

♩ = 56-58

Flute *mf*

Oboe *mf*

4

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

9

Fl. *f*

Ob. *f*

13

Fl. *mp* *f* *mp* *mf*

Ob. *mp* *f* *mp* *mf*

17

Fl.  $\frac{10}{16}$   $\frac{3}{4}$   $\frac{8}{4}$   $\frac{6}{4}$

Ob.  $\frac{10}{16}$   $\frac{3}{4}$   $\frac{8}{4}$   $\frac{6}{4}$

*f* 6 6 5

20

Fl.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Ob.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

9 *mp* *mf* *mf*

23

Fl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Ob.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

*p* *mp* poco a poco accel. to end

29

Fl.  $\frac{3}{4}$   $\frac{4}{4}$

Ob.  $\frac{3}{4}$   $\frac{4}{4}$

34

Fl.  $\frac{4}{4}$

Ob.  $\frac{4}{4}$

*< f* *< f*

# Flute

Christopher Patton

$\text{♩} = 56-58$

*mf* *mp*

5 *mf* *f* 3

11 3 *mp* *f* *mp* 16

16 *mf* *f* 6

19 *mp* *mf*

24 *p* *mp* poco a poco accel. to end

33 *f*

# Oboe

Christopher Patton

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*mf* *mp* *mf* *f*

7

12 *mp* *f* *mp* *mf*

17 *f* *mf*

21 *p* *mp* poco a poco accel. to end

27

34 *f*