

Vamos las bandas

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$\text{♩} = 130$

Flauta
C⁷⁹ C⁷⁹ F⁷ B^{b79} F⁷ B^{b79}
mf *f* *mf* *f*

Clarinete en Sib
mf *f*

Trompeta en Sib
p *mf*

Trombón 1
p *mf*

Trombón 2
p *mf*

Batería
p *mf*

Xilofón
mf *f*

Violín
p *mf*

Viola 1
p *mf*

Viola 2
p *mf*

Violonchelo 1
p *mf*

Violonchelo 2
p *mf*

Contrabajo 1
p *mf*

Contrabajo 2
p *mf*

1

7 F7 B^b7⁹ C7⁹ C7⁹ B7⁹ B^b7⁹ B^b7⁹ B7⁹

Fl. *mp*

Cl. en Sib *mp*

Tpt. en Sib *f*

Tbn. *mp*

Tbn. *mp*

Bat. *mp*

Xil. *f*

Vln. *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb. 1 *mp*

Cb. 2 *mp*

2

13 C⁷ C⁷ B⁷ B^{b7} B^{b7} F⁷

Fl. *f* *mf* *f*

Cl. en Sib *mf* *f*

Tpt. en Sib

Tbn. *mf* *f*

Bat. *mf*

Xil. *mf* *f*

Vln. *f* *mf*

Vla. 1 *mf*

Vla. 2

Vc. 1 *mf*

Vc. 2

Cb. 1 *mf*

Cb. 2

18 *B^b7⁹* *F7* *B^b7⁹* *F7* *B^b7⁹* *C⁷9*

Fl. *mp*

Cl. en Sib *mp*

Tpt. en Sib *mf* *f* *f*

Tbn. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Bat. *mp*

Xil. *f*

Vln. *mp*

Vla. 1 *mp*

Vla. 2 *mf* *mp*

Vc. 1 *mp*

Vc. 2 *mf* *mp*

Cb. 1 *mp*

Cb. 2 *mf* *mp*

24 C79 B79 Bb79 Bb79 B79 C79 C79 B79 Bb79

Fl. *f*

Cl. en Sib

Tpt. en Sib

Tbn.

Tbn.

Bat.

Xil.

Vln. *f*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

30 $B^{\flat}7^9$ $F7$ $B^{\flat}7^9$ $F7$ $B^{\flat}7^9$ $F7$ $B^{\flat}7^9$

Fl. mf f

Cl. en Sib mf f

Tpt. en Sib mf f

Tbn. mf f

Tbn. mf f

Bat. mf 2 2

Xil. mf f

Vln. mf

Vla. 1 mf

Vla. 2 mf

Vc. 1 mf

Vc. 2 mf

Cb. 1 mf

Cb. 2 mf

37 C7 C7 F7 Bb7 F7 Bb7

Fl. *p* *mp*

Cl. en Sib *p* *mp*

Tpt. en Sib *p*

Tbn. *p*

Tbn. *p*

Bat. *p* *mp* 2

Xil.

Vln. *p* *f*

Vla. 1 *p* *f*

Vla. 2 *p*

Vc. 1 *p* *f*

Vc. 2 *p*

Cb. 1 *p* *mp*

Cb. 2 *p*

43 F7 Bb7 F7 Bb7 F7 Bb7

Fl. *f*

Cl. en Sib *f*

Tpt. en Sib *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Bat. 2 2 2

Xil.

Vln. *mp*

Vla. 1 *mp*

Vla. 2

Vc. 1

Vc. 2

Cb. 1 *mf*

Cb. 2

49 F7 B^b7 F7 B^b7 F7 B^b7 F7

Fl. *mf* *f*

Cl. en Sib *mf* *f*

Tpt. en Sib

Tbn.

Tbn.

Bat. **2** *f*

Xil. *f* *mf* *f*

Vln.

Vla. 1 *f*

Vla. 2

Vc. 1 pizz. *f* arco *f*

Vc. 2

Cb. 1 *f* *f*

Cb. 2

56 $B^{\flat 79}$ F7 $B^{\flat 79}$ F7 $B^{\flat 79}$

Fl.

Cl. en Sib

Tpt. en Sib
mf — *f*

Tbn.
mf ³ — *f*

Tbn.
mf ³ — *f*

Bat.
2 2

Xil.

Vln.

Vla. 1

Vla. 2
f

Vc. 1

Vc. 2
f

Cb. 1

Cb. 2
f

Musical score for measures 61-63, page 11. The score is for a symphony orchestra and includes the following instruments and parts:

- Fl. (Flute): Treble clef, key signature of one flat. Measure 61 is a whole rest. Measure 62 features a triplet of eighth notes (G4, A4, B4). Measure 63 features a triplet of eighth notes (G4, A4, B4) and a whole rest.
- Cl. en Sib (Clarinet in B-flat): Treble clef, key signature of one flat. Measure 61 is a whole rest. Measure 62 features a triplet of eighth notes (G4, A4, B4). Measure 63 features a triplet of eighth notes (G4, A4, B4) and a whole rest.
- Tpt. en Sib (Trumpet in B-flat): Treble clef, key signature of one flat. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: whole rest. Measure 63: quarter notes G4, A4, B4, C5.
- Tbn. (Trombone): Bass clef, key signature of one flat. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: whole rest. Measure 63: quarter notes G4, A4, B4, C5.
- Bat. (Bass Drum): Percussion clef. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes G4, A4, B4, C5.
- Xil. (Xylophone): Treble clef, key signature of one flat. Measure 61 is a whole rest. Measure 62 features a triplet of eighth notes (G4, A4, B4). Measure 63 features a triplet of eighth notes (G4, A4, B4) and a whole rest.
- Vln. (Violins): Treble clef, key signature of one flat. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: whole rest. Measure 63: quarter notes G4, A4, B4, C5.
- Vla. 1 (Viola 1): Bass clef, key signature of one flat. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: whole rest. Measure 63: quarter notes G4, A4, B4, C5.
- Vla. 2 (Viola 2): Bass clef, key signature of one flat. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: whole rest. Measure 63: quarter notes G4, A4, B4, C5.
- Vc. 1 (Violoncello 1): Bass clef, key signature of one flat. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: whole rest. Measure 63: quarter notes G4, A4, B4, C5.
- Vc. 2 (Violoncello 2): Bass clef, key signature of one flat. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: whole rest. Measure 63: quarter notes G4, A4, B4, C5.
- Cb. 1 (Contrabasso 1): Bass clef, key signature of one flat. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: whole rest. Measure 63: quarter notes G4, A4, B4, C5.
- Cb. 2 (Contrabasso 2): Bass clef, key signature of one flat. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: whole rest. Measure 63: quarter notes G4, A4, B4, C5.

Chord markings: C7 (measures 61-62), F79 (measure 63).

Dynamics: *p* (piano) and *f* (forte) markings are used throughout the score.