

II  
Interlude

$\text{♩} = \text{ca. } 72$

1

*soft pedal:*

2

R.

3

4

5

mf

6

7

*off soft pedal*

*f*

*p*

*f*

*mf*

*p*

10

*pp*

*pp*

soft pedal:  $\frac{2}{4}$

R.

12

(13)

rit.

*mp*

R.

L.

*off soft pedal:*

17

(17)

*mf*

L.

20

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

R.

L.

25                      *mf*

28                      *p*                      (29)                      *mf*

31                      *mf*                      (33)                      *mf*

34                      *ff*                      (36)                      *ff*

*damp. ped.*              *soft pedal:*

*mp*                      *mf*                      *mf*                      *mp*                      *p*

*mf*                      *ff*                      *f*                      *f*                      *f*                      *f*

*off soft pedal*

37 (37) ff > f > f > f > f >

40 41 mp > f > mf

43 mp > , p rit.

47 pp rit. 49 rit. p 5 2 5 3

soft pedal:

51

*mf*

*mp*

R. 3 2 1  
L. 1 2 3  
L. 1 2 5  
(over)

*off soft pedal:*

54

*f*

*f* cresc.

5 2 1  
3 1  
5, 2, 3, 2  
(under)

57

*f.*

*f.*

5-, -4, 5  
3, 1  
5  
4, 5  
2-1  
2  
4-5, 1, 2, 3, 4, 3  
rit.  
R. 1, 2, 1  
R. 2, 1  
R. 1, 2, 3, 4  
L. 1  
R. 1

60

broadly  
rit.  
*mp*

R.  
L.

rit.

*p*

65

*mp*

70

*mp*

(72)

74

*ad libitum*

, *p*

*p*

*pp*

*pp*

*p*

*rit.*

*p*

soft pedal: