

# Fantasie-Finale

for 2019 LHSMB

Timothy Cho  
Op. 52, No. 2

Score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into two systems, with the first system ending at measure 6 and the second system continuing from measure 7.

**Tempo and Performance Markings:**

- Tempo:  $\text{♩} = 136$  (accelerando),  $\text{♩} = 160$  (diviso).
- Dynamic markings: *mf*, *pp*, *f*, *ff*, *ff*.
- Performance instructions: *accel*, *div.*, *Sus.*, *x = rim shot*, *x = rim click*.

**Instrumentation and Parts:**

- Flute 1 & 2
- Clarinet 1 & 2
- Clarinet 3
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet 1 & 2
- Trumpet 3
- Mellophone
- Trombone
- Baritone
- Sousaphone
- Marimba 1 & 2
- Marimba 3 & 4
- Xylophone
- Vibraphone 1 & 2
- Vibraphone 3
- Auxiliary Percussion (Wind Chimes, Toms)
- Synthesizer 1 & 2
- Snare Drum
- Tenor Drums
- Bass Drums

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7

7 8 9 10

Fl. 1 & 2

Cl. 1 & 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3

Mph.

Tbn.

Bar.

Tba.

Mrm. 1 & 2

Mrm. 3 & 4

Xyl.

Vib. 1 & 2

Vib. 3

Aux. Cym.

Synth. 1 & 2

S.D.

T.D.

B.D.

*p*

*ff*

*fff*

11 12 13 14

Fl. 1 & 2

Cl. 1 & 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3

Mph.

Tbn.

Bar.

Tba.

Mrm. 1 & 2

Mrm. 3 & 4

Xyl.

Vib. 1 & 2

Vib. 3

Aux.

Synth. 1 & 2

S.D.

T.D.

B.D.

*ff*

15 16

Fl. 1 & 2  
Cl. 1 & 2  
Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1 & 2  
Tpt. 3  
Mph.  
Tbn.  
Bar.  
Tba.  
Mrm. 1 & 2  
Mrm. 3 & 4  
Xyl.  
Vib. 1 & 2  
Vib. 3  
Aux.  
Synth. 1 & 2  
S.D.  
T.D.  
B.D.

17 **B** 18 19 20 21 22 23

Fl. 1 & 2

Cl. 1 & 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3

Mph.

Tbn.

Bar.

Tba.

Mrm. 1 & 2

Mrm. 3 & 4

Xyl.

Vib. 1 & 2

Vib. 3

Aux.

Synth. 1 & 2

S.D.

T.D.

B.D.

*P* *fff* Toms >

*fff* *fff* *fff*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

Fl. 1 & 2  
Cl. 1 & 2  
Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1 & 2  
Tpt. 3  
Mph.  
Tbn.  
Bar.  
Tba.  
Mrm. 1 & 2  
Mrm. 3 & 4  
Xyl.  
Vib. 1 & 2  
Vib. 3  
Aux.  
Synth. 1 & 2  
S.D.  
T.D.  
B.D.

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

Fl. 1 & 2  
Cl. 1 & 2  
Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1 & 2  
Tpt. 3  
Mph.  
Tbn.  
Bar.  
Tba.  
Mrm. 1 & 2  
Mrm. 3 & 4  
Xyl.  
Vib. 1 & 2  
Vib. 3  
Aux.  
Synth. 1 & 2  
S.D.  
T.D.  
B.D.