

MR. HAMUDAH

SCORE

CHARLES HAMILTON

FAST SWING **INTRO** 2 6

ALTO SAX. 1 **DRUM FILL** **INTRO** *f*

ALTO SAX. 2 **DRUM FILL** **INTRO** *f*

TENOR SAX. 1 **DRUM FILL** **INTRO** *f*

TENOR SAX. 2 **DRUM FILL** **INTRO** *f*

BARITONE SAX. **DRUM FILL** **INTRO** *f*

TRUMPET IN B \flat 1 **DRUM FILL** **INTRO** *f*

TRUMPET IN B \flat 2 **DRUM FILL** **INTRO** *f*

TRUMPET IN B \flat 3 **DRUM FILL** **INTRO** *f*

TRUMPET IN B \flat 4 **DRUM FILL** **INTRO** *f*

TROMBONE 1 **DRUM FILL** **INTRO** *f*

TROMBONE 2 **DRUM FILL** **INTRO** *f*

TROMBONE 3 **DRUM FILL** **INTRO** *f*

TROMBONE 4 **DRUM FILL** **INTRO** *f*

PIANO **DRUM FILL** **INTRO** *f* (VOICED IN 4THS) DOUBLE 8VBS IN LEFT HAND

BASS **DRUM FILL** **INTRO** *f*

DRUM SET **DRUM FILL** **INTRO** *f*

2

A. Sax. 1 *f* *fp* *fp*

A. Sax. 2

T. Sax. 1 *f* *fp* *fp*

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2 *f* *fp* *fp*

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2 *f* *fp* *fp*

Tbn. 3

Tbn. 4

$D^{\flat}M7$ $E^{\flat}M7$ $F M7$ G^7 $G^{7(b5)}$ $G^{\flat 7}$ $D^{\flat}M7$ $E^{\flat}M7$ $F M7$

Pno. $D^{\flat}M7$ $E^{\flat}M7$ $F M7$ G^7 $G^{7(b5)}$ $G^{\flat 7}$ $D^{\flat}M7$ $E^{\flat}M7$ $F M7$

WALK CHANGES THROUGHOUT

BASS

D. S.

MR. HAMUDAH

18

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical notation for saxophones and bass saxophone. The score includes dynamics such as *p* and *f*. The notation shows melodic lines for the saxophones and a bass line for the bass saxophone.

B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical notation for trumpets and trombones. Most of these staves are empty, indicating that these instruments are not playing in this section.

C⁷_{SUS} C⁷(⁹11) F^M7 B^b7 G^M7 C⁷ F^M7 B^b7 F^M7

PNO.

Piano accompaniment notation showing chords and rhythmic patterns. The chords are: C⁷_{SUS}, C⁷(⁹11), F^M7, B^b7, G^M7, C⁷, F^M7, B^b7, F^M7.

BASS

Bass line notation showing rhythmic patterns.

D. S.

Drum set notation showing rhythmic patterns.

MR. HAMUDAH

SCORE

4

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

B^b7(9) E^bMi7 A^b7 F^{Mi}7 B^b7 E^bMi7 A^b7 B^b7

PNO.

BASS

D. S.

34

The musical score is arranged in a multi-staff format. The top section contains the woodwind parts: A Saxophones (A.Sx. 1, 2), Tenor Saxophones (T.Sx. 1, 2), and Baritone Saxophone (B.Sx.). The middle section contains the brass parts: four B-flat Trumpets (B.Trp. 1-4) and four Trombones (Tbn. 1-4). The bottom section contains the rhythm section: Piano (Pno.), Bass, and Drums (D.S.).

Rehearsal mark 34 is indicated at the beginning of the score. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf* and *ff*, and articulation marks like accents and slurs. The piano part includes a sequence of chords: Gm7, C7, Dbm7, Ebm7, Fm7, G7, G7(b9), Gb7, Dbm7, Ebm7, Fm7.

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6

42

(REPEATS GOOD ON D.S.)

46

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Musical score for string instruments. It includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The score features a key signature of three flats and a common time signature. The music is divided into two systems, with the first system starting at measure 41 and the second at measure 46. Each system contains a double bar line and the instruction "(REPEATS GOOD ON D.S.)".

(REPEATS GOOD ON D.S.)

B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical score for brass instruments. It includes parts for B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The score features a key signature of three flats and a common time signature. The music is divided into two systems, with the first system starting at measure 41 and the second at measure 46. Each system contains a double bar line and the instruction "(REPEATS GOOD ON D.S.)".

(REPEATS GOOD ON D.S.)

Pno.
BASS
D. S.

Musical score for piano, bass, and double bass. It includes parts for Pno., BASS, and D. S. The score features a key signature of three flats and a common time signature. The music is divided into two systems, with the first system starting at measure 41 and the second at measure 46. Each system contains a double bar line and the instruction "(REPEATS GOOD ON D.S.)".

50

49 TO CODA

A. Sx. 1 *fp* *fp*

A. Sx. 2 *fp* *fp*

T. Sx. 1 *fp* *fp*

T. Sx. 2 *fp* *fp*

B. Sx. *fp* *fp*

B. Trp. 1 *fp*

B. Trp. 2 *fp*

B. Trp. 3 *fp*

B. Trp. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Tbn. 4 *fp*

PNO. *fp*

BASS

D. S.

49 TO CODA

TO CODA $D^{\flat}Mi^7$ $E^{\flat}Mi^7$ FMi^7 G^7 $G^{7(b5)}$ $G^{\flat7}$ $D^{\flat}Mi^7$ $E^{\flat}Mi^7$ FMi^7 *fp*

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8

58 PLAY 3X (SAX, BONE, TRUMPET SOLOS)

A. Sax. 1
57

A. Sax. 2
57

T. Sax. 1
57

T. Sax. 2
57

B. Sax.
57

PLAY 3X (SAX, BONE, TRUMPET SOLOS)

Fm7 PLAY 3X (SAX, BONE, TRUMPET SOLOS)

PLAY 3X (SAX, BONE, TRUMPET SOLOS)

PLAY 3X (SAX, BONE, TRUMPET SOLOS)

PLAY 3X (SAX, BONE, TRUMPET SOLOS)

B. Trp. 1
57

B. Trp. 2
57

B. Trp. 3
57

B. Trp. 4
57

Tbn. 1
57

Tbn. 2
57

Tbn. 3
57

Tbn. 4
57

PLAY 3X (SAX, BONE, TRUMPET SOLOS)

Fm7 PLAY 3X (SAX, BONE, TRUMPET SOLOS)

PLAY 3X (SAX, BONE, TRUMPET SOLOS)

PLAY 3X (SAX, BONE, TRUMPET SOLOS)

Fm7 PLAY 3X (SAX, BONE, TRUMPET SOLOS)

PLAY 3X (SAX, BONE, TRUMPET SOLOS)

PLAY 3X (SAX, BONE, TRUMPET SOLOS)

PLAY 3X (SAX, BONE, TRUMPET SOLOS)

C9(11)

Pno.
57

C9(11)

DOUBLE BASS (SAX, BONE, TRUMPET SOLOS)

BASS
57

PLAY 3X (SAX, BONE, TRUMPET SOLOS)

D. S.
57

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

BASS

D. S.

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10

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

PLAY 1ST AND 3RD X ONLY

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

BASS

D. S.

73

D^bMi⁷ E^bMi⁷ F^{Mi}7 G⁷ G^{7(b5)} G^{b7} D^bMi⁷ E^bMi⁷ F^{Mi}7

82

81

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

BASS

81

D. S.

81

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12

90

The musical score is organized into systems. The first system includes A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system includes B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The third system includes Pno., Bass, and D. S. (Drums). The key signature is B-flat major (two flats). The score shows a sequence of chords: B^b7(b⁹), E^bmi⁷, A^b7, Fmi⁷, B^b7, E^bmi⁷, A^b7, B^b7. The drum part consists of a steady 8/8 beat pattern.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

BASS

D. S.

98 PLAY 1ST AND 3RD X ONLY

A. Sax. 1 *mp* PLAY 1ST AND 3RD X ONLY

A. Sax. 2 *mp* PLAY 1ST AND 3RD X ONLY

T. Sax. 1

T. Sax. 2 *mp* PLAY 1ST AND 3RD X ONLY

B. Sax. *mp* PLAY 1ST AND 3RD X ONLY

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO. *mp* PLAY 1ST AND 3RD X ONLY

BASS *mp* PLAY 1ST AND 3RD X ONLY

D. S.

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14

106

105

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

BASS

D. S.

105

DOUBLE 8/8 IN LEFT HAND

105

113

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

BASS

D. S.

113

MR. HAMUDAH

16



A. Sx. 1 121 D.S. AL CODA (TO BAR 10) *mf*

A. Sx. 2 (TO BAR 10) *mf*

T. Sx. 1 (TO BAR 10) *mf*

T. Sx. 2 (TO BAR 10) *mf*

B. Sx. (TO BAR 10) *mf*

B. Trp. 1 121 (TO BAR 10)

B. Trp. 2 (TO BAR 10)

B. Trp. 3 (TO BAR 10)

B. Trp. 4 (TO BAR 10)

Tbn. 1 (TO BAR 10)

Tbn. 2 (TO BAR 10)

Tbn. 3 (TO BAR 10)

Tbn. 4 (TO BAR 10)

D^bMi⁷ E^bMi⁷ F^{Mi}⁷ G^{7(b5)}

Pno. 121 (TO BAR 10) *D^bMi⁷ E^bMi⁷ F^{Mi}⁷ G^{7(b5)}*

BASS 121 (TO BAR 10)

D. S. 121 (TO BAR 10)

129

A. Sax. 1 FINE

A. Sax. 2 FINE

T. Sax. 1 FINE

T. Sax. 2 FINE

B. Sax. FINE

B. Trp. 1 FINE

B. Trp. 2 FINE

B. Trp. 3 FINE

B. Trp. 4 FINE

Tbn. 1 FINE

Tbn. 2 FINE

Tbn. 3 FINE

Tbn. 4 FINE

Pno. FINE

BASS FINE

D. S. FINE

129

G^b7 D^bM7 E^bM7 $F M7$ $C^9(11)$