

# Tin whistle test

Composer

8

D Tin Whistle

8

C Tin Whistle

8

B $\flat$  Tin Whistle

5 8

D Tin Wh.

8

C Tin Wh.

8

B $\flat$  Tin Wh.

The image displays a musical score for a tin whistle test, organized into three systems. Each system consists of a melody line and a corresponding fingering diagram below it. The first system is for the full piece, and the second system is for a specific section starting at measure 5.

**System 1: Full Piece**

- D Tin Whistle:** The melody line is in 4/4 time, starting on D4. The fingering diagram shows the sequence of fingerings for each note, with circles representing fingers and plus signs representing the thumb.
- C Tin Whistle:** The melody line is in 4/4 time, starting on C4. The fingering diagram shows the sequence of fingerings for each note, with circles representing fingers and plus signs representing the thumb.
- B $\flat$  Tin Whistle:** The melody line is in 4/4 time, starting on B $\flat$ 4. The fingering diagram shows the sequence of fingerings for each note, with circles representing fingers and plus signs representing the thumb.

**System 2: Section 5**

- D Tin Wh.:** The melody line starts at measure 5, marked with a '5' and an '8'. The fingering diagram shows the sequence of fingerings for each note, with circles representing fingers and plus signs representing the thumb.
- C Tin Wh.:** The melody line starts at measure 5, marked with an '8'. The fingering diagram shows the sequence of fingerings for each note, with circles representing fingers and plus signs representing the thumb.
- B $\flat$  Tin Wh.:** The melody line starts at measure 5, marked with an '8'. The fingering diagram shows the sequence of fingerings for each note, with circles representing fingers and plus signs representing the thumb.