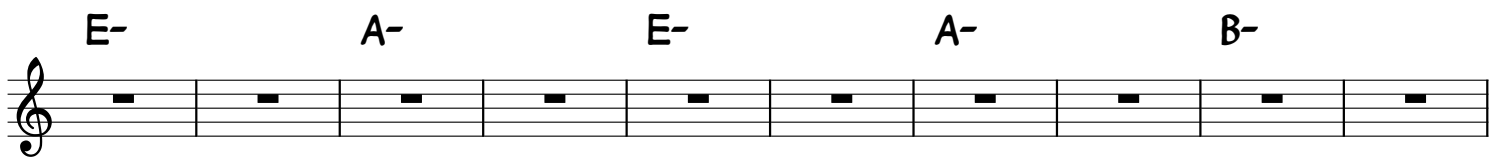
D- F



D- F E- B- E- B- PreChorus1



E- A- E- A- B-



E- E-Δ7



Chorus1 (pattern is: i 7/i VI V iv becomes new i... etc)

B- A#/B- G F# E- D#/E- C B A- G#/A- F E

D- C#/D- Bb A G- F#/G- Eb D C-

D°7 Eb F F#°7 G G#°7 Melody pt2 A-

Verse 3

F D- F D- F E-

Verse 4

B- E- B- D- F D- F

E- B- E-

B- E- B- E- B-

PreChorus2

A- E- A- E- A- B-

E- E-Δ7

Chorus2

B- A#/B- G F# E- D#/E- C B A- G#/A- F E

D- C#/D- B^b A G- F#/G- E^b D C-

D^o7 E^b F F#^o7 G G#^o7 B A-

C^o7 B7 B^bΔ7#11 D-

B^bΔ7#11 D- B^o7 C- A^o7 F

CΔ7#11 E- CΔ7#11 E- C#^o7 D-

C B^o7

C B^o7."/>

Musical staff 1: Treble clef, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A flat (b) is placed above the first two notes of the first triplet.

B^o7

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melodic line with eighth and sixteenth notes. A triplet of eighth notes is present.

D B^o7

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melodic line. A triplet of eighth notes is present. A circled 'D' is above the first measure.

B^o7

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melodic line with eighth and sixteenth notes.

B^o7

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melodic line with eighth and sixteenth notes. A triplet of eighth notes is present.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melodic line with eighth and sixteenth notes. A triplet of eighth notes is present.

E B^o7

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the melodic line with eighth and sixteenth notes. A triplet of eighth notes is present. A circled 'E' is above the first measure.

G E^b

E^o7

G

E^b

E^o7

F^o7

G

E^b

E^o7

F^o7

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the melodic line with eighth and sixteenth notes.

B

G

E

B^o7

F

E

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the melodic line with eighth and sixteenth notes.

B

G#-

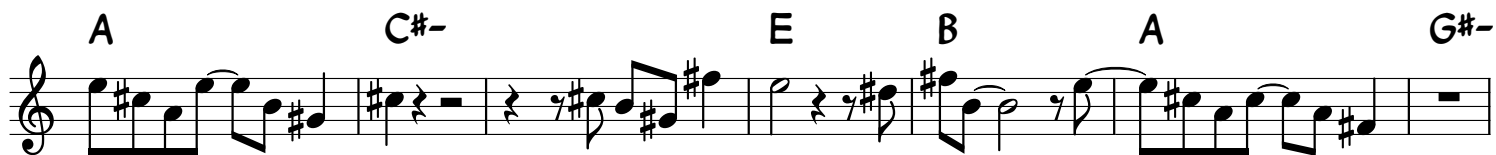
A

E

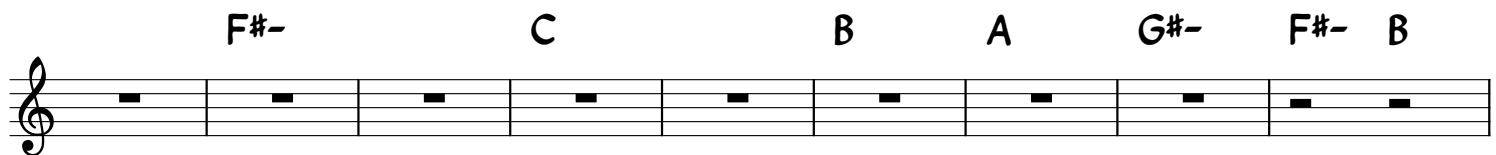
B

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the melodic line with eighth and sixteenth notes.

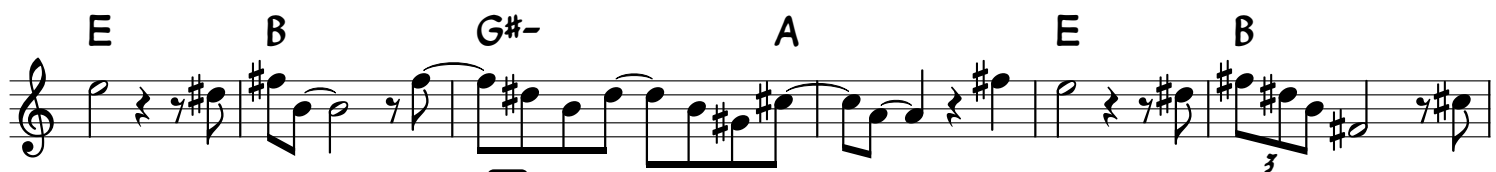
A C#- E B A G#-



F#- C B A G#- F#- B



E B G#- A E B



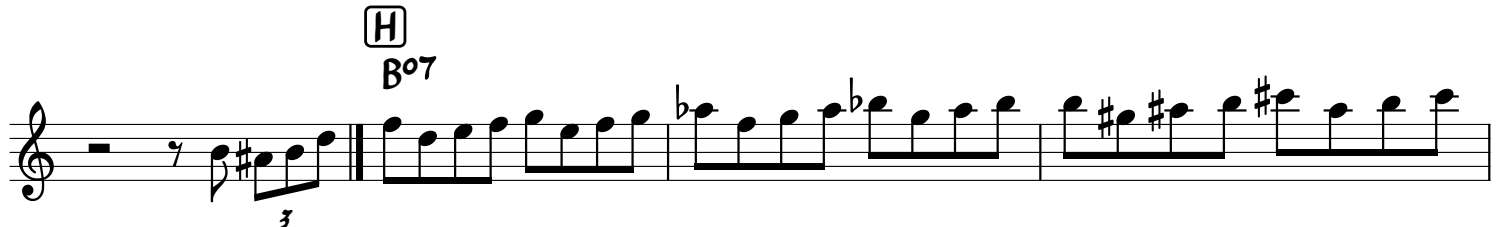
A B A



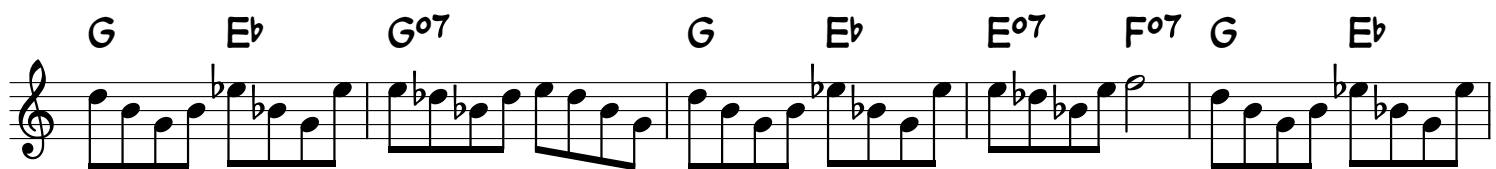
B A G#07 B07



B07



G Eb G07 G Eb E07 F07 G Eb



E07 F07 B G



E B07 A- C#07

